

Carmen Fantasie

für Solo-Flöte und Orchester

Bizet/Borne

Arr.: Guido Rennert

Allegro moderato $\text{♩} = 88$

The score is arranged for a full orchestra and a solo flute. The instruments listed on the left are: Flöte 1-2, Oboe 1-2, Klarinette in Es, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Altklarinette in Es, Bassklarinette in B, Kontrabassklarinette in B, Altsaxophon in Es 1, Altsaxophon in Es 2, Tenorsaxophon in B, Baritonsaxophon in Es, Fagott 1-2, Solo - Flöte, Horn in F 1-2, Trompete in B 1-2, Posaune 1-2, Pauken, Tamburin, Triangel, Becken a2, Harfe, and Kontrabass. The score is in 6/8 time and begins with a forte (*ff*) dynamic. The Solo Flute part is marked with a2. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The percussion section includes a snare drum, tambourine, triangle, and cymbals.

beschwingter

7

Fl. 1-2 *a2* *p* *f* *a2* *p*

Ob. 1-2 *a2* *f* *p*

Klar. Es *p* *f* *f* *Tutti* *f* *p*

Klar. B 1 *p* *f* *f* *p*

Klar. B 2 *p* *f* *f* *p*

Klar. B 3 *p* *f* *f* *p*

Altklar. Es *p* *f* *f* *p*

Bassklar. B *f* *p*

Kbsklar. B *f* *p*

Altsax. Es 1 *f* *p*

Altsax. Es 2 *f* *p*

Tensax. B *f* *p*

Barsax. Es *f* *p*

Fag. 1-2 *1. #* *a2* *p* *f* *p*

S.-Fl.

Hrn. F 1-2 *a2* *f* *p*

Trp. B. 1-2 *f* *p*

Pos. 1-2 *a2* *f* *a2* *a2* *a2* *p*

7

Pauk. *ff* *f* *p*

Tamb.

Trgl.

Bck.a2

7

Hrf.

7

Kb. *f* *p*

A

Allegro moderato ♩ = 104

This musical score is for a section of a symphony, marked 'Allegro moderato' with a tempo of 104 beats per minute. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings.

The woodwind section includes:

- Flute 1-2 (Fl. 1-2)
- Oboe 1-2 (Ob. 1-2)
- E♭ Clarinet (Klar. Es)
- B♭ Clarinet 1 (Klar. B 1)
- B♭ Clarinet 2 (Klar. B 2)
- B♭ Clarinet 3 (Klar. B 3)
- Alto Clarinet (Altklar. Es)
- Bass Clarinet (Bassklar. B)
- Bassoon (Kbsklar. B)
- Alto Saxophone 1 (Altsax. Es 1)
- Alto Saxophone 2 (Altsax. Es 2)
- Tenor Saxophone (Tensax. B)
- Bassoon (Barsax. Es)
- Bassoon 1-2 (Fag. 1-2)
- Soprano Flute (S.-Fl.)
- Horn F 1-2 (Hrn. F 1-2)
- Trumpet B 1-2 (Trp. B 1-2)

The brass section includes:

- Trumpet 1-2 (Pos. 1-2)
- Snare Drum (Pauk.)
- Tam-tam (Tamb.)
- Triangle (Trgl.)
- Castanets (Bck.a2)
- Harps (Hrf.)
- Keyboard (Kb.)

Key performance instructions include:

- pp* (pianissimo) for flute, clarinet, alto clarinet, bass clarinet, saxophone, and horn parts.
- p* (piano) for oboe, bassoon, and keyboard parts.
- mf* (mezzo-forte) for flute, oboe, bassoon, and strings.
- f* (forte) for the bassoon in the final measure.
- dolce* (dolce) for the soprano flute.
- a2* (second ending) for the bassoon.

Pesante Rit. **B** Allegro

23

Fl. 1-2 *ff* *pp*

Ob. 1-2 *ff*

Klar. Es *ff* *pp*

Klar. B 1 *ff* *pp* *pp*

Klar. B 2 *ff* *pp* *pp*

Klar. B 3 *ff* *pp* *pp*

Altklar. Es *ff* *pp* *pp*

Bassklar. B *ff* *pp* *pp*

Kbsklar. B *ff* *pp*

Altsax. Es 1 *ff* *pp* *pp*

Altsax. Es 2 *ff* *pp* *pp*

Tensax. B *ff* *pp* *pp*

Barsax. Es *ff* *pp* *pp*

Fag. 1-2 *ff*

S.-Fl. *ff* *pp* *p*

23

Hrn. F 1-2 *ff*

Trp. B. 1-2 *ff*

Pos. 1-2 *ff*

23

Pauk. *ff*

Tamb. *ff*

Trgl. *ff*

Bck.a2 *ff*

23

Hrf. *pp*

23

Kb. *ff* *pp* *pp* *pizz.*

75

Fl. 1-2

Ob. 1-2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag. 1-2

S.-Fl.

