

# Nitescence crépusculaire

Alexandre KOSMICKI

Très souple / Very flowing (♩ = 45)

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bassoon 1

Bassoon 2

Contrabassoon (optional)

E♭ Clarinet

B♭ Solo Clarinet 1

B♭ Solo Clarinet 2

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Contrabass Clarinet (optional)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1/2

F Horns 3/4

C Trombone 1

C Trombone 2

C Trombone 3

C Euphoniums 1/2

C Tubas 1/2

Cello (optional)

String Bass

Timpani

Percussion 1 (Glockenspiel)

Percussion 2 (Vibraphone)

Percussion 3

Percussion 4 (Wind Chimes)



8

Picc. *p* *f* *pp*

Fl. 1 *p* *f* *pp*

Fl. 2

Ob. 1 *sfz* *mf dolce*

Ob. 2

Eng. Hn. *p* *f* *pp*

Bn. 1 *p* *f* *pp*

Bn. 2 *f* *pp* *sfz* *p*

Cbn. (opt.)

E♭ Cl. *p* *f* *pp* *sfz*

B♭ Solo Cl. 1 *p* *f* *pp* *sfz*

B♭ Solo Cl. 2 *p* *f* *pp* *sfz*

B♭ Cl. 1 *sfz*

B♭ Cl. 2 *sfz*

B. Cl. *f* *pp* *sfz*

Cb. Cl. (opt.)

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tp. 1 *f* *pp* *sfz* *mf*

B♭ Tp. 2 *f* *pp* *sfz*

B♭ Tp. 3 *p* *f* *pp* *sfz* *mf*

F Hn. 1/2 *f* *pp* *sfz* *mf dolce*

F Hn. 3/4 *f* *pp*

C Trb. 1 *sfz* *Cup mute*

C Trb. 2 *sfz* *Cup mute*

C Trb. 3 *sfz*

C Euph. 1/2

C Tb. 1/2

Cello (opt.)

St. B. *f* *pp*

Timp.

Perc. 1 *p* *f*

Perc. 2 *p* *f* *sfz* *mp*

Perc. 3 *S. C.* *mf* with steel stick from the center to the end

Perc. 4 *p* *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bn. 1

Bn. 2

Cbn. (opt.)

E♭ Cl.

B♭ Solo Cl. 1

B♭ Solo Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Ch. Cl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

F Hn. 1/2

F Hn. 3/4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph. 1/2

C Tb. 1/2

Cello (opt.)

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*sfz* *p* *mf* *f* *mp* *poco f appassionato* *mf pesante* *very flowing* *Cup mute* *Senza sord.* *Solo* *Marimba*

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bn. 1

Bn. 2

Chn. (opt.)

E♭ Cl.

B♭ Solo Cl. 1

B♭ Solo Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Ch. Cl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

F Hn. 1/2

F Hn. 3/4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph. 1/2

C Tb. 1/2

Cello (opt.)

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraphone

Tubular Bells

S. C. ordinario



accel.

24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bn. 1

Bn. 2

Cbn. (opt.)

E♭ CL

B♭ Solo Cl. 1

B♭ Solo Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Cb. Cl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

F Hn. 1/2

F Hn. 3/4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph. 1/2

C Tb. 1/2

Cello (opt.)

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

29

Picc. *f*

Fl. 1 *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Eng. Hn. *f*

Bn. 1 *f*

Bn. 2 *f*

Cbn. (opt.) *f*

E- Cl. *mf* *f*

B. Solo Cl. 1 *f*

B. Solo Cl. 2 *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. *f*

Cb. Cl. (opt.) *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B. Tp. 1 *f*

B. Tp. 2 *f*

B. Tp. 3 *f*

F Hn. 1/2 *p* *mf* *p* *f*

F Hn. 3/4 *p* *mf* *p* *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Euph. 1/2 *f*

C Tb. 1/2 *f*

Cello (opt.) *f*

St. B. *f*

Timp.

Perc. 1 *f* Marimba

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bn. 1

Bn. 2

Cbn. (opt.)

E♭ Cl.

B♭ Solo Cl. 1

B♭ Solo Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Cb. Cl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tp. 1

B. Tp. 2

B. Tp. 3

F Hn. 1/2

F Hn. 3/4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph. 1/2

C Tb. 1/2

Cello (opt.)

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp*

*mf*

*f* *feroce*

Straight mute

Xylophone

Vibraphone

Crash

Temple Blocks

*pizz.*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

Bn. 1 *mf*

Bn. 2 *mf*

Cbn. (opt.) *mf*

E-Cl. *f*

B♭ Solo Cl. 1 *f*

B♭ Solo Cl. 2 *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. *p*

Ch. Cl. (opt.) *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *f*

B. Sax. *p*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

F Hn. 1/2 *mf*

F Hn. 3/4 *mf*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Euph. 1/2 *p*

C Tb. 1/2 *mf*

Cello (opt.) *p*

St. B. *mf*

Timp. *p*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *f*

Xylophone

Floor Tom

Vibraphone

Crash

B. D.

arco



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57 58

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Cbn. (opt.) *ff*

E. Cl. *ff*

B♭ Solo Cl. 1 *ff*

B♭ Solo Cl. 2 *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. *ff*

Ch. Cl. (opt.) *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B. Tp. 1 *ff* Senza sord.

