

Discovery Series
SCHWYZER- LÄNDLER

Traditional
arr. Derek M. Broadbent

With a hilt $\text{♩} = 52$

9 ♩

The musical score is arranged for a large ensemble. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'With a hilt' with a quarter note equal to 52 beats per minute. The score is divided into two systems, with a repeat sign and the number '9' indicating the first ending. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The instruments listed on the left are: Flute, Oboe (optional), Bassoon (optional), Clarinet in E \flat (optional), Clarinet B \flat 1, Clarinet B \flat 2, Clarinet B \flat 3 (optional), Bass Clarinet B \flat (optional), Alto Saxophone E \flat 1, Alto Saxophone E \flat 2 (optional), Tenorsaxophone B \flat , Baritonsaxophone E \flat , Trumpet B \flat 1, Trumpet B \flat 2, Flügelhorn B \flat 1 (optional), Flügelhorn B \flat 2 (optional), Horn F 1, Horn F 2 (opt.), Trombone C 1, Trombone C 2 (opt. Baritone), Euphonium, Tuba, String Bass (optional), Snare Drum, Bass Drum & Cymbals, and Glockenspiel. A large red 'DEMO-SCORE' watermark is overlaid diagonally across the score.

13 to Coda I.

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bcl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Trp. 1

Trp. 2

Cor.

Cor.

Hn. 1

Hn. 2

Tbn. *mf*

Tbn. *mf*

Euph.

Tba.

S. Bass

Perc. 1

Perc. 2

Glock.

25 26

Fl. *f* *ff*

Ob. *f* *ff*

Bssn. *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Bcl. *f* *ff*

Asax. 1 *f* *ff*

Asax. 2 *f* *ff*

Tsax. *f* *ff*

Barsax. *f* *ff*

Trp. 1 *f* *ff*

Trp. 2 *f* *ff*

Cor. *f* *ff*

Cor. *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

S. Bass *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Glock. *f* *ff*

DEMO-SCORE

Fl. *mf*

Ob. *mf*

Bssn. *mf*

Es. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bcl. *mf*

Asax. 1 *mf*

Asax. 2 *mf*

Tsax. *mf*

Barsax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Cor. *mf*

Cor. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. Bass *mf*

Perc. 1 *mf* S. Cymb.

Perc. 2

Glock. *mf*

47

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bcl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Trp. 1

Trp. 2

Cor.

Cor.

Hn. 1

Hn. 2

Tbn.

Tbn.

Euph.

Tba.

S. Bass

Perc. 1

Perc. 2

Glock.

DEMO-SCORE

37 1. D.S. al coda 2.

Coda

Fl. *ff*

Ob. *ff*

Bssn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff* clap

Cl. 3 *ff* clap

Bcl. *ff*

Asax. 1 *ff*

Asax. 2 *ff*

Tsax. *ff*

Barsax. *ff*

Trp. 1 *ff* clap

Trp. 2 *ff* clap

Cor. *ff*

Cor. *ff*

Hn. 1 *ff* clap

Hn. 2 *ff* clap

Tbn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Glock. *ff* clap

DEMO-SCORE

68

Fl.

Ob.

Bssn.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

Bcl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Trp. 1

Trp. 2

Cor.

Cor.

Hn. 1

Hn. 2

Tbn.

Tbn.

Euph.

Tba.

S. Bass

Perc. 1

Perc. 2

Glock.

DEMO-SCORE

78

Fl.

Ob.

Bssn.

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

Bcl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Trp. 1

Trp. 2

Cor.

Cor.

Hn. 1

Hn. 2

Tbn.

Tbn.

Euph.

Tba.

S. Bass

Perc. 1

Perc. 2

Glock.