Hrn. F 1-2

Trp. B. 1-2

Pos. 1-2

75

Pauk.

Tamb.

Trgl.

Bck.a2

75

Hrf.

75

Kb.

pp

pizz.

F

a Tempo

Musical score for orchestra, starting at measure 86. The score is written for a variety of instruments:

- Fl. 1-2
- Ob. 1-2
- Klar. Es (Clarinete en Sol)
- Klar. B 1 (Clarinete en Bb)
- Klar. B 2 (Clarinete en Bb)
- Klar. B 3 (Clarinete en Bb)
- Altklar. Es (Alto Clarinete)
- Bassklar. B (Bass Clarinete)
- Kbsklar. B (Korbbassklarinet)
- Altsax. Es 1 (Alto Saxofon)
- Altsax. Es 2 (Alto Saxofon)
- Tensax. B (Tenorsaxofon)
- Barsax. Es (Bass Saxofon)
- Fag. 1-2 (Fagot)
- S.-Fl. (Sopranflöte)
- Hrn. F 1-2 (Hörn in F)
- Trp. B. 1-2 (Trompete in Bb)
- Pos. 1-2 (Posaune)
- Pauk. (Trommel)
- Tamb. (Tambur)
- Trgl. (Triangel)
- Bck.a2 (Bassdrum)
- Hrf. (Harpfe)
- Kb. (Kontrabaß)

The score begins with a grand staff of Flute and Clarinet. The woodwind section includes parts for Flute, Oboe, Clarinet in E, Clarinet in Bb, Bass Clarinet, Alto Clarinet, and Bassoon. The saxophone section includes Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn in F, Trumpet in Bb, and Trombone. The percussion section includes Snare Drum, Tambourine, Triangle, and Bass Drum. The keyboard section includes Harp and Contrabass.

Measure 86 is marked with a *pp* dynamic. The woodwinds and strings play a melodic line, while the S.-Fl. part features a prominent triplet figure. The contrabass part begins with a *pizz.* marking.

92

Fl. 1-2

Ob. 1-2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag. 1-2

S.-Fl.

Hrn. F 1-2

Trp. B. 1-2

Pos. 1-2

92

Pauk.

Tamb.

Trgl.

Bck.a2

92

Hrf.

92

Kb.

arco

Fl. 1-2
Ob. 1-2
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Altklar. Es
Bassklar. B
Kbsklar. B
Altsax. Es 1
Altsax. Es 2
Tensax. B
Barsax. Es
Fag. 1-2
S.-Fl.

Measures 98-101. Dynamics: *p*, *f*. Includes triplets and sixteenth-note patterns.

Hrn. F 1-2
Trp. B. 1-2
Pos. 1-2

Measures 98-101. Dynamics: *p*, *f*. Includes a2 marking for Trombone.

Pauk.
Tamb.
Trgl.
Bck.a2

Measures 98-101. Dynamics: *p*, *f*.

Hrf.

Measures 98-101.

Kb.

Measures 98-101. Dynamics: *pp*, *f*. Includes triplets.

Large

103

Fl. 1-2
Ob. 1-2
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Altklar. Es
Bassklar. B
Kbsklar. B
Altsax. Es 1
Altsax. Es 2
Tensax. B
Barsax. Es
Fag. 1-2
S.-Fl.

mit aller Kraft

103

Hrn. F 1-2
Trp. B. 1-2
Pos. 1-2

103

Pauk.
Tamb.
Trgl.
Bck.a2

103

Hrf.

103

Kb.

Rit.

R Allegro moderato ♩ = 120

325

Fl. 1-2 *pp*

Ob. 1-2 *pp* a2

Klar. Es *pp*

Klar. B 1 *pp* 2 Spieler

Klar. B 2 *pp*

Klar. B 3 *pp*

Altklar. Es *pp*

Bassklar. B *pp*

Kbsklar. B *pp*

Altsax. Es 1 *pp*

Altsax. Es 2 *pp*

Tensax. B *pp*

Barsax. Es *pp*

Fag. 1-2 *pp* a2

S.-Fl. *p*

Hrn. F 1-2 *pp* a2

Trp. B. 1-2 *pp*

Pos. 1-2 *pp* a2

Pauk. *pp*

Tamb. *pp*

Trgl. *pp*

Bck.a2 *pp*

Hrf. *pp*

Kb. *pp*

329

Rit.

Fl. 1-2

Ob. 1-2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag. 1-2

S.-Fl.

Hrn. F 1-2

Trp. B. 1-2

Pos. 1-2

Pauk.

Tamb.

Trgl.

Bck.a2

Hrf.

Kb.