B. Tp. 2 *ff*

B. Tp. 3 *ff*

F Hn. 1/2 *ff*

F Hn. 3/4 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

C Euph. 1/2 *ff*

C Tb. 1/2 *ff*

Cello (opt.) *ff*

St. B. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* S. D.

Perc. 4 *ff* B. D.

*ff*, *p*, *8va*, *3*



68 72

Picc. *f feroce*

FL 1 *f feroce*

FL 2 *f feroce*

Ob. 1 *f feroce*

Ob. 2 *f feroce*

Eng. Hn.

Bn. 1 *f*

Bn. 2 *f*

Chn. (opt.)

E. Cl. *f feroce*

B. Solo Cl. 1 *f feroce*

B. Solo Cl. 2 *f feroce*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. *f*

Ch. Cl. (opt.) *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B. Tp. 1 *f*

B. Tp. 2 *f*

B. Tp. 3 *f*

F Hn. 1/2 *f*

F Hn. 3/4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Euph. 1/2 *f*

C Tb. 1/2 *f*

Cello (opt.) *f*

St. B. *f*

Timp. *f* Solo

Perc. 1 *p* *f* Xylophone

Perc. 2

Perc. 3 *f* S. D. Medium Tom

Perc. 4 *f* Floor Tom

74 76

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bn. 1

Bn. 2

Cbn. (opt.)

E♭ Cl.

B♭ Solo Cl. 1

B♭ Solo Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Cb. Cl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hn. 1/2

F Hn. 3/4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph. 1/2

C Tb. 1/2

Cello (opt.)

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

Marimba

S. D.

B. D.

*ff*, *ffp*, *mf*, *mp*, *p*, *f*



82

Picc. *f* *p*

Fl. 1 *mf* *f* *p* *f* *mp*

Fl. 2 *mf* *f* *p* *f* *mp*

Ob. 1 *f* *p* *mp*

Ob. 2 *f* *p* *mp*

Eng. Hn. *f* *p*

Bn. 1 *sfz* *f* *p*

Bn. 2 *sfz* *f* *mf*

Cbn. (opt.)

E. Cl. *mf* *f* *p*

B. Solo Cl. 1 *f* *mf* *p*

B. Solo Cl. 2 *f* *mf* *p*

B. Cl. 1 *f* *mf* *f* *p* *mp*

B. Cl. 2 *f* *mf* *f* *p* *mp*

B. Cl. *mf* *sfz* *f* *mf*

Ch. Cl. (opt.)

A. Sax. 1 *f* *p* *mf* *mp*

A. Sax. 2 *f* *p* *mf* *mp*

T. Sax. *f* *mf* *f* *mf* *mp*

B. Sax. *mf* *sfz* *f* *mf* *mp*

B. Trp. 1 *f* *p* *mf* *p* *mp*

B. Trp. 2 *f* *p* *mf* *p* *mp*

B. Trp. 3 *f* *p* *mf* *p* *mp*

F Hn. 1/2 *f* *p* *mf* *mp*

F Hn. 3/4 *f* *p* *mf* *mp*

C Trb. 1 *f* *p* *mf* *p*

C Trb. 2 *f* *p* *mf* *p*

C Trb. 3 *f* *p* *mf* *p*

C Euph. 1/2 *f* *mf* *f* *p*

C Tb. 1/2 *mf* *sfz* *f* *p*

Cello (opt.) *mf* *sfz* *f* *p*

St. B. *mf* *sfz* *f* *mf*

Timp.

Perc. 1 *f* Glockenspiel *mp*

Perc. 2 *p*

Perc. 3 *f* *p* S. D. *mp*

Perc. 4 *mf* Tam-tam

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bn. 1

Bn. 2

Chn. (opt.)

E♭ Cl.

B♭ Solo Cl. 1

B♭ Solo Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Cb. Cl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

F Hn. 1/2

F Hn. 3/4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph. 1/2

C Tb. 1/2

Cello (opt.)

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

High Tom

*mf* *mp* *f* *pp* *p*





Picc. *f feroce*

Fl. 1 *f feroce*

Fl. 2 *f feroce*

Ob. 1 *f feroce*

Ob. 2 *f feroce*

Eng. Hn. *f feroce*

Bn. 1 *mf*

Bn. 2 *mf*

Cbn. (opt.)

E♭ Cl. *f feroce*

B♭ Solo Cl. 1 *f*

B♭ Solo Cl. 2 *f*

B♭ Cl. 1 *f feroce*

B♭ Cl. 2 *f*

B. Cl. *mf*

Cb. Cl. (opt.)

