

18 Christmas Songs

4 Euphoniums

Piano / Organ (optional)

Arr.: Jérôme Naulais

EMR 21402

Stimme / Voix / Part :  + 

- | | |
|-------------------------------|--|
| 1. O Little Town Of Bethlehem | 10. Les Anges Dans Nos Campagnes |
| 2. Good King Wenceslas | 11. O Holy Night |
| 3. In Dulci Jubilo | 12. The First Nowell |
| 4. Joy To The World | 13. La Marche Des 3 Rois |
| 5. Stille Nacht | 14. While Shepherds Watched Their Flocks |
| 6. Il Est Né Le Divin Enfant | 15. Still, Still, Still |
| 7. Jingle Bells | 16. O Tannenbaum |
| 8. O Come, Little Children | 17. We Wish You A Merry Christmas |
| 9. Kling | 18. Adeste Fideles |



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

18 Christmas Songs

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1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

1 2 3 4 5 6 7 8 9

$\text{♩} = 84$

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ (optional)

10 11 12 13 14 15 16 17 18

A

Euph.1

Euph.2

Euph.3

Euph.4

Pno./ Org.

19 20 21 22 23 24 25 26 27 28 29

B

EMR 21402

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2. Good King Wenceslas

Arr.: Jérôme Naulais

♩ = 92

2 3 4 5 6 7 8 9

1st Euphonium *f*

2nd Euphonium *f*

3rd Euphonium *f*

4th Euphonium *f*

Piano / Organ (optional) *f*

10 11 12 13 14 15 16 17

A

Euph.1 *mf*

Euph.2 *mf*

Euph.3 *mf*

Euph.4 *mf*

Pno./Org. *mf*

18 19 20 21 22 23 24 25 26

B

Euph.1 *f* *mf*

Euph.2 *f* *mf*

Euph.3 *f* *mf*

Euph.4 *f* *mf*

Pno./Org. *f* *mf* *mf*

3. In Dulci Jubilo

Arr.: Jérôme Naulais

♩ = 92

1 2 3 4 5 6 7 8 9

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ (optional)

10 11 12 13 14 15 16 17 18 19

A

Euph.1

Euph.2

Euph.3

Euph.4

Pno./Org.

20 21 22 23 24 25 26 27 28 29

Euph.1

Euph.2

Euph.3

Euph.4

Pno./Org.

4. Joy To The World

Arr.: Jérôme Naulais

♩ = 108

2 3 4 5 6 7 8 9 10 **A** 11

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ (optional)

12 13 14 15 16 17 18 **B** 19 20 21 22 23 24

Euph.1

Euph.2

Euph.3

Euph.4

Pno./ Org.

25 26 27 28 29 30 **C** 31 32 33 34 35 36 37

Euph.1

Euph.2

Euph.3

Euph.4

Pno./ Org.

5. Stille Nacht

Arr.: Jérôme Naulais

♩ = 108

2 3 4 5 6 7 8 9 10

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ (optional)

11 12 13 14 15 16 17 18 19 20

A

Euph.1

Euph.2

Euph.3

Euph.4

Pno./Org.

21 22 23 24 25 26 27 28 29 30 31

B

Euph.1

Euph.2

Euph.3

Euph.4

Pno./Org.

6. Il Est Né Le Divin Enfant

Arr.: Jérôme Naulais

♩ = 112 2 3 4 5 6 7 8 9 10 11 12

1st Euphonium
2nd Euphonium
3rd Euphonium
4th Euphonium
Piano / Organ (optional)

13 14 15 16 17 18 19 20 21 22 23 24 25 26

A

Euph.1
Euph.2
Euph.3
Euph.4
Pno./ Org.

27 28 29 30 31 32 33 34 35 36 37 38 39

B

Euph.1
Euph.2
Euph.3
Euph.4
Pno./ Org.

7. Jingle Bells

Arr.: Jérôme Naulais

$\text{♩} = 104$

2 3 4 5 6 7 8 9 10 11 12

1st Euphonium *f*

2nd Euphonium *f*

3rd Euphonium

4th Euphonium *f*

Piano / Organ (optional) *f*

13 14 15 16 17 18 19 20 21 22 23 24

A

Euph.1 *mf*

Euph.2 *mf*

Euph.3 *mf*

Euph.4 *mf*

Pno./ Org. *mf*

25 26 27 28 29 30 31 32 33 34 35 36 37

B

Euph.1 *f*

Euph.2 *f*

Euph.3 *f*

Euph.4 *f*

Pno./ Org. *f*

8. O Come, Little Children

21

Arr.: Jérôme Naulais

♩ = 100

2 3 4 5 6 7 8 9 10 11

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

A

Euph.1

Euph.2

Euph.3

Euph.4

Pno./Org.

25 26 27 28 29 30 31 32 33 34 35 36

B

C

Euph.1

Euph.2

Euph.3

Euph.4

Pno./Org.

9. Kling

Arr.: Jérôme Naulais

2 3 4 5 6 **A** 7 8 9 10 11

$\text{♩} = 80$

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 **B** 21 22 23

Euph.1

Euph.2

Euph.3

Euph.4

Pno./ Org.

24 25 26 27 28 29 30 31 32 33 34 35

Euph.1

Euph.2

Euph.3

Euph.4

Pno./ Org.

10. Les Anges Dans Nos Campagnes

Arr.: Jérôme Naulais

♩ = 108 2 3 4 5 6 7 8 **A** 9

Musical score for measures 2-9. It features four Euphonium parts (1st, 2nd, 3rd, 4th) and a Piano/Organ (optional) part. The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics include *mf* and *p*. A rehearsal mark **A** is placed at the beginning of measure 8.

10 11 12 13 14 15 16 **B** 17 18

Musical score for measures 10-18. It features four Euphonium parts (Euph.1, Euph.2, Euph.3, Euph.4) and a Piano/Organ part. The key signature is B-flat major and the time signature is 4/4. Dynamics include *mf*. A rehearsal mark **B** is