

LEONHARD
PAUL

presents

DOBIDOO
FOR TWO

BY OTTO M. SCHWARZ & LEONHARD PAUL

10 ORIGINAL DUETS
FOR CEUPHONIUM & TUBA ♭

SYMPHONIC DIMENSIONS

PUBLISHING

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DIMENSIONS
PUBLISHING

4. JUNGLE RACE

OTTO M. SCHWARZ

(♩ = 145)

C EUPHONIUM

TUBA

Musical notation for C Euphonium and Tuba, measures 1-6. The C Euphonium part is in bass clef with a dynamic marking of *f*. The Tuba part is also in bass clef with a dynamic marking of *f*. The music features a mix of 2/4 and 5/8 time signatures.

Musical notation for C Euphonium and Tuba, measures 7-12. The C Euphonium part continues with a dynamic marking of *f*. The Tuba part continues with a dynamic marking of *f*. The music features a mix of 2/4 and 5/8 time signatures.

Musical notation for C Euphonium and Tuba, measures 13-19. The C Euphonium part starts with a dynamic marking of *p* and ends with *f*. The Tuba part starts with a dynamic marking of *p* and ends with *f*. The music features a mix of 6/8, 2/4, and 7/8 time signatures.

Musical notation for C Euphonium and Tuba, measures 20-26. The C Euphonium part starts with a dynamic marking of *p*. The Tuba part starts with a dynamic marking of *p*. The music features a mix of 6/8, 2/4, and 7/8 time signatures.

Musical notation for C Euphonium and Tuba, measures 27-32. The C Euphonium part starts with a dynamic marking of *f*. The Tuba part starts with a dynamic marking of *f*. The music features a mix of 7/8, 2/4, and 5/8 time signatures.

SYMPHONIC DIMENSIONS
PUBLISHING

7. HIPPO'S QUADRILLE

LEONHARD PAUL

(♩ = 120) ♩ = ♩³ ... relaxed and swiny like a dancing Hippo

C EUPHONIUM

TUBA

9

17

27

SYMPHONIC DIMENSIONS
PUBLISHING

8. LONELY BOY

OTTO M. SCHWARZ

(♩ = 150) $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

C EUPHONIUM

mf *fp*

TUBA

mf