

NEW SPIRIT

Overture

Viktor Burgstaller

Allegro con brio ($\text{♩} = \sim 125$)

Piccolo
Flute 1/2
Oboe
Bassoon
B♭ Clarinet 1/2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Saxophone 1/2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
F Horn 1
F Horn 2/3
B♭ Trumpet 1/2
B♭ Trumpet 3/4
B♭ Cornet 1/2 (Flugelhorn 1/2)
Trombone 1/2
Trombone 3
Euphonium 1/2
Tuba 1/2
Timpani
Glockenspiel
Snare Drum
Drum Set
Percussion

6

A *tr.*

6

Picc.

Fl. 1

Ob.

Bsn.

Clar. 1/2

Clar. 3

Bass Cl.

A.Sax. 1/2

TSax.

B.Sax.

Hrn. 1

Hrn. 2/3

Trp. 1/2

Trp. 3/4

Corn. 1
(Flgh. 1)

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

D. S.

Perc.

tr.

1.

f

Susp. Cymb.

f

6

7

8

9

10

Picc.

Fl. 1

Ob.

Bsn.

Clar. 1/2

Clar. 3

Bass Cl.

A.Sax. 1/2

2.
T.Sax.

B.Sax.

Hrn. 1

Hrn. 2/3

Trp. 1/2

Trp. 3/4

Corn. 1
(Flgh. 1)

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

D. S.

Perc.

10

11

12

13

New Spirit - 8 -

19

Picc.

Fl. 1

Ob.

Bsn.

Clar. 1/2

Clar. 3

Bass Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn. 1

Hrn. 2/3

Trp. 1/2

Trp. 3/4

Corn. 1
(Flgh. 1)

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

D. S.

Perc.

19

20

21

22

23

24

25

C

Picc.

Fl. 1

Ob.

Bsn.

Clar. 1/2

Clar. 3

Bass Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn. 1

Hrn. 2/3

Trp. 1/2

Trp. 3/4

Corn. 1
(Flgh. 1)

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

D. S.

Perc.

The musical score consists of 20 staves of music for various instruments. The instrumentation includes Picc., Fl. 1, Ob., Bsn., Clar. 1/2, Clar. 3, Bass Cl., A.Sax. 1/2, T.Sax., B.Sax., Hrn. 1, Hrn. 2/3, Trp. 1/2, Trp. 3/4, Corn. 1 (Flgh. 1), Trb. 1/2, Trb. 3, Euph. 1/2, Tub. 1/2, Timp., Glock., D. S., and Perc. The score is numbered 25 at the top left and includes a section header 'C' at the top right. Measure numbers 26 through 30 are indicated at the bottom of each staff. The music features various dynamics like 'mf' and 'p' and includes performance instructions like 'a2' and 'a3'.

31

Picc.

Fl. 1

Ob.

Bsn.

Clar. 1/2

Clar. 3

Bass Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn. 1

Hrn. 2/3

Trp. 1/2

Trp. 3/4

Corn. 1
(Flgh. 1)

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

D. S.

Perc.

D (♩=♩)

37

Picc.

Fl. 1

Ob.

Bsn. *ff*

Clar. 1/2

Clar. 3

Bass Cl. *ff*

A.Sax. 1/2

T.Sax.

B.Sax. *ff*

Hrn. 1 2nd time only *mf*

Hrn. 2/3 *mf* 2nd time only *f* straight mute

Trp. 1/2 *f* straight mute

Trp. 3/4 *f* *a2* 2nd time only

Corn. 1 (Flgh. 1) *f*

Trb. 1/2 *f*

Trb. 3 *f*

Euph. 1/2 2nd time only *f*

Tub. 1/2 *f*

Tim. 2nd time only *f*

Glock.

D. S. > > *f* Woodblock

Perc. *f* 2nd time only

37 38 39 40 41 42 43 44 45

46

Picc. Fl. 1 Ob. Bsn.

Clar. 1/2 Clar. 3 Bass Cl.

A.Sax. 1/2 T.Sax. B.Sax.

Hrn. 1 Hrn. 2/3

Trp. 1/2 Trp. 3/4

Corn. 1 (Flgh. 1)

Trb. 1/2 Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

D. S.

Perc.

1. 2.

Score

E

Picc.

Fl. 1

Ob.

