

Johann Strauß

(1825-1899)

Bearbeitungen für Bläserorchester · Transcriptions for Concert Band

op. 452

Festmarsch

»Festival March« »Marche de fête«

arranged for Concert Band

Stefan Schwalgin

Full Score
(Partitur)

Mini Score

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No. 3468P

Johann Strauß, Sohn (1825-1899) op. 452

FESTMARSCH

arranged for Concert Band
Stefan Schwalgin

Full Score
(Partitur)

Musical score for instruments: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, B♭ Clarinet, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn, F Horn, B♭ Trumpet, B♭ Trumpet, C Trombone, C Trombone, B♭ Flugelhorn, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba, String Bass, Timpani, Glockenspiel, Snare Drum, Cymbals & 2, Bass Drum, Harp (opt. Keyboard).

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Musical score for instruments: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, B♭ Clarinet, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn, F Horn, B♭ Trumpet, B♭ Trumpet, C Trombone, C Trombone, B♭ Flugelhn., B♭ Flugelhn., B♭ Tenorhorn, C Euphonium, C Tuba, String Bass, Timpani, Glockenspiel, Snare Drum, Cymb. & 2, B. D.

FESTMARSCH - Full Score

Musical score for instruments: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, B♭ Clarinet, B♭ Clarinet, B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn, F Horn, B♭ Trumpet, B♭ Trumpet, C Trombone, C Trombone, B♭ Flugelhn., B♭ Flugelhn., B♭ Tenorhorn, C Euphonium, C Tuba, String Bass, Timpani, Glockenspiel, Snare Drum, Cymb. & 2, B. D.

FESTMARSCH - Full Score

Musical score for measures 19-24 of 'FESTMARSCH - Full Score'. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophone (1 & 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn (1, 2, 3, 4), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), String Bass, Timpani, Glockenspiel, Snare Drum, and Cymbals & 2 B.D. The score features various dynamics such as *mp*, *f marc.*, and *f*, along with performance instructions like *flut. 1.2 (flut.)* and *flut. 1.2*.

Musical score for measures 25-30 of 'FESTMARSCH - Full Score'. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophone (1 & 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn (1, 2, 3, 4), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), String Bass, Timpani, Glockenspiel, Snare Drum, and Cymbals & 2 B.D. The score features various dynamics such as *mp*, *f marc.*, and *f*, along with performance instructions like *flut. 1.2* and *flut. 1.2*.

Musical score for measures 31-36 of 'FESTMARSCH - Full Score'. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophone (1 & 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn (1, 2, 3, 4), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), String Bass, Timpani, Glockenspiel, Snare Drum, and Cymbals & 2 B.D. The score features various dynamics such as *mp*, *f marc.*, and *f*, along with performance instructions like *flut. 1.2* and *flut. 1.2*.

Musical score for measures 37-42 of 'FESTMARSCH - Full Score'. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophone (1 & 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn (1, 2, 3, 4), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), String Bass, Timpani, Glockenspiel, Snare Drum, and Cymbals & 2 B.D. The score features various dynamics such as *mp*, *f marc.*, and *f*, along with performance instructions like *flut. 1.2* and *flut. 1.2*.

Musical score for page 8, measures 43-48. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), Eb Clarinet, Bb Clarinet (1, 2, & 3), Bb Bass Clar., Eb Alto Sax., Bb Tenor Sax., Eb Bar. Sax., F Horn (1, 2, 3, & 4), Bb Trumpet (1 & 2), C Trombone (1 & 2), Bb Flugelhorn (1 & 2), Bb Tenorhorn, C Euphonium, C Tuba (1 & 2), String Bass, Timpani, Glockenspiel, Snare Drum, and Cymb. & 2 B. D. The music is in 2/4 time and features various dynamics and articulations.

Musical score for page 9, measures 49-54. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), Eb Clarinet, Bb Clarinet (1, 2, & 3), Bb Bass Clar., Eb Alto Sax., Bb Tenor Sax., Eb Bar. Sax., F Horn (1, 2, 3, & 4), Bb Trumpet (1 & 2), C Trombone (1 & 2), Bb Flugelhorn (1 & 2), Bb Tenorhorn, C Euphonium, C Tuba (1 & 2), String Bass, Timpani, Glockenspiel, Snare Drum, and Cymb. & 2 B. D. The music continues with various dynamics and articulations.

Musical score for page 10, measures 54-59. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), Eb Clarinet, Bb Clarinet (1, 2, & 3), Bb Bass Clar., Eb Alto Sax., Bb Tenor Sax., Eb Bar. Sax., F Horn (1, 2, 3, & 4), Bb Trumpet (1 & 2), C Trombone (1 & 2), Bb Flugelhorn (1 & 2), Bb Tenorhorn, C Euphonium, C Tuba (1 & 2), String Bass, Timpani, Glockenspiel, Snare Drum, and Cymb. & 2 B. D. The music features a first ending bracket and various dynamics.