Tutti

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

grazioso

p

1.

329

329

329

334

Fl. 1-2
Ob. 1-2
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Altklar. Es
Bassklar. B
Kbsklar. B
Altsax. Es 1
Altsax. Es 2
Tensax. B
Barsax. Es
Fag. 1-2
S.-Fl.

delicatamente

334

Hrn. F 1-2
Trp. B. 1-2
Pos. 1-2

334

Pauk.
Tamb.
Trgl.
Bck.a2

334

Hrf.

334

Kb.

340

Fl. 1-2

Ob. 1-2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag. 1-2

S.-Fl.

pp

1.

pp

p

5 5

340

Hrn. F 1-2

Trp. B. 1-2

Pos. 1-2

p

340

Pauk.

Tamb.

Trgl.

Bck.a2

p

340

Hrf.

340

Kb.

344

Fl. 1-2

Musical staff for Flute 1-2. Measure 344 shows a melodic line with a *pp* dynamic marking.

Ob. 1-2

Musical staff for Oboe 1-2. Measure 344 shows a melodic line with a *pp* dynamic marking and a first ending bracket.

Klar. Es

Musical staff for Clarinet in E-flat. Measure 344 shows a melodic line with a *mf* dynamic marking.

Klar. B 1

Musical staff for Clarinet in B-flat 1. Measure 344 shows a melodic line with a *mf* dynamic marking.

Klar. B 2

Musical staff for Clarinet in B-flat 2. Measure 344 shows a melodic line with a *mf* dynamic marking.

Klar. B 3

Musical staff for Clarinet in B-flat 3. Measure 344 shows a melodic line with a *mf* dynamic marking.

Altklar. Es

Musical staff for Alto Clarinet in E-flat. Measure 344 shows a melodic line with a *mf* dynamic marking.

Bassklar. B

Musical staff for Bass Clarinet in B-flat. Measure 344 shows a melodic line with a *mf* dynamic marking.

Kbsklar. B

Musical staff for Bassoon in B-flat. Measure 344 shows a melodic line with a *mf* dynamic marking.

Altsax. Es 1

Musical staff for Alto Saxophone in E-flat 1. Measure 344 shows a melodic line with a *mf* dynamic marking.

Altsax. Es 2

Musical staff for Alto Saxophone in E-flat 2. Measure 344 shows a melodic line with a *mf* dynamic marking.

Tensax. B

Musical staff for Tenor Saxophone in B-flat. Measure 344 shows a melodic line with a *mf* dynamic marking.

Barsax. Es

Musical staff for Baritone Saxophone in E-flat. Measure 344 shows a melodic line with a *mf* dynamic marking.

Fag. 1-2

Musical staff for Bassoon 1-2. Measure 344 shows a melodic line with a *mf* dynamic marking and an *a2* marking.

S.-Fl.

Musical staff for Piccolo Flute. Measure 344 shows a complex melodic line with *mf* and *p* dynamic markings.

344

Hrn. F 1-2

Musical staff for Horn in F 1-2. Measure 344 shows a melodic line with a *mf* dynamic marking.

Trp. B. 1-2

Musical staff for Trumpet in B-flat 1-2. Measure 344 shows a melodic line with a *mf* dynamic marking.

Pos. 1-2

Musical staff for Trombone 1-2. Measure 344 shows a melodic line with a *mf* dynamic marking.

344

Pauk.

Musical staff for Snare Drum. Measure 344 shows a rhythmic pattern with a *mf* dynamic marking.

Tamb.

Musical staff for Tom-tom. Measure 344 shows a rhythmic pattern.

Trgl.

Musical staff for Triangle. Measure 344 shows a rhythmic pattern.

Bck.a2

Musical staff for Conga. Measure 344 shows a rhythmic pattern.

344

Hrf.

Musical staff for Harp. Measure 344 shows a melodic line.

344

Kb.

Musical staff for Keyboard. Measure 344 shows a melodic line with a *mf* dynamic marking.

Fl. 1-2
Ob. 1-2
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Altklar. Es
Bassklar. B
Kbsklar. B
Altsax. Es 1
Altsax. Es 2
Tensax. B
Barsax. Es
Fag. 1-2
S.-Fl.

Hrn. F 1-2
Trp. B. 1-2
Pos. 1-2

Pauk.
Tamb.
Trgl.
Bck.a2

Hrf.

Kb.

354

a2

Fl. 1-2
Ob. 1-2
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Altklar. Es
Bassklar. B
Kbsklar. B
Altsax. Es 1
Altsax. Es 2
Tensax. B
Barsax. Es
Fag. 1-2
S.-Fl.

354

a2

Hrn. F 1-2
Trp. B. 1-2
Pos. 1-2

354

Pauk.
Tamb.
Trgl.
Bck.a2

354

Hrf.

354

Kb.