Bsn. *f*

Clar. 1/2

Clar. 3

Bass Cl. *f*

A.Sax. 1/2

T.Sax. *f*

B.Sax. *f*

Hrn. 1 *f*

Hrn. 2/3 *f*

Trp. 1/2

Trp. 3/4

Corn. 1 (Flgh. 1) *f*

Trb. 1/2 *f*

Trb. 3 *f*

Euph. 1/2 *f*

Tub. 1/2 *f*

Timp. *f*

Glock.

D. S. *f*

Perc. *f*

55 56 57 58 59 60

61

Picc.

Fl. 1

Ob.

Bsn.

Clar. 1/2

Clar. 3

Bass Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn. 1

Hrn. 2/3

Trp. 1/2

Trp. 3/4

Corn. 1
(Flgh. 1)

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

D. S.

Perc.

74

Picc.

Fl. 1

Ob.

Bsn.

Clar. 1/2

Clar. 3

Bass Cl.

A.Sax. 1/2

TSax.

B.Sax.

Hrn. 1

Hrn. 2/3

Trp. 1/2

Trp. 3/4

Corn. 1
(Flgh. 1)

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

D. S.

Perc.

Demo Score

81

G

Picc.

Fl. 1

Ob.

Bsn.

Clar. 1/2

Clar. 3

Bass Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn. 1

Hrn. 2/3

Trp. 1/2

Trp. 3/4

Corn. 1 (Flgh. 1)

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Tim.

Glock.

D. S.

Perc.

81 82 83 84 85 86 87 88

H Maestoso

Picc.

Fl. 1

Ob.

Bsn. **ff**

Clar. 1/2

Clar. 3

Bass Cl. **ff**

A.Sax. 1/2 **a2**

T.Sax.

B.Sax. **ff**

Hrn. 1 **ff**

Hrn. 2/3 **ff**

Trp. 1/2 **a2**

Trp. 3/4 **ff**

Corn. 1 (Flgh. 1)

Trb. 1/2 **ff**

Trb. 3 **ff**

Euph. 1/2

Tub. 1/2 **ff**

Timp.

Glock.

D. S. **ff**

Perc. **ff**

p

ff

p

ff

p

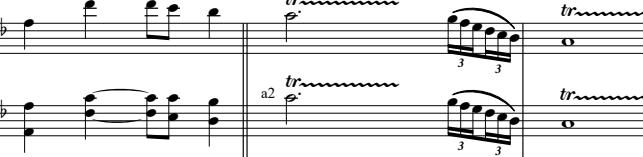
ff

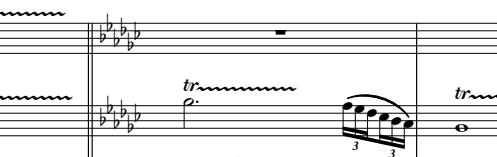
96 97 98 99 100

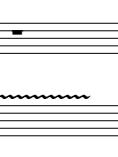
New Spirit - 22 -

I alla Marcia ($\text{♩} = 108$)

106 rit.

Picc. 

Fl. 1 

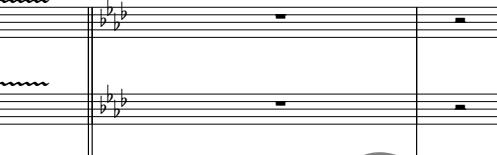
Ob. 

Bsn. 

Clar. 1/2 

Clar. 3 

Bass Cl. 

A.Sax. 1/2 

T.Sax. 

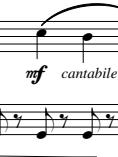
B.Sax. 

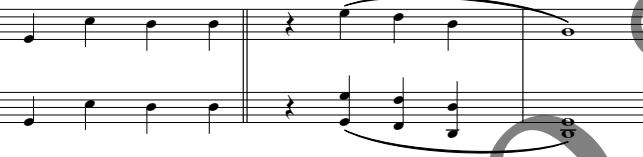
Hrn. 1 

Hrn. 2/3 

Trp. 1/2 

Trp. 3/4 

Corn. 1 (Flgh. 1) 

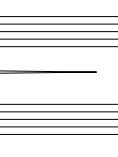
Trb. 1/2 

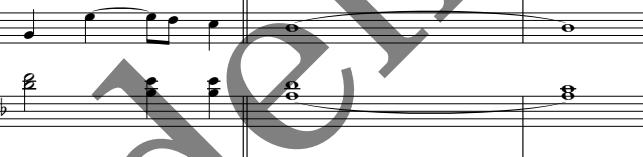
Trb. 3 

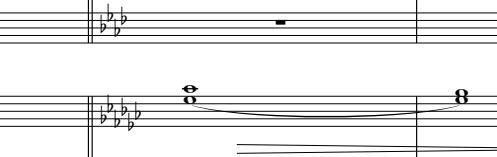
Euph. 1/2 

Tub. 1/2 

Timp. 

