

## 2. La Paloma



Musik: S. Yardier

Arr.: Patrick Wolf

### 1. Stimme in B $\flat$

Tangotempo

Musical score for voice in B $\flat$ , marked "Tangotempo". The score consists of six staves of music, numbered 7, 14, 21, 27, 33, and 39. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. There are first and second endings indicated by "1." and "2." at measures 21-22 and 33-34. A large, semi-transparent watermark "Mini Score" is overlaid across the middle of the page.

# 3. Die schöne Egerländerin



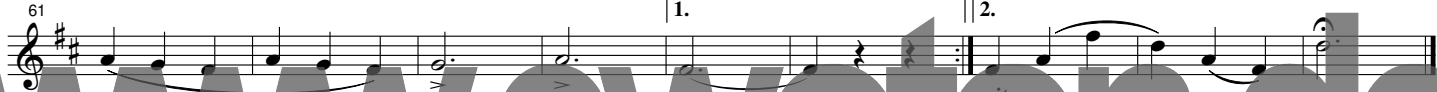
Volkswaise  
Arr.: Patrick Wolf

1. Stimme in B<sup>b</sup>

Walzertempo



D.S. mit Wdhlg. al  $\text{♩}$   $\text{♩}$



Mini Score  
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# 4. Immer wenn Musik erklingt



Musik: Vaclav Sekulka

Arr.: Patrick Wolf

1. Stimme in B $\flat$

Musical score for voice in B $\flat$ . The score consists of six staves of music, numbered 9, 17, 25, 35, 47, and 57. The key signature is one flat (B $\flat$ ) and the time signature is 2/4. The music features a mix of eighth and quarter notes, with some rests and dynamic markings. A large watermark 'Mini Score' is overlaid on the score.

# 6. Auf ihr Brieder in die Pfalz



Musik: Louis Hurry

Arr.: Patrick Wolf

1. Stimme in B $\flat$

Mini Score

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9

17

25

33

41

49

1.

2.

D.S. al  $\text{ff}$   
mit Wdhlg.

The image shows a musical score for a single voice part in B-flat. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a melodic style with various note values and rests. The score includes measure numbers 9, 17, 25, 33, 41, and 49. There are first and second endings marked with '1.' and '2.' respectively. The score concludes with a double bar line and a 'D.S. al ff mit Wdhlg.' instruction. Large, semi-transparent watermarks for 'Mini Score' and '© EWOTON' are overlaid on the score.

# 7. Das Edelweiß vom Wendelstein



1. Stimme in B $\flat$

Musik: Hugo Strasser

Arr.: Patrick Wolf

*legato*

7

14

21

29

FINE

36

D.S. al FINE

The image shows a musical score for a voice part in B-flat. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked 'legato'. The score includes various note values, rests, and phrasing slurs. Measure numbers 7, 14, 21, 29, and 36 are indicated at the beginning of their respective staves. The word 'FINE' appears below the fifth staff, and 'D.S. al FINE' appears below the sixth staff. Large, semi-transparent watermarks for 'EWOTON Musikverlag' and 'Mini Score' are overlaid on the score.

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# 9. Musik und gute Laune



1. Stimme in B $\flat$

Musik: Wolfgang Lindner

Arr.: Patrick Wolf



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Mini Score

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