



YOUNG BAND



THE LION SLEEPS TONIGHT

Words and Revised Music by
GEORGE DAVID WEISS, HUGO PERETTI and LUIGI CREATORE
Arranged by PAUL COOK

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 5 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone/
Baritone Treble Clef
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 Horn in F
- 4 Trombone
- 2 Baritone
- 4 Tuba
- 2 Mallet Percussion (Bells)
- 2 Percussion I
(Snare Drum, Bass Drum)
- 2 Percussion II
(Suspended Cymbal)

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THE LION SLEEPS TONIGHT

CONDUCTOR

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Moderate shuffle ♩ = 132 (♩ = ♩³)

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute
- Oboe
- 1 B♭ Clarinets
- 2 B♭ Clarinets
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone/Baritone T.C.
- E♭ Baritone Saxophone
- 1 B♭ Trumpets
- 2 B♭ Trumpets
- Horn in F
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells)
- Percussion I (Snare Drum/Bass Drum)
- Percussion II (Suspended Cymbal)

The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion parts include a snare drum/bass drum part with a w/S.D. stick and a suspended cymbal part. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

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Conductor - 2

This musical score is for a conductor's part, labeled "Conductor - 2". It is a page from a larger score, showing measures 5 through 8. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- Hn. in F (Horn in F)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "5" is visible at the bottom left, and the page number "8" is visible at the bottom right.

9

Fl. *f*

Ob. *f*

1 *f*

Cl. 2

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9

1 *f*

Tpts. 2

Hn. in F *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I

Perc. II

9 10 11 12

Conductor - 4

Fl. *mf* *f*

Ob. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl.

Bsn.

A. Sax. *f*

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

13 14 15 16

Conductor - 5

17

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

17

1
Tpts.
mf

2
mf

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

17 18 19 20

Conductor - 6

21

Fl. *fp*

Ob. *fp*

1 Cls. *fp*

2 Cls. *fp*

B. Cl.

Bsn. *fp*

A. Sax. *f*

T. Sax. *fp*

Bar. Sax.

21

1 Tpts. *f*

2 Tpts. *f*

Hn. in F *f*

Tbn. *fp*

Bar. *fp*

Tuba

Mlt. Perc. *f*

Perc. I

Perc. II

21 22 23 24

25

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

25

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

25 26 27 28

Conductor - 8

The image displays a conductor's score for a symphony orchestra. The score is written for 12 measures, numbered 29 through 32. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. in F (Horn in F)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Milt. Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score features various musical notations such as rests, notes, and dynamic markings. A prominent red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the score. The dynamic marking *ff* (fortissimo) is used in several measures, particularly in the woodwind and brass sections.

29

30

31

32

Conductor - 9

33

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.
mf

A. Sax.

T. Sax.
mf

Bar. Sax.

33

1
Tpts.
mf

2
mf

Hn. in F

Tbn.
mf

Bar.
mf

Tuba
mf

Mlt. Perc.

Perc. I

Perc. II

33 34 35 36

Conductor - 10

This page contains a musical score for a conductor, covering measures 37 through 40. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Perc. I, and Perc. II. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '10' is centered at the top. Measure numbers 37, 38, 39, and 40 are printed at the bottom of the page.

37

38

39

40

This page contains a musical score for a conductor, covering measures 41 through 44. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. in F (Horn in F), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Perc. I (Percussion I), and Perc. II (Percussion II). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *f* (forte) is present at the beginning of each staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The measure numbers 41, 42, 43, and 44 are printed at the bottom of the page.

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