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f feroce*

B. Sax. *mf*

B♭ Tp. 1 *f feroce*

B♭ Tp. 2 *f feroce*

B♭ Tp. 3 *f feroce*

F Hn. 1/2 *mf* *à 2*

F Hn. 3/4 *mf* *à 2*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3

C Euph. 1/2 *mf*

C Tb. 1/2 *mf*

Cello (opt.)

St. B. *mf* *pizz.*

Timp.

Perc. 1 *f*

Perc. 2 *f feroce* *Xylophone*

Perc. 3

Perc. 4 *mf*









115

Picc. *mf* *ff* *p*

Fl. 1 *mf* *ff* *p*

Fl. 2 *mf* *ff* *p*

Ob. 1 *mf* *ff* *p*

Ob. 2 *mf* *ff* *p*

Eng. Hn. *mf* *ff* *p*

Bn. 1 *mf* *ff* *p*

Bn. 2 *mf* *ff* *p*

Cbn. (opt.) *ff* *mf*

E. Cl. *mf* *ff* *p*

B. Solo Cl. 1 *mf* *ff* *p*

B. Solo Cl. 2 *mf* *ff* *p*

B. Cl. 1 *mf* *ff* *p*

B. Cl. 2 *ff* *p*

B. Cl. *ff* *p*

Cb. Cl. (opt.) *ff* *mf*

A. Sax. 1 *mf* *ff* *p*

A. Sax. 2 *mf* *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

B. Tp. 1 *Senza sord.* *mf* *ff* *p*

B. Tp. 2 *Senza sord.* *mf* *ff* *p*

B. Tp. 3 *Senza sord.* *ff* *p*

F. Hn. 1/2 *mf* *ff* *mf*

F. Hn. 3/4 *mf* *ff* *mf*

C. Trb. 1 *ff* *p*

C. Trb. 2 *ff* *p*

C. Trb. 3 *ff* *p*

C. Euph. 1/2 *mf* *ff* *mf*

C. Tb. 1/2 *ff* *mf*

Cello (opt.) *ff* *mf*

St. B. *ff* *p*

Timp. *ff* *p*

Perc. 1 *ff* *p*

Perc. 2 *Glockenspiel* *mf* *ff* *p*

Perc. 3 *ff* *p*

Perc. 4 *Tam-tam* *p* *S. D. ff* *p*

This page of a musical score, numbered 122, contains 30 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Bn. 1, Bn. 2, Cbn. (opt.), E♭ Cl., B♭ Solo Cl. 1, B♭ Solo Cl. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Cb. Cl. (opt.), A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tp. 1, B♭ Tp. 2, B♭ Tp. 3, F Hn. 1/2, F Hn. 3/4, C Trb. 1, C Trb. 2, C Trb. 3, C Euph. 1/2, C Tb. 1/2, Cello (opt.), St. B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of textures, including melodic lines with slurs and dynamics such as *mf*, *mp*, and *p*, as well as dense rhythmic patterns in the woodwinds and strings. The percussion section is mostly silent on this page.



This page of a musical score, numbered 137, contains 30 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Bn. 1, Bn. 2, Cbn. (opt.), Eb Cl., Bb Solo Cl. 1, Bb Solo Cl. 2, Bb Cl. 1, Bb Cl. 2, B. Cl., Cb. Cl. (opt.), A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bb Tp. 1, Bb Tp. 2, Bb Tp. 3, F Hn. 1/2, F Hn. 3/4, C Trb. 1, C Trb. 2, C Trb. 3, C Euph. 1/2, C Tb. 1/2, Cello (opt.), St. B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of two sharps (F# and C#) and a common time signature. It features a variety of musical notations, including dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation like slurs and accents. The woodwind and brass sections have prominent melodic lines, while the strings and percussion provide a rhythmic and harmonic foundation.

145

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bn. 1

Bn. 2

Cbn. (opt.)

E♭ Cl.

B♭ Solo Cl. 1

B♭ Solo Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Ch. Cl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

F Hn. 1/2

F Hn. 3/4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph. 1/2

C Tb. 1/2

Cello (opt.)

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

*p*

*mf*

*mp*

*pp*

*S. C.*

*Solo Marimba*

*cantabile*

*1.*

*Cup mute*



This page of a musical score, numbered 154, contains 30 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Bn. 1, Bn. 2, Cbn. (opt.), E♭ Cl., B♭ Solo Cl. 1, B♭ Solo Cl. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Cb. Cl. (opt.), A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tp. 1, B♭ Tp. 2, B♭ Tp. 3, F Hn. 1/2, F Hn. 3/4, C Trb. 1, C Trb. 2, C Trb. 3, C Euph. 1/2, C Tb. 1/2, Cello (opt.), St. B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *mp*, *mf*, *p*, and *f*, as well as articulation like slurs and triplets. A 'Vibraphone' part is indicated in Perc. 2. The music is written in a key with one sharp (F#) and a common time signature.





