

CONCLUSIONS

A Trilogy For Band

Concert Band Score

John Brakstad

1: COPERNICUS

Allegro con energico $\text{♩} = 92$

Flute 1-2

Oboe

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2-3

Bass Clarinet

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bassoon

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2-3

Horn in F 1

Horn in F 2-3

Trombone 1-2

Bass Trombone

Euphonium

Tuba

Timpani / Percussion 3

Percussion 1 / Drum set

Percussion 2 / Mallets

BD

SD

Crash

GC

LC

HH

TT

ff

f

CONCLUSIONS

6 10 (♩ = ♩) (♩ = 92)

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp / Perc 3

Perc. 1

Perc 2 / Mlts

mf

mf

mf

mf

f crescendo

ff

f crescendo

ff

f crescendo

ff

mf

f

f Mute flutter

p

mf

f

mf

ff marimba

mf

CONCLUSIONS

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl., B♭ Cl., B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Bassoon (Bsn.), Trumpets (B♭ Tpt., B♭ Tpt.), Horns (Hn., Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani / Percussion 3 (Timp / Perc 3), Percussion 1 (Perc. 1), and Percussion 2 / Mallets (Perc 2 / Mlts). The score is in 2/2 time and features a large red watermark "STAMP" across the center. The music includes various dynamics, such as *f* (forte), and is marked with a tempo of 92 beats per minute. The score is divided into measures, with a large red "X" mark indicating a specific section.

CONCLUSIONS

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds (Flute, Oboe, Clarinets, Saxophones, Bassoon), brass (Trumpets, Trombones, Tuba), and percussion (Timpani, Snare Drum, Cymbals, etc.). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *crescendo*). A large red watermark reading "SAMPLE" is overlaid diagonally across the page.

CONCLUSIONS

[illegible]

CONCLUSIONS

32 34 (♩ = ♩)

Fl.

Ob.

B♭ Cl. With Ten Sax/ Hrns if desired
mf

B♭ Cl. With Ten Sax/ Hrns if desired
mf

B. Cl.

A. Sx.

T. Sx. *deciso*
mf

B. Sx.

Bsn. *mf*

B♭ Tpt. *mf* Div.

B♭ Tpt. *mf*

Hn. *deciso*
mf

Hn. *deciso*
mf Open

Tbn. *mf*

B. Tbn. *mf* *deciso*

Euph. *mf*

Tuba *mf*

Timp / Perc 3 32

Perc.1 32 HH *) TT TT
mf *sf*

Perc.2 *mf*

*) HH (Perc 1) to be omitted when played by Perc.2 (Bar 34 -64).

CONCLUSIONS

37

Fl. *f*

Ob. *f* Div.

B $\flat$ Cl. *f*

B $\flat$ Cl. *f*

B. Cl. *mf*

A. Sx. *f*

T. Sx.

B. Sx.

Bsn.

B $\flat$ Tpt. *f*

B $\flat$ Tpt. *f*

Hn. *mf*

Hn. *mf*

Tbn. *f*

B. Tbn. *f*

Euph.

Tuba

37

Timp / Perc 3

Perc.1 *sf* TT

Perc.2

CONCLUSIONS

42

Fl.

Ob.

B $\flat$ Cl. *With Ten Sax/ Hrns if desired*
mf

B $\flat$ Cl. *With Ten Sax/ Hrns if desired*
mf

B. Cl.

A. Sx. *deciso*
mf

T. Sx.

B. Sx.

Bsn.

B $\flat$ Tpt. *mf*

B $\flat$ Tpt. *mf*

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

42

Timp / Perc 3

42

Perc.1

Perc.2

CONCLUSIONS

[illegible]

CONCLUSIONS

52

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

52

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

52

Timp / Perc 3

52

Perc.1

Perc.2

sf

sf

CONCLUSIONS

58

57

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

57

Timp / Perc 3

57

Perc.1

Perc.2

The image shows a page of a musical score for a concert band, titled "CONCLUSIONS". The page contains staves for various instruments, including woodwinds (Flute, Oboe, Clarinets, Saxophones, Bassoon), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Tympani, Percussion 1, Percussion 2). The score is written in 2/4 time and features a key signature of two flats. A large red watermark "SAMPLE" is overlaid on the page. The page number "58" is in the top left, and "57" appears at the start of several staves, likely indicating measure numbers. The percussion parts at the bottom show complex rhythmic patterns.

CONCLUSIONS

62 (♩ = ♩)

Fl. *crescendo* *ff*

Ob. *crescendo* *ff*

B♭ Cl. *crescendo* *ff*

B♭ Cl. *crescendo* *ff*

B. Cl. *crescendo*

A. Sx. *crescendo* *ff*

T. Sx. *crescendo* *ff*

B. Sx. *crescendo*

Bsn. *crescendo* *ff*

B♭ Tpt. *crescendo* *ff*

B♭ Tpt. *crescendo* *ff*

Hn. *crescendo*

Hn. *crescendo*

Tbn. *crescendo*

B. Tbn. *crescendo*

Euph. *crescendo* *ff*

Tuba *crescendo*

62 whip

Timp / Perc 3 *ff*

Perc.1 *crescendo* *ff* LC SD

Perc.2 *crescendo* *ff* LC

CONCLUSIONS

68

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

68

Timp / Perc 3

68

Perc. 1

Perc. 2

CONCLUSIONS

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl., B♭ Cl., B♭ Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trombones (B♭ Tpt., B♭ Tpt., Hn., Hn., Tbn.), Tuba, Timpani (Timp / Perc 3), and Percussion (Perc. 1, Perc. 2). The score is divided into measures, with measure numbers 75 and 76 visible. The music features various notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large red watermark reading "SAMPLE" is overlaid diagonally across the page.

