

# Spaziergang im Herbstwind

Walzer

Komponist: Uwe-Sören Brandt

Arrangeur: Michael Kuhn

## Direktion

Dauer: 03:45

Schwierigkeitsgrad: 3

Ausgabe für Blasorchester

Direktion	Bb Flügelhorn 1
C Flöte 1	Bb Flügelhorn 2
C Flöte 2 / Oboe	Bb Trompete 1
Eb Klarinette	Bb Trompete 2
Bb Klarinette 1	Bb Tenorhorn 1
Bb Klarinette 2	Bb Tenorhorn 2
Bb Klarinette 3	Bb Tenorhorn 3
Bassklarinetten in Bb	Bb Bariton
Fagott	C Bariton
Eb Altsaxophon 1	C Posaune 1
Eb Altsaxophon 2	C Posaune 2
Bb Tenorsaxophon 1	C Posaune 3
Bb Tenorsaxophon 2	Bb Posaune 1
Baritonsaxophon in Eb	Bb Posaune 2
F Horn 1	Bb Posaune 3
F Horn 2	C Bass 1
F Horn 3	C Bass 2
Eb Horn 1	Eb Bass
Eb Horn 2	Bb Bass
Eb Horn 3	Schlagzeug

*Die Komposition entstand an einem lauen Herbsttag. Die Blätter tanzen im Wind und die letzten warmen Sonnenstrahlen des Jahres erwärmen unser Herz. Diese Gefühle setzt der Autor musikalisch um und schafft damit einen traumhaft schönen Walzer, dessen verschiedene Teile wunderbar orchestriert miteinander harmonieren.*

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Direktion in C

Walzer

Musik Uwe-Sören Brandt  
Arrang.: Michael Kuhn

The musical score is arranged for four parts: Holz (Woodwinds), Trp/Flgh (Trumpet/Flugelhorn), Ten/Bar (Tenor/Baritone), and Pos/Bass (Posaune/Bassoon). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into four systems, each containing four staves. The first system starts with a dynamic marking of *f* (forte) for the woodwinds and bassoon. The second system includes performance instructions: "1. x tacet, 2. x Tutti" for the woodwinds and "1. x Solo, 2. x Tutti" for the tenor/baritone, with a dynamic marking of *p* (piano). The third system begins at measure 17. The fourth system begins at measure 25 and includes the instruction "immer spielen" (always play) for the woodwinds. The score concludes with a final cadence in the bassoon part.

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33

Measures 33-40 of the score. The music is in 3/4 time with a key signature of two flats. It features a piano introduction with a dynamic range from *f* to *p*. The bass line consists of a steady eighth-note accompaniment.

41

Measures 41-50 of the score. This section includes a first and second ending. The dynamics continue to fluctuate between *f* and *p*. The bass line remains consistent with the previous section.

TRIO

51

Measures 51-58 of the score, marking the beginning of the Trio section. A double bar line with a repeat sign is present. The music features a dynamic of *f* and includes performance instructions for the trumpet parts: *p.3.x f* 1.x tacet, 2.x Solo, 3.x Tutti, Trp nur 3.x spielen.

59

Measures 59-66 of the score. The music continues with a dynamic of *f*. The bass line features a steady eighth-note accompaniment.

67

Measures 67-74 of the score. The music concludes with a dynamic of *f*. The bass line continues with its eighth-note accompaniment. The instruction "Immer spielen" is written above the staff.