170

173

This page of a musical score contains the following parts and markings:

- Parts:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Bn. 1, Bn. 2, Cbn. (opt.), E♭ Cl., B♭ Solo Cl. 1, B♭ Solo Cl. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Ch. Cl. (opt.), A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tp. 1, B♭ Tp. 2, B♭ Tp. 3, F Hn. 1/2, F Hn. 3/4, C Trb. 1, C Trb. 2, C Trb. 3, C Euph. 1/2, C Tb. 1/2, Cello (opt.), St. B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.
- Performance Instructions:**
  - Straight mute* (for Trumpets 1, 2, and 3)
  - Senza sord.* (for Trombone 2)
- Dynamics:** *f*, *ff*, *p*, *mf*, *sfz*, *mp*, *(mf)*
- Other Markings:** *Glockenspiel* (for Perc. 1), *Xylophone* (for Perc. 2)

Picc. *f* *ff* *p* *f*

Fl. 1 *f* *ff* *p* *f* *mf*

Fl. 2 *f* *ff* *p* *f* *mf*

Ob. 1 *f* *ff* *p* *f* *mf* *sfz* *mf*

Ob. 2 *f* *ff* *p* *f* *mf*

Eng. Hn. *f* *ff* *p* *f* *mf* *sfz* *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Cbn. (opt.) *mf*

E♭ Cl. *f* *ff* *p* *f* *mf*

B♭ Solo Cl. 1 *f* *ff* *p* *f* *mf* *sfz* *mf*

B♭ Solo Cl. 2 *f* *ff* *p* *f* *mf* *sfz* *mf*

B♭ Cl. 1 *f* *ff* *f* *mf*

B♭ Cl. 2 *f* *ff* *f* *mf*

B. Cl. *mf*

Ch. Cl. (opt.) *mf*

A. Sax. 1 *f* *ff* *p* *f* *mf* *sfz* *mf*

A. Sax. 2 *f* *ff* *p* *f* *mf* *sfz* *mf*

T. Sax. *f* *ff* *mf* *sfz* *mf*

B. Sax. *mf*

B♭ Tp. 1 *fp* *f*

B♭ Tp. 2 *fp* *f*

B♭ Tp. 3 *fp* *f*

F Hn. 1/2 *mf* *mf*

F Hn. 3/4 *mf* *mf*

C Trb. 1 *f* *mf* *sfz*

C Trb. 2 *f* *mf*

C Trb. 3 *f* *mf*

C Euph. 1/2 *f* *mf* *sfz*

C Tb. 1/2 *f* *mf* *sfz*

Cello (opt.) *f* *mf* *sfz*

St. B. *mf*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *(mf)*

Perc. 4 *(mf)*



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Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

Bn. 1 *f*

Bn. 2 *f*

Cbn. (opt.) *f*

E♭ Cl. *f*

B. Solo Cl. 1 *f*

B. Solo Cl. 2 *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. *f*

Cb. Cl. (opt.) *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B. Tp. 1 *f* Senza sord.

B. Tp. 2 *f* Senza sord.

B. Tp. 3 *f*

F Hn. 1/2 *f*

F Hn. 3/4 *f*

C Trb. 1 *f*

C Trb. 2 *mf*

C Trb. 3 *f* Senza sord.

C Euph. 1/2 *f*

C Tb. 1/2 *f*

Cello (opt.) *f*

St. B. *f*

Timp. *f*

Perc. 1 *f* Glockenspiel

Perc. 2 *f* Wind Chimes

Perc. 3 *pp*

Perc. 4 *f*



195

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Bn. 1 *ff* *sfz* *mp*

Bn. 2 *ff* *sfz mp*

Cbn. (opt.) *sfz*

E♭ Cl. *ff*

B♭ Solo Cl. 1 *ff* *f* *sfz*

B♭ Solo Cl. 2 *ff* *f* *sfz*

B♭ Cl. 1 *ff* *f* *sfz*

B♭ Cl. 2 *ff* *f* *sfz*

B. Cl. *ff* *sfz mp*

Ch. Cl. (opt.) *ff*

A. Sax. 1 *ff* *f*

A. Sax. 2 *ff*

T. Sax. *ff* *sfz*

B. Sax. *ff* *Senza sord.* *sfz* *mp*

B♭ Tp. 1 *fp* *Senza sord.* *ff*

B♭ Tp. 2 *fp* *Senza sord.* *ff*

B♭ Tp. 3 *fp* *Senza sord.* *ff*

F Hn. 1/2 *fp* *ff* *mf* *f*

F Hn. 3/4 *fp* *ff* *mf* *f*

C Trb. 1 *sfz*

C Trb. 2 *sfz*

C Trb. 3 *sfz*

C Euph. 1/2 *sfz*

C Tb. 1/2 *sfz*

Cello (opt.) *sfz* (arco) *mp*

St. B. *sfz* *mp*

Timp. *sfz*

Perc. 1 Xylophone

Perc. 2 *f*

Perc. 3 Floor Tom *sfz*

Perc. 4 Pair of Cymbals *f* *ff*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bn. 1

Bn. 2

Cbn. (opt.)

