

DER PULS DER ZEIT

Peter Schad

Concert Band ● Harmonie

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Tempo $\text{♩} = 76$

Score for **DER PULS DER ZEIT** by Peter Schad. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked $\text{♩} = 76$.

The score is divided into two systems. The first system includes parts for Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet B-flat 1, Clarinet B-flat 2, Clarinet B-flat 3, Alto Clarinet E-flat, Bass Clarinet B-flat, Alto Sax E-flat 1-2, Tenor Sax B-flat, Baritone Sax E-flat, Cornet B-flat 1-2, Trumpet 1-3, Horn F 1-2, Horn F 3-4, Trombone C 1-2, Bass Trombone C, Euphonium, Tuba, String Bass, Timpani, Snare & Bass Drum, Clashed Cymbal, and Xylophon.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score also features several instances of the **musikverlag frank** logo, which is a stylized *mf* in a blue box.

Notable musical features include a *Solo* marking for the Flute 1-2 and Oboe 1-2 in the first system, and a *1.* marking for the Cornet B-flat 1-2 in the second system. The percussion section, including Snare & Bass Drum, Clashed Cymbal, and Xylophon, provides a rhythmic foundation throughout the piece.

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Musikinstrumente:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bsn. 1-2
- Cl. Eb
- Cl. 1
- Cl. 2
- Cl. 3
- Akl.
- Bcl.
- Asax. 1-2
- T. Sax.
- B. Sax.
- Cor. 1-2
- Trp. 1-2
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3
- Euph.
- Tb.
- St. Bs.
- Timp.
- S.D. + B.D.
- C.C.
- Xyl.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 33 at the top left and 37 at the top right. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bsn. 1-2
- Cl. E $\flat$
- Cl. 1
- Cl. 2
- Cl. 3
- Akl.
- Bcl.
- Asax. 1-2
- T. Sax.
- B. Sax.
- Cor. 1-2
- Trp. 1-2
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3
- Euph.
- Tb.
- St. Bs.
- Timp.
- S.D. + B.D.
- C.C.
- Xyl.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The publisher's name, **musikverlag frank**, is visible on the page.

This image shows a page of a musical score, likely for a symphony orchestra. The page is numbered 41 in the top left corner. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoons (Bsn. 1-2), Clarinets (Cl. Eb, Cl. 1, Cl. 2, Cl. 3), Saxophones (Sax. 1-2, T. Sax., B. Sax.), Horns (Hn. 1-2, Hn. 3-4), Trumpets (Trp. 1-2), Trombones (Tbn. 1-2, Tbn. 3), Euphonium (Euph.), Tuba (Tb.), Snare Drum (St. Bs.), Cymbals (C.C.), and Xylophone (Xyl.). The score includes dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The publisher's name, 'musikverlag frank', is visible on several staves. The score is written in a standard musical notation with staves, notes, rests, and other musical symbols.

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This image shows a page from a musical score, labeled "02" at the top center. The page contains staves for various instruments, including Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Cl. B♭, Cl. 1, Cl. 2, Cl. 3, Akl., Bcl., Asax. 1-2, T. Sax., B. Sax., Cor. 1-2, Trp. 1-2, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, Euph., Tb., St. Bs., Timp., S.D. + B.D., C.C., and Xyl. The music is written in G major (one sharp) and common time. Dynamics include mf (mezzo-forte) and f (forte). There are also articulation marks like accents (a2). The publisher's name, "musikverlag frank", is visible on several staves. The page number "59" is in the top left corner.

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