Musical score for page 11, measures 59-63. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), Eb Clarinet, Bb Clarinet (1, 2, & 3), Bb Bass Clar., Eb Alto Sax., Bb Tenor Sax., Eb Bar. Sax., F Horn (1, 2, 3, & 4), Bb Trumpet (1 & 2), C Trombone (1 & 2), Bb Flugelhorn (1 & 2), Bb Tenorhorn, C Euphonium, C Tuba (1 & 2), String Bass, Timpani, Glockenspiel, Snare Drum, and Cymb. & 2 B. D. The music includes a section marked 'Das ist part' and various dynamics.

Musical score for page 12, measures 64-69. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clar., Eb Alto Sax., Bb Tenor Sax., Eb Bar. Sax., F Horn 1, F Horn 2, F Horn 3, F Horn 4, Bb Trumpet 1, Bb Trumpet 2, C Trombone 1, C Trombone 2, Bb Flugelhorn 1, Bb Flugelhorn 2, Bb Tenorhorn, C Euphonium, C Tuba, String Bass, Timpani, Glockenspiel, Snare Drum, Cymb. & 2, B. D., and Harp. The music features various dynamics such as *mf cantabile* and *mf*.

Musical score for page 13, measures 70-75. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clar., Eb Alto Sax., Bb Tenor Sax., Eb Bar. Sax., F Horn 1, F Horn 2, F Horn 3, F Horn 4, Bb Trumpet 1, Bb Trumpet 2, C Trombone 1, C Trombone 2, Bb Flugelhorn 1, Bb Flugelhorn 2, Bb Tenorhorn, C Euphonium, C Tuba, String Bass, Timpani, Glockenspiel, Snare Drum, Cymb. & 2, B. D., and Harp. The music features various dynamics such as *mf cantabile* and *mf*.

Musical score for page 14, measures 76-81. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clar., Eb Alto Sax., Bb Tenor Sax., Eb Bar. Sax., F Horn 1, F Horn 2, F Horn 3, F Horn 4, Bb Trumpet 1, Bb Trumpet 2, C Trombone 1, C Trombone 2, Bb Flugelhorn 1, Bb Flugelhorn 2, Bb Tenorhorn, C Euphonium, C Tuba, String Bass, Timpani, Glockenspiel, Snare Drum, Cymb. & 2, B. D., and Harp. The music features various dynamics such as *mf* and *f*.

Musical score for page 15, measures 82-86. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clar., Eb Alto Sax., Bb Tenor Sax., Eb Bar. Sax., F Horn 1, F Horn 2, F Horn 3, F Horn 4, Bb Trumpet 1, Bb Trumpet 2, C Trombone 1, C Trombone 2, Bb Flugelhorn 1, Bb Flugelhorn 2, Bb Tenorhorn, C Euphonium, C Tuba, String Bass, Timpani, Glockenspiel, Snare Drum, Cymb. & 2, B. D., and Harp. The music features various dynamics such as *f* and *mf*.

Musical score for page 16, measures 87-91. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), E♭ Clarinet, B♭ Clarinet (1, 2, & 3), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Bar Sax, F Horn (1, 2, & 3), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), String Bass, Timpani, Glockenspiel, Snare Drum, and Cymbals & 2 B.D. The score features various dynamics such as *f*, *mf*, and *ff*, and includes performance markings like accents and slurs.

Musical score for page 17, measures 92-96. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), E♭ Clarinet, B♭ Clarinet (1, 2, & 3), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Bar Sax, F Horn (1, 2, & 3), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), String Bass, Timpani, Glockenspiel, Snare Drum, and Cymbals & 2 B.D. The score features various dynamics such as *f*, *mf*, and *ff*, and includes performance markings like accents and slurs.

Musical score for page 18, measures 97-100. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), E♭ Clarinet, B♭ Clarinet (1, 2, & 3), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Bar Sax, F Horn (1, 2, & 3), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), String Bass, Timpani, Glockenspiel, Snare Drum, and Cymbals & 2 B.D. The score features various dynamics such as *f*, *mf*, and *ff*, and includes performance markings like accents and slurs. A first ending is marked with '1. (optional)' and '2.'.

D. C. al
Ⓢ - Ⓢ

D. C. al
Ⓢ - Ⓢ

Musical score for page 19, measures 101-106. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), E♭ Clarinet, B♭ Clarinet (1, 2, & 3), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Bar Sax, F Horn (1, 2, & 3), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), String Bass, Timpani, Glockenspiel, Snare Drum, and Cymbals & 2 B.D. The score features various dynamics such as *f*, *mf*, and *ff*, and includes performance markings like accents and slurs.

D. C. al
Ⓢ - Ⓢ

D. C. al
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