2: GALILEI

♩ = 82

114

poco piu mosso

19

CONCLUSIONS

a tempo *poco rit.*

Fl.

Ob.

B $\flat$ Cl. *two* *mp cresc.* *mf tutti*

B $\flat$ Cl. *mp cresc.* *mf*

B. Cl.

A. Sx. *mp cresc.* *mf*

T. Sx. *mp cresc.* *mf*

B. Sx. *mp cresc.* *mf*

Bsn. *mp cresc.* *mf*

B $\flat$ Tpt. *Open two* *mp cresc.* *mf tutti*

B $\flat$ Tpt. *Open two* *p crescendo* *mf*

Hn. *crescendo* *mf* *solo* *mp*

Hn. *one* *cresc.* *mf* *tutti*

Tbn. *one* *p crescendo* *mf*

B. Tbn. *p crescendo* *mf*

Euph. *mf* *solo* *mp Horn 1*

Tuba *crescendo* *mf* *solo* *mf* *mp*

Chimes

Timp / Perc 3 *mf*

Perc. 1 *tri* *p*

Perc 2 / Mlts *crescendo* *mf*

CONCLUSIONS

124 *a tempo con espress.*

Fl.

Ob.

B $\flat$ Cl. *solo*
mp

B $\flat$ Cl. *2nd: one*
p

B. Cl. *3rd: Tenor Sax*
p

A. Sx. *1st: one*
p

T. Sx. *one*
p

B. Sx.

Bsn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba *one*
p

Timp / Perc 3

Perc.1

Perc.2

CONCLUSIONS

Fl. *tutti mp* *cresc.* *mf* *poco dim.*

Ob. *tutti* *cresc.* *mf* *poco dim.*

B $\flat$ Cl. *tutti* *cresc.* *mf* *poco dim.*

B $\flat$ Cl. *tutti* *cresc.* *mf* *poco dim.*

B. Cl. *tutti* *cresc.* *mf* *poco dim.*

A. Sx. *tutti* *cresc.* *mf* *poco dim.*

T. Sx. *tutti* *cresc.* *mf* *poco dim.*

B. Sx. *tutti* *cresc.* *mf* *poco dim.*

Bsn. *tutti* *cresc.* *mf* *poco dim.*

B $\flat$ Tpt. *tutti* *cresc.* *mf* *poco dim.*

B $\flat$ Tpt. *tutti* *cresc.* *mf* *poco dim.*

Hn. *tutti* *cresc.* *mf* *poco dim.*

Hn. *tutti* *cresc.* *mf* *poco dim.*

Tbn. *tutti* *cresc.* *mf* *poco dim.*

B. Tbn. *tutti* *cresc.* *mf* *poco dim.*

Euph. *tutti* *cresc.* *mf* *poco dim.*

Tuba *tutti* *cresc.* *mf* *poco dim.*

Timp / Perc 3

Perc. 1

Perc. 2

GC

mp *mf*

CONCLUSIONS

139 *piu mosso e rubato* *animato* (♩ = 86)

Fl. *f*

Ob. *f*

B♭ Cl. *cresc.* *f*

B♭ Cl. *cresc.* *f*

B. Cl. *mf*

A. Sx. *mf* *cresc.* *f*

T. Sx. *mf* *cresc.* *f*

B. Sx. *mf* *cresc.* *f*

Bsn. *cresc.* *f*

B♭ Tpt. *mf* *cresc.* *f*

B♭ Tpt. *mf* *cresc.* *f*

Hn. *mf* *cresc.* *f*

Hn. *mf* *cresc.* *f*

Tbn. *mf* *cresc.* *f*

B. Tbn. *mf*

Euph. *mf* *cresc.* *f*

Tuba *mf* *cresc.*

Timp / Perc 3 *mf* *cresc.*

Perc.1 *mf* *cresc.* *f*

Perc.2 *mf* *f*

LC

Horn 2

2nd: Horn 3

CONCLUSIONS

rit. *a tempo e dolce* (♩ = 82) **149** **misterioso**

Fl. *p* *solo*

Ob.

