

LEONHARD
PAUL

presents

DOBIDO
FOR TWO

BY OTTO M. SCHWARZ & LEONHARD PAUL

10 ORIGINAL DUETS
FOR B \flat EUPHONIUM ♩

SYMPHONIC DIMENSIONS

PUBLISHING

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DIMENSIONS
PUBLISHING

4. JUNGLE RACE

OTTO M. SCHWARZ

(♩ = 145)

B♭ EUPHONIUM 1

B♭ EUPHONIUM 2

Musical score for B♭ Euphonium 1 and 2, measures 1-6. The score is in 2/4 time and features a complex rhythmic pattern with frequent changes in meter (2/4, 5/8, 2/4, 5/8, 2/4, 5/8). Both parts start with a forte (*f*) dynamic and include accents.

Musical score for B♭ Euphonium 1 and 2, measures 7-12. The score continues with the same complex rhythmic pattern and meter changes. A fermata is present at the end of measure 12.

Musical score for B♭ Euphonium 1 and 2, measures 13-19. The score continues with the same complex rhythmic pattern and meter changes. Dynamics range from piano (*p*) to forte (*f*).

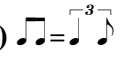
Musical score for B♭ Euphonium 1 and 2, measures 20-26. The score continues with the same complex rhythmic pattern and meter changes. Dynamics range from piano (*p*) to forte (*f*).

Musical score for B♭ Euphonium 1 and 2, measures 27-33. The score continues with the same complex rhythmic pattern and meter changes. Dynamics range from piano (*p*) to forte (*f*).

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7. HIPPO'S QUADRILLE

LEONHARD PAUL


(♩ = 120)  ... relaxed and swingy like a dancing Hippo

B♭ EUPHONIUM 1

mf

B♭ EUPHONIUM 2

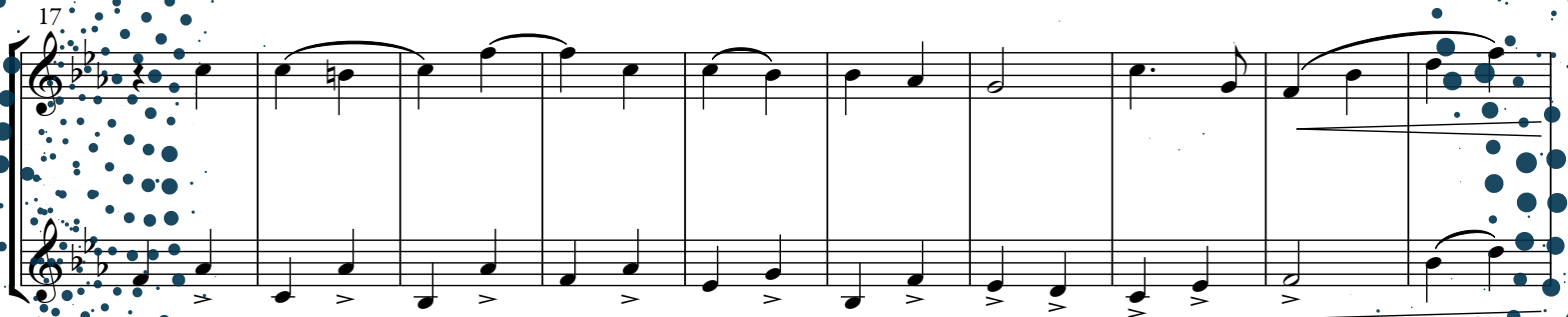
mf



9



17



27



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8. LONELY BOY

OTTO M. SCHWARZ

(♩ = 150) $\text{♩} = \overset{3}{\text{♩}}$

B♭ EUPHONIUM 1

mf *fp*

B♭ EUPHONIUM 2

mf

7

mf

13

fp *mf* *mf*

19

f *p* *f* *p*

25

f *fp* *f*

SYMPHONIC DIMENSIONS PUBLISHING