Glock. 

D. S. 

Perc. 

denk' sonne

106 **ff** 107 **mf** 108 109 110

111

Picc.

Fl. 1

Ob.

Bsn. *tenuto* *mp*

Clar. 1/2

Clar. 3

Bass Cl. *mp*

A.Sax. 1/2

T.Sax.

B.Sax. *tenuto* *mp*

Hrn. 1 *tenuto* *mp*

Hrn. 2/3 *tenuto* *mp*

Trp. 1/2

Trp. 3/4

Corn. 1 (Flgh. 1)

Trb. 1/2 *tenuto* *mp*

Trb. 3 *tenuto* *mp*

Euph. 1/2

Tub. 1/2 *tenuto* *mp*

Timp. *mp*

Glock.

D. S. *mp*

Perc.

117

Picc.

Fl. 1

Ob.

Bsn.

Clar. 1/2

Clar. 3

Bass Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn. 1

Hrn. 2/3

Trp. 1/2

Trp. 3/4

Corn. 1
(Flgh. 1)

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

D. S.

Perc.

123

Picc.

Fl. 1

Ob.

Bsn.

Clar. 1/2

Clar. 3

Bass Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn. 1

Hrn. 2/3

Trp. 1/2

Trp. 3/4

Corn. 1
(Flgh. 1)

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Tim.

Glock.

D. S.

Perc.

J

Demo Score

mf 3

mf 3

mf 3

f 3

straight mute 3

straight mute 3

2. 3

3. 3

4. *mf*

1. straight mute

Tambourine

mp 3

mp

128

Picc. Fl. 1 Ob. Bsn. Clar. 1/2 Clar. 3 Bass Cl. A.Sax. 1/2 T.Sax. B.Sax. Hrn. 1 Hrn. 2/3 Trp. 1/2 Trp. 3/4 Corn. 1 (Flgh. 1) Trb. 1/2 Trb. 3 Euph. 1/2 Tub. 1/2 Timp. Glock. D. S. Perc.

Open Score

133

133

Picc.

Fl. 1

Ob.

Bsn.

Clar. 1/2

Clar. 3

Bass Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn. 1

Hrn. 2/3

Trp. 1/2

Trp. 3/4

Corn. 1
(Flgh. 1)

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

D. S.

Perc.

134

135

136

137

138

Picc. Fl. 1 Ob. Bsn. Clar. 1/2 Clar. 3 Bass Cl. A.Sax. 1/2 T.Sax. B.Sax. Hrn. 1 Hrn. 2/3 Trp. 1/2 Trp. 3/4 Corn. 1 (Flgh. 1) Trb. 1/2 Trb. 3 Euph. 1/2 Tub. 1/2 Timp. Glock. D. S. Perc.

DRAFT

p

138 139 140 141 142

K Maestoso

Picc.

Fl. 1

Ob.

Bsn.

Clar. 1/2

Clar. 3

Bass Cl.

A.Sax. 1/2

TSax.

B.Sax.

Hrn. 1

Hrn. 2/3

Trp. 1/2

Trp. 3/4

Corn. 1 (Flgh. 1)

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

D. S.

Perc.

143

144

145

146

New Spirit - 30 -

147

Picc.

Fl. 1

Ob.

Bsn.

Clar. 1/2

Clar. 3

Bass Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn. 1

Hrn. 2/3

Trp. 1/2

Trp. 3/4

Corn. 1
(Flgh. 1)

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Tim.

Glock.

D. S.

Perc.

rit.

Allegro con brio (♩ = ~125)

tr.

151

Picc.

Fl. 1

Ob.

Bsn.

Clar. 1/2

Clar. 3

Bass Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn. 1

Hrn. 2/3

Trp. 1/2

Trp. 3/4

Corn. 1
(Flgh. 1)

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

D. S.

Perc.

155

Picc.

Fl. 1

Ob.

Bsn.

Clar. 1/2

Clar. 3

Bass Cl.

A. Sax. 1/2

T.Sax.

B.Sax.

Hrn. 1

Hrn. 2/3

Trp. 1/2

Trp. 3/4

Corn. 1
(Flgh. 1)

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Tim.

Glock.

D. S.

Perc.

rit.
tr.

L Presto ($\text{♩} = \sim 135$)

deinO *copy*

155

156

157

158

159