B♭ Cl. *one* *p* *one*

B♭ Cl. *one* *p* *one*

B. Cl. *ff* *mf* *p* *Tuba (solo)* *p* *mp*

A. Sx. *ff* *1st* *mf*

T. Sx. *ff*

B. Sx. *ff*

Bsn. *ff*

B♭ Tpt. *mf* *flutter mute* *mp*

B♭ Tpt. *mf* *a2* *flutter mute* *mp*

Hn. *mf*

Hn. *2nd* *mf*

Tbn. *a2* *ff* *mp* *gliss.* *mf* *3* *5* *6*

B. Tbn. *ff* *gliss.* *mf*

Euph. *ff*

Tuba *ff* *solo* *p* *solo* *mp* (8va bassa if desired)

Chimes *p*

Tri. *p* *LC* *p*

Perc.1 *p*

Perc.2

CONCLUSIONS

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp / Perc 3

Perc. 1

Perc 2 / Mlts

tutti
mf

tutti
mf

mf

mf

mf

mf

solo
Open
mf

tutti
mf

Glock
mf

CONCLUSIONS

3: NEWTON

Ritmico con brio $\text{♩} = 156$

The musical score is for a piece titled "CONCLUSIONS 3: NEWTON". It is marked "Ritmico con brio" with a tempo of $\text{♩} = 156$. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Bb Cl.), Clarinets in Bb (Bb Cl.), Clarinet in C (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Bassoon (Bsn.), Trumpet in Bb (Bb Tpt.), Trumpet in Bb (Bb Tpt.), Horn in F (Hn.), Horn in F (Hn.), Trombone (Tbn.), Trombone in Bb (B. Tbn.), Euphonium (Euph.), Tuba, Timpani / Percussion 3 (Timp / Perc 3), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is marked with a large red "SAMPLE" watermark. The key signature is Bb major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the score. The Flute and Oboe parts are marked *ff*. The Clarinets and Saxophones are marked *ff*. The Bassoon is marked *ff* and "Open tutti". The Trumpets and Horns are marked *ff* and "Open tutti". The Trombones are marked *ff* and "Open". The Euphonium and Tuba are marked *ff* and "Open tutti". The Timpani and Percussion 1 are marked *ff*. The Percussion 2 part is marked *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

CONCLUSIONS

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a system, with each staff representing a different instrument or section. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A large red watermark 'SAMPLE' is diagonally across the page.

The instruments and sections shown are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)
- B♭ Tpt. (B-flat Trumpet)
- B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Hn. (Horn)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Temp. / Perc. 3 (Temples / Percussion 3)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations, such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A large red watermark 'SAMPLE' is diagonally across the page.

CONCLUSIONS

13

[illegible]

CONCLUSIONS

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)
- B♭ Tpt. (B-flat Trumpet)
- B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Hn. (Horn)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp / Perc 3 (Timpani / Percussion 3)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 2/4 time and the key signature is B-flat major (two flats). The page number 22 is visible in the top right corner. A large red watermark "SAMPLE" is overlaid diagonally across the page.

CONCLUSIONS

28 31

Fl. *mf* *cresc.* *ff*

Ob. *ff*

B $\flat$ Cl. *mp*

B $\flat$ Cl. *mp*

B. Cl. *mf* *cresc.* *ff* *mf*

A. Sx. *mf* *cresc.* *ff*

T. Sx. *mf* *cresc.* *ff*

B. Sx. *mf* *cresc.* *ff* *mf*

Bsn. *mf* *cresc.* *ff* *mf*

B $\flat$ Tpt. *mf* *cresc.* *ff* Div.

B $\flat$ Tpt. *mf* *cresc.* *ff*

Hn. *mf* *cresc.* *ff*

Hn. *mf* *cresc.* *ff*

Tbn. *mf* *cresc.* *ff*

B. Tbn. *mf* *cresc.* *ff*

Euph. *mf* *cresc.* *ff* *mf*

Tuba *mf* *cresc.* *ff* *mf*

28

Timp / Perc 3 *ff* *mf*

28

Perc.1 *ff* HH *mf*

Perc.2 *mf* *ff*

CONCLUSIONS

[illegible]

CONCLUSIONS

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bsn. (Bassoon), B♭ Tpt. (B-flat Trumpet), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Hn. (Horn), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tuba, Timp / Perc 3 (Timpani / Percussion 3), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo). A large red watermark 'SAMPLE' is overlaid diagonally across the page. The page number '44' is visible in the top left corner.

CONCLUSIONS

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is numbered 50 at the top left. The music is in 4/4 time and features various dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark with the word "SAMPLE" is overlaid diagonally across the page.

The instruments and parts visible on the page are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)
- B♭ Tpt. (B-flat Trumpet)
- B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Hn. (Horn)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp / Perc 3 (Timpani / Percussion 3)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A large red watermark "SAMPLE" is overlaid diagonally across the page.

CONCLUSIONS

[illegible]

CONCLUSIONS

This image shows a page of a musical score, likely for a symphony orchestra. The page is numbered 62 at the top left. The score is written for various instruments, including Flute (Fl.), Clarinet 1 (Clarinet 1), Saxophone (Sx.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp / Perc 3), and Percussion 1 (Perc.1) and Percussion 2 (Perc.2). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A large, diagonal red watermark reading "SAMPLE" is overlaid across the center of the page.

CONCLUSIONS

68

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp / Perc 3

Perc. 1

Perc. 2

Clarinet 1

one

tutti

crescendo

mf

ff

f

tambourin