

Dance Monkey

Words and Music by Toni Watson
Arr: Idar Torskangerpoll

Score

Moderately ♩ = 98 (Slight 16's swing)

5

Flute *mf*

Oboe

Bassoon *mf* *mp*

Clarinet in B♭ 1 *mf* *mp*

Clarinet in B♭ 2 *mf* *mp*

Bass Clarinet *mf* *mp*

Alto Sax 1 *mf* *mp*

Alto Sax 2 *mf* *mp*

Tenor Sax *mf* *mp*

Baritone Sax *mf* *mp*

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F *pp* *f*

Trombone 1

Trombone 2

Baritone *mf*

Tuba *mp*

String bass (opt.) *mp*

Percussion 1
Glockenspiel

Percussion 2
Drum Set

Percussion 3
Tamb + Congas

This image shows a page from a musical score, specifically measures 15 through 19. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat (B. Cl.), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Snare Drum (S.B.), Glockenspiel (Glock.), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music features various dynamics such as forte (f) and mezzo-piano (mp). A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally from the bottom-left towards the top-right, covering the central portion of the score.

21

Fl.

Ob.

Bsn.

mp

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

mp

A. Sax. 1

A. Sax. 2

T. Sax.

mp

B. Sax.

mp

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

mp

Tbn. 1

Tbn. 2

Bar.

mp

Tuba

mp

S.B.

mp

Glock.

Perc. 2

mp

Perc. 3

mp

[illegible]

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Subbass (S.B.), Glockenspiel (Glock.), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in 4/4 time and features a large red watermark that reads "SAMPLE" diagonally across the page. The music is in G major and 4/4 time. The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The page number 32 is visible in the top left corner, and a rehearsal mark 37 is visible in the top right corner. The score is written for a full orchestra, including woodwinds, brass, and percussion. The instruments are arranged in a standard orchestral layout. The score includes various musical notations, including notes, rests, and dynamic markings. The large red watermark "SAMPLE" is a prominent feature of the image.

[illegible]

45

Fl.

Ob.

Bsn.

mp

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

mp

A. Sax. 1

A. Sax. 2

T. Sax.

mp

B. Sax.

mp

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

mp

Tbn. 1

Tbn. 2

Bar.

mp

Tuba

mp

S.B.

mp

Glock.

Perc. 2

mp

Perc. 3

mp

55

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.B.

Glock.

Perc. 2

Perc. 3

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 59 at the top left and 61 at the top center. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Snare Drum (S.B.), Glockenspiel (Glock.), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 2/4 time and features a key signature of one flat (B♭). The music is divided into measures, with a double bar line indicating a section change. Dynamic markings such as 'mf' (mezzo-forte) are present throughout the score. A large, diagonal red watermark with the word 'SAMPLE' is overlaid across the center of the page.