E♭ Cl.

B♭ Solo Cl. 1

B♭ Solo Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Cb. Cl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

F Hn. 1/2

F Hn. 3/4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph. 1/2

C Tb. 1/2

Cello (opt.)

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Marimba

S. D.

S. C.





240

Picc.

FL 1

FL 2

Ob. 1

Ob. 2

Eng. Hn.

Bn. 1

Bn. 2

Chn. (opt.)

E♭ Cl.

B♭ Solo Cl. 1

B♭ Solo Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Ch. Cl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tp. 1

B. Tp. 2

B. Tp. 3

F Hn. 1/2

F Hn. 3/4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph. 1/2

C Tb. 1/2

Cello (opt.)

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel

Tam-tam



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293 ♩ = 50 c.

*rit.*

*a tempo*

*rit.*

Picc. *pp* *p* *mf* *p*

Fl. 1 *doloroso* *p* *pp* *p* *mf* *p*

Fl. 2 *mf* *p*

Ob. 1

Ob. 2

Eng. Hn.

Bn. 1

Bn. 2 *mf* *p* *mf* *p*

Cbn. (opt.)

E♭ Cl.

B♭ Solo Cl. 1 *mp* *ppp*

B♭ Solo Cl. 2 *mp* *ppp*

B♭ Cl. 1 *mp* *div. 5*

B♭ Cl. 2 *mp* *div. 5*

B. Cl. *mf* *p* *mf* *p*

Cb. Cl. (opt.)

A. Sax. 1 *p* *mf* *p* *mf*

A. Sax. 2 *p* *mf* *p* *mf*

T. Sax. *p* *mf* *p* *mf*

B. Sax. *p* *mf* *p* *mf*

B. Tp. 1 *mp* *Cup mute*

B. Tp. 2 *mp* *Cup mute*

B. Tp. 3 *mp* *Cup mute*

F Hn. 1/2 *mf* *p* *mf* *p*

F Hn. 3/4 *mf* *p* *mf* *p*

C Trb. 1 *p* *mf* *p* *mf* *p* *Cup mute* *mp*

C Trb. 2 *p* *mf* *p* *mf* *p* *Cup mute* *mp*

C Trb. 3 *p* *mf* *p* *mf* *p*

C Euph. 1/2

C Tb. 1/2

Cello (opt.)

St. B. *mf* *p* *mf* *p*

Timp. *pp* *mp* *pp* *mp*

Perc. 1 *mp*

Perc. 2 *mf* *mf*

Perc. 3

Perc. 4 *B. D.* *mp*









Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bn. 1

Bn. 2

Cbn. (opt.)

E♭ Cl.

B♭ Solo Cl. 1

B♭ Solo Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Cb. Cl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

F Hn. 1/2

F Hn. 3/4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph. 1/2

C Tb. 1/2

Cello (opt.)

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf* *f* *mf* *f* *p*

*mf* *f* *mf* *f* *p*

*p* *mf*

*f* *mf* *f* *mf* *f* *p*

*f* *mf* *f* *mf* *f* *p*

*mf* *p*

*p*

*f* *mf* *f* *mf* *f* *p*

*f* *mf* *f* *mf* *f* *p*

*mp* *p*

*mp* *p*

Straight mute  
*mf*

Straight mute  
*mf*

1.  
*mp*

3.  
*mp*

*mp*

Senza sord.  
*mp*

All  
*mp*

*mp* *p*

*mf*

*mf*

*p*

*p*





Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bn. 1

Bn. 2

Cbn. (opt.)

E♭ Cl.

B♭ Solo Cl. 1

B♭ Solo Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Ch. Cl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

F Hn. 1/2

F Hn. 3/4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph. 1/2

C Tb. 1/2

Cello (opt.)

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



331 Subito  $\text{♩} = 110$

330

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bn. 1

Bn. 2

Cbn. (opt.)

E♭ Cl.

B♭ Solo Cl. 1

B♭ Solo Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Cl. Cl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tp. 1

B. Tp. 2

B. Tp. 3

F Hn. 1/2

F Hn. 3/4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph. 1/2

C Tb. 1/2

Cello (opt.)

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

sfz

p

Marimba

Floor Tom









This page of a musical score, numbered 359 and 363, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Eng. Hn.
- Bn. 1
- Bn. 2
- Cbn. (opt.)
- E♭ Cl.
- B♭ Solo Cl. 1
- B♭ Solo Cl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Ch. Cl. (opt.)
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tp. 1
- B♭ Tp. 2
- B♭ Tp. 3
- F Hn. 1/2
- F Hn. 3/4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Euph. 1/2
- C Tb. 1/2
- Cello (opt.)
- St. B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as dynamics (mf, ff), articulation (accents), and performance instructions like "All" and "2 players div.". The percussion section includes a "B. D." (Bass Drum) part with a dynamic of *p*.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bn. 1

Bn. 2

Cbn. (opt.)

