

LEONHARD
PAUL

presents

DOBIDOO
FOR TWO

BY OTTO M. SCHWARZ & LEONHARD PAUL

10 ORIGINAL DUETS
FOR B \flat TRUMPET
& C TROMBONE

SYMPHONIC DIMENSIONS

PUBLISHING

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PUBLISHING

4. JUNGLE RACE

OTTO M. SCHWARZ

(♩ = 145)

B♭ TRUMPET

C TROMBONE

Musical notation for B♭ TRUMPET and C TROMBONE, measures 1-6. The B♭ TRUMPET part is in the treble clef and the C TROMBONE part is in the bass clef. Both parts start with a forte (*f*) dynamic. The music is in 2/4 time and features various rhythmic patterns and dynamics.

Musical notation for B♭ TRUMPET and C TROMBONE, measures 7-12. The B♭ TRUMPET part is in the treble clef and the C TROMBONE part is in the bass clef. The music continues with various rhythmic patterns and dynamics.

Musical notation for B♭ TRUMPET and C TROMBONE, measures 13-19. The B♭ TRUMPET part is in the treble clef and the C TROMBONE part is in the bass clef. The music features a piano (*p*) dynamic in measure 13 and a forte (*f*) dynamic in measure 19.

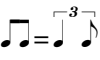
Musical notation for B♭ TRUMPET and C TROMBONE, measures 20-26. The B♭ TRUMPET part is in the treble clef and the C TROMBONE part is in the bass clef. The music features a piano (*p*) dynamic throughout.

Musical notation for B♭ TRUMPET and C TROMBONE, measures 27-32. The B♭ TRUMPET part is in the treble clef and the C TROMBONE part is in the bass clef. The music features a forte (*f*) dynamic throughout.

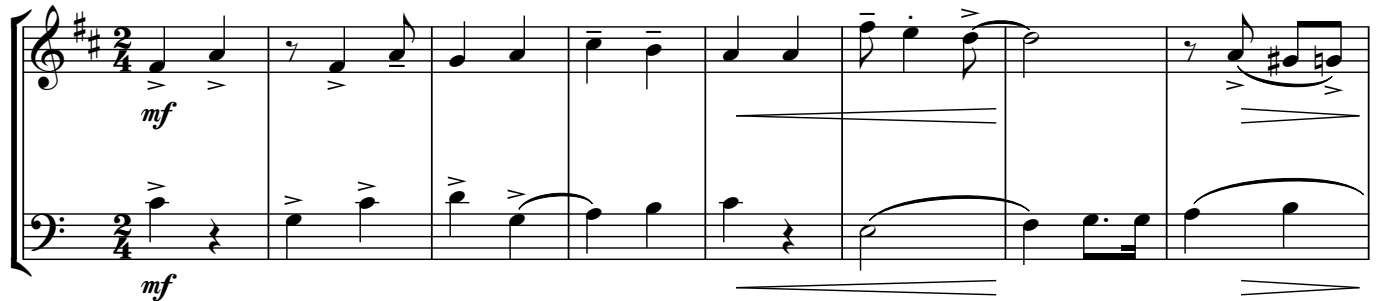
SYMPHONIC DIMENSIONS
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7. HIPPO'S QUADRILLE

LEONHARD PAUL

(♩ = 120)  ... relaxed and swiny like a dancing Hippo

B♭ TRUMPET



C TROMBONE


9



17



27



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8. LONELY BOY

OTTO M. SCHWARZ

(♩ = 150)

B♭ TRUMPET

C TROMBONE

mf *fp*

mf

fp *mf* *mf*

f *p* *f* *p*

f *fp* *f* *f*

SYMPHONIC DIMENSIONS
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