

Der Bums tara tata

(Polka)

$\text{♩} = 112$

gr. Tr. \times 1.Trp. Solo **(A)**

f *mf*

Detailed description: This block contains the first line of musical notation for measures 1 through 8. It is written for a 1st Trumpet Solo in 2/4 time. The key signature has one flat (B-flat). The music starts with a dynamic of *f* and changes to *mf* at measure 2. There are various articulation marks like accents and slurs throughout.

9 **11**

Detailed description: This block contains the second line of musical notation for measures 9 through 17. It continues the melody from the previous line. A box containing the number '11' is placed above the staff at the beginning of measure 11. Dynamics include *mf*.

18 **(B)**

mf *mf*

Detailed description: This block contains the third line of musical notation for measures 18 through 26. It is marked with a circled 'B' above the staff. Dynamics include *mf*.

27

f

Detailed description: This block contains the fourth line of musical notation for measures 27 through 42. It starts with a dynamic of *f*. A large diagonal watermark 'PROBESSTIMME' is overlaid across this section.

Trio

f *mf* *gr. Tr.* *sim.*

Detailed description: This block contains the fifth line of musical notation for measures 43 and 44. It is marked 'Trio' and features a dynamic of *f* followed by *mf*. The notation includes a 'gr. Tr.' marking and a *sim.* (sforzando) marking.

43 **45** *sim.*

sim.

Detailed description: This block contains the sixth line of musical notation for measures 45 through 51. It starts with a dynamic of *sim.* and includes a box with the number '45' above the staff.

52 **53** *sim.* *sim.*

Detailed description: This block contains the seventh line of musical notation for measures 52 through 58. It starts with a dynamic of *sim.* and includes a box with the number '53' above the staff.

1. Flügelhorn in B \flat

61

61 *sim.* $\textcircled{\text{D}}$
f *mf*

70

70 *f* *mf* *f* *mf* $\textcircled{\text{D}}$ 77
gr. Tr. gr. Tr.

78

78 *mf* *f* *sim.*

87

87 *sim.* 93 *sim.*

95

95 $\textcircled{\text{F}}$ *sim.* *mf* 109

104

104 *sim.* *mf* *f*

113

113 *sim.* *sfz* *ff*
gr. Tr. gr. Tr.