Ev. Cl.

B♭ Solo Cl. 1

B♭ Solo Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Cb. Cl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

F Hn. 1/2

F Hn. 3/4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph. 1/2

C Tb. 1/2

Cello (opt.)

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*mf*



372

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bn. 1

Bn. 2

Cbn. (opt.)

E♭ Cl.

B♭ Solo Cl. 1

B♭ Solo Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Ch. Cl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

F Hn. 1/2

F Hn. 3/4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph. 1/2

C Tb. 1/2

Cello (opt.)

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

Picc. *f*  
 Fl. 1 *f*  
 Fl. 2 *f*  
 Ob. 1 *f*  
 Ob. 2 *f*  
 Eng. Hn. *f*  
 Bn. 1 *f*  
 Bn. 2 *f*  
 Cbn. (opt.) *f*  
 E<sup>b</sup> Cl. *f*  
 B. Solo Cl. 1 *f*  
 B. Solo Cl. 2 *f*  
 B. Cl. 1 *f*  
 B. Cl. 2 *f*  
 B. Cl. *f*  
 Cb. Cl. (opt.) *f*  
 A. Sax. 1 *f*  
 A. Sax. 2 *f*  
 T. Sax. *f*  
 B. Sax. *f*  
 B. Tp. 1 *f*  
 B. Tp. 2 *f*  
 B. Tp. 3 *f*  
 F Hn. 1/2 *f*  
 F Hn. 3/4 *f*  
 C Trb. 1 *f*  
 C Trb. 2 *f*  
 C Trb. 3 *f*  
 C Euph. 1/2 *f*  
 C Tb. 1/2 *f*  
 Cello (opt.) *f*  
 St. B. *f*  
 Timp.  
 Perc. 1 *f* Tubular Bells  
 Perc. 2  
 Perc. 3 *f* Pair of Cymbals  
 Perc. 4 *f* S. D.





384

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1 *mf* *f* *mf*

Ob. 2 *mf* *f* *mf*

Eng. Hn. *mf* *f* *mf*

Bn. 1 *ffp* *f* *mf*

Bn. 2 *ffp* *f* *mf*

Chn. (opt.) *ffp* *f* *mf*

E. Cl. *mf* *f* *mf*

B Solo Cl. 1 *mf* *f* *mf*

B Solo Cl. 2 *mf* *f* *mf*

B. Cl. 1 *mf* *f* *mf*

B. Cl. 2 *ff* *f* *mf*

B. Cl. *ffp* *f* *mf*

Ch. Cl. (opt.) *ffp* *f* *mf*

A. Sax. 1 *ff* *f* *mf*

A. Sax. 2 *ff* *f* *mf*

T. Sax. *ff* *f* *mf*

B. Sax. *ffp* *f* *mf*

B. Tp. 1 *ff* *f* *mf*

B. Tp. 2 *ff* *f* *mf*

B. Tp. 3 *ff* *f* *mf*

F Hn. 1/2 *ff* *f* *mf*

F Hn. 3/4 *ff* *f* *mf*

C Trb. 1 *ffp* *f* *mf*

C Trb. 2 *ffp* *f* *mf*

C Trb. 3 *ffp* *f* *mf*

C Euph. 1/2 *ffp* *f* *mf*

C Tb. 1/2 *ffp* *f* *mf*

Cello (opt.) *ffp* *f* *mf*

St. B. *ffp* *f* *mf*

Timp. *ff* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *p* *f* *mf*

Perc. 3 *f* *mf* *f* *mf*

Perc. 4 *p* *f* *mf*

Glockenspiel

S. C.

Marimba

B. D.

392

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bn. 1

Bn. 2

Cbn. (opt.)

E♭ Cl.

B♭ Solo Cl. 1

B♭ Solo Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl.

Cb. Cl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

F Hn. 1/2

F Hn. 3/4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph. 1/2

C Tb. 1/2

Cello (opt.)

