

Full Score

Cantina Band

Music: John Williams
Arr.: Guido Brink

Fast Ragtime ($\text{♩} = 130$)

The musical score consists of 18 staves of music for a band. The instruments listed on the left are: Solo Bb Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Steel Drums, Piano, Bass, Drums, and Auxiliary Percuss. The music is in common time, key signature of one sharp, and tempo of 130 BPM. The score includes dynamic markings such as *f*, *mf*, and *h.h.*. The title "Cantina Band" is at the top center, and "Noten für Blasmusik und Big Band" is written diagonally across the top right. A purple diagonal banner across the page reads "Music BC Edition Bernd Classen Music-Edition". The bottom half of the page features large purple text: "Musterpartitur Bernd Classen Music Edition" and "www.classen-music.de".

Cantina Band I S. 2

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Noten für Blasmusik und Big Band

Solo Clar.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

St. Dr.

Piano

Bass

D. S.

Aux. Perc.

7

G⁷ > C⁷ > Dm > > > C⁷ > C⁷ > Dm⁷ >

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Cantina Band I S. 3

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13

Solo Clar.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

St. Dr.

Piano

Bass

D. S.

Aux. Perc.

Noten für Blasmusik und Big Band

Cantina Band I S. 7

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Trp. 1
Trp. 2

The logo features a purple diagonal banner across the top right corner. The banner contains the text "Noten für Blasmusik und Big Band" in white, slanted font. Below the banner, there are two staves of musical notation. The first staff shows a treble clef, a key signature of one sharp, and a common time signature. It has four notes: a quarter note followed by three eighth notes. The second staff shows a bass clef, a key signature of one flat, and a common time signature. It has three notes: a half note followed by a quarter note and an eighth note.

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39

Solo Clar.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

St. Dr.

Piano

Bass

D. S.

Aux. Perc.

plunger

poco f

plunger

poco f

plunger

poco f

mf

Dm⁷⁻⁵

Dm⁷⁻⁵

continue beat on ride

"cling" (triangle or tinkle bell)

"cling"

mf

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Cantina Band I S. 19

Noten für Blasmusik und Big Band

Solo Clar. 109 *tr* *mf* *tr* *tr*

A. Sax. 1 solo drums and clarinet trill / Solo Schlagzeug und Klarinetten-Triller

A. Sax. 2 only if no clar. available/nur wenn keine Klarin. besetzt

T. Sax. 1 *mf* *tr* *tr*

T. Sax. 2

B. Sax.

Trp. 1 solo drums and clarinet trill / Solo Schlagzeug und Klarinetten-Triller

Trp. 2

Trp. 3

Trp. 4

Trb. 1 solo drums and clarinet trill / Solo Schlagzeug und Klarinetten-Triller

Trb. 2

Trb. 3

Trb. 4

Guit.

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Piano

Bass

D. S.

Aux.
Perc.

solo drums and clarinet trill / Solo Schlagzeug und Klarinetten-Triller

dr & perc. imitating "machine noise" / Maschinengeräusche imitieren
timbales or rim of tom

"puoffe-pouffe"/"puff-puff"

brushes on tom or snare

timbales or rim of tom

dr & perc. imitating "machine noise" / Maschinengeräusche imitieren

"puoffe-pouffe"/"puff-puff"

brushes on tom or snare

Cantina Band I S. 20

115

Solo Clar.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

St. Dr.

Piano

Bass

D. S.

Aux. Perc.

Noten für Blasmusik und Big Band

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