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



402

410

Picc. *ff* *f* *mf* *f*

Fl. 1 *ff* *f* *mf* *f*

Fl. 2 *ff* *f* *mf* *f*

Ob. 1 *ff* *f* *mf* *f*

Ob. 2 *ff* *f* *mf* *f*

Eng. Hn. *ff* *f* *mf* *f*

Bn. 1 *p* *ff* *f* *f*

Bn. 2 *p* *ff* *f* *f*

Cbn. (opt.) *p* *ff* *f* *f*

E. Cl. *ff* *f* *mf* *f*

B. Solo Cl. 1 *ff* *f* *mf* *f*

B. Solo Cl. 2 *ff* *f* *mf* *f*

B. Cl. 1 *ff* *f* *mf* *f*

B. Cl. 2 *ff* *f* *mf* *f*

B. Cl. *p* *ff* *f* *f*

Ch. Cl. (opt.) *p* *ff* *f* *f*

A. Sax. 1 *ff* *f* *mf* *f*

A. Sax. 2 *ff* *f* *mf* *f*

T. Sax. *ff* *f* *mf* *f*

B. Sax. *p* *ff* *f* *f*

B. Tp. 1 *ff* *f* *f* *mf* *f*

B. Tp. 2 *mf* *f* *mf* *f*

B. Tp. 3 *mf* *f* *mf* *f*

F Hn. 1/2 *mf* *ff* *f* *f*

F Hn. 3/4 *mf* *ff* *f* *f*

C Trb. 1 *p* *ff* *f* *f*

C Trb. 2 *p* *ff* *f* *f*

C Trb. 3 *p* *ff* *f* *f*

C Euph. 1/2 *ff* *f* *mf* *f*

C Tb. 1/2 *p* *ff* *f* *f*

Cello (opt.) *ff* *f* *mf* *f* *div.* *All.*

St. B. *p* *ff* *f* *f*

Timp. *p* *f* *f* *f*

Perc. 1 Glockenspiel *f* *f* *f* *f*

Perc. 2 Marimba *mf* *ff* *mf* *f* *mf* *f*

Perc. 3 *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Perc. 4 B. D. *p* *f* *f* *f*

412

Picc. *ff* *f* *mf* *ff* *f*

Fl. 1 *ff* *f* *ff* *f*

Fl. 2 *ff* *f* *ff* *f*

Ob. 1 *ff* *f* *ff* *f*

Ob. 2 *ff* *f* *ff* *f*

Eng. Hn. *ff* *f* *ff* *f*

Bn. 1 *fp* *f* *p* *ff* *f*

Bn. 2 *fp* *f* *p* *ff* *f*

Chn. (opt.) *fp* *f* *p* *ff* *f*

E. Cl. *ff* *f* *ff* *f*

B. Solo Cl. 1 *ff* *f* *ff* *f*

B. Solo Cl. 2 *ff* *f* *ff* *f*

B. Cl. 1 *ff* *f* *ff* *f*

B. Cl. 2 *ff* *f* *ff* *f*

B. Cl. *ff* *f* *ff* *f*

Ch. Cl. (opt.) *fp* *f* *p* *ff* *f*

A. Sax. 1 *ff* *f* *ff* *f*

A. Sax. 2 *ff* *f* *ff* *f*

T. Sax. *ff* *f* *ff* *f*

B. Sax. *fp* *f* *p* *ff* *f*

B. Tp. 1 *ff* *f* *ff* *f*

B. Tp. 2 *ff* *f* *ff* *f*

B. Tp. 3 *ff* *f* *ff* *f*

F. Hn. 1/2 *mf* *ff* *f*

F. Hn. 3/4 *mf* *ff* *f*

C. Trb. 1 *p* *ff* *f*

C. Trb. 2 *p* *ff* *f*

C. Trb. 3 *p* *ff* *f*

C. Euph. 1/2 *ff* *f* *ff* *f*

C. Tb. 1/2 *fp* *f* *p* *ff* *f*

Cello (opt.) *ff* *f* *ff* *f*

St. B. *fp* *f* *p* *ff* *f*

Timp. *fp* *f* *p* *ff* *f*

Perc. 1 *ff* *f* *ff* *f*

Perc. 2 *mf* *ff* *mf*

Perc. 3 *p* *ff* *mf* *f* *mf* *f* *mf*

Perc. 4 *p* *ff*

Glockenspiel *f*

B. D. *p* *ff*





422

This page of an orchestral score covers measures 422 through 426. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The woodwind section (Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb and B, Bass Clarinet, Saxophones in A and T, and Bassoon) features complex melodic lines with frequent triplets and slurs. The brass section (Trumpets 1, 2, and 3; Horns in F and C; Trombones in C; Euphonium and Tuba) provides harmonic support with sustained notes and dynamic markings. The string section (Violins, Violas, Cellos, and Double Basses) is marked with 'div. b' and dynamic changes. The percussion section includes four parts, with Part 3 featuring a rhythmic pattern of eighth notes and sixteenth notes, marked with dynamic changes and the instruction '(Senza dim.)'. The score is marked with various dynamics such as *mf*, *f*, *ff*, *fp*, and *p*, and includes performance instructions like 'All' and 'Senza dim.'. The page number '426' is located at the top center, and '422' is at the top left. The page number '59' is in the top right corner.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bn. 1

Bn. 2

Cbn. (opt.)

E♭ Cl.

B♭ Solo Cl. 1

B♭ Solo Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Cb. Cl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

F Hn. 1/2

F Hn. 3/4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph. 1/2

C Tb. 1/2

Cello (opt.)

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. D.



438 **440**  $\text{♩} = \text{♩}$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bn. 1

Bn. 2

Cbn. (opt.)

E♭ Cl.

B♭ Solo Cl. 1

B♭ Solo Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Ch. Cl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tp. 1

B. Tp. 2

B. Tp. 3

F Hn. 1/2

F Hn. 3/4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph. 1/2

C Tb. 1/2

Cello (opt.)

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ff*

*f*

*mf*

*div.*

*All.*

S. C.

(senza rit.)

444

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bn. 1

Bn. 2

Cl. (opt.)

E. Cl.

B. Solo Cl. 1

B. Solo Cl. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Cl. Cl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tp. 1

B. Tp. 2

B. Tp. 3

F. Hn. 1/2

F. Hn. 3/4

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Euph. 1/2

C. Tb. 1/2

Cello (opt.)

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. D.

Triangle

Pair of Cymbals



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accel. molto al tempo.....

448

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bn. 1

Bn. 2

Cbn. (opt.)

E♭ Cl.

B♭ Solo Cl. 1

B♭ Solo Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Cb. Cl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

F Hn. 1/2

F Hn. 3/4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph. 1/2

C Tb. 1/2

Cello (opt.)

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bn. 1

Bn. 2

Cbn. (opt.)

E- Cl.

B- Solo Cl. 1

B- Solo Cl. 2

B- Cl. 1

B- Cl. 2

B. Cl.

Ch. Cl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tp. 1

B. Tp. 2

B. Tp. 3

F Hn. 1/2

F Hn. 3/4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph. 1/2

C Tb. 1/2

Cello (opt.)

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

S. C. col legno di baguetta

*mf*

*fp*

*sfz*

*f*

All

463 466  $\text{♩} = 45 \text{ c.}$

Picc. *sfz* *fff* Solo *p*

Fl. 1 *sfz* *fff*

Fl. 2 *sfz* *fff*

Ob. 1 *sfz* *fff*

Ob. 2 *sfz* *fff*

Eng. Hn. *sfz* *fff*

Bn. 1 *fff*

Bn. 2 *fff*

Cbn. (opt.) *fff*

E♭ Cl. *sfz* *fff*

B. Solo Cl. 1 *ffp* *fff*

B. Solo Cl. 2 *ffp* *fff*

B. Cl. 1 *sfz* *fff*

B. Cl. 2 *sfz* *fff*

B. Cl. *sfz* *fff*

Ch. Cl. (opt.) *fff*

A. Sax. 1 *ffp* *fff*

A. Sax. 2 *ffp* *fff*

T. Sax. *fff*

B. Sax. *fff*

B. Trp. 1 *ffp* *fff*

B. Trp. 2 *ffp* *fff*

B. Trp. 3 *ffp* *fff*

F Hn. 1/2 *sfz* *fff*

F Hn. 3/4 *sfz* *fff*

C Trb. 1 *ffp* *fff*

C Trb. 2 *ffp* *fff*

C Trb. 3 *ffp* *fff*

C Euph. 1/2 *sfz* *fff*

C Tb. 1/2 *fff*

Cello (opt.) *fff*

St. B. *fff*

Timp. *fff*

Perc. 1 *fff* *ppp* *pp* *Glockenspiel*

Perc. 2 *p* *fff* *p*

Perc. 3 *fff* *fff*

Perc. 4 *fff*





473

Picc. *pp mp mf ppp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bn. 1

Bn. 2

Cbn. (opt.)

E♭ Cl.

B♭ Solo Cl. 1 *mp mf ppp*

B♭ Solo Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Ch. Cl. (opt.) *mp pp mp pp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tp. 1 *ppp mf ppp*

B♭ Tp. 2 *ppp mf ppp*

B♭ Tp. 3 *ppp mf ppp*

F Hn. 1/2

F Hn. 3/4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph. 1/2

C Tb. 1/2

Cello (opt.)

St. B. *mp pp mp pp*

Timp.

Perc. 1 *p mf ppp*

Perc. 2 *mp mf*

Perc. 3 *ppp mf ppp*

Perc. 4 *pp p ppp*

B. D.

Picc. *Solo* *mf* *pp*

Fl. 1 *pp* *mp*

Fl. 2

Ob. 1

Ob. 2

Eng. Hn. *Solo* *mp* *mf* *pp* *mp*

Bn. 1

Bn. 2

Cbn. (opt.)

E♭ Cl.

B♭ Solo Cl. 1

B♭ Solo Cl. 2

B♭ Cl. 1 *p* *mf* *p*

B♭ Cl. 2 *p* *mf* *p*

B. Cl. *p* *mf* *p*

Cb. Cl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

F Hn. 1/2 *sfz* *p*

F Hn. 3/4 *sfz* *p*

C Trb. 1

C Trb. 2

C Trb. 3

C Euph. 1/2

C Tb. 1/2

Cello (opt.)

St. B. *p* *mf* *p*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4



491

(♩ = 45 c.)

495

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bn. 1

Bn. 2

Cbn. (opt.)

E♭ Cl.

B♭ Solo Cl. 1

B♭ Solo Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Cl. Cl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

F Hn. 1/2

F Hn. 3/4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph. 1/2

C Tb. 1/2

Cello (opt.)

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*pp*

*mp*

*p*

*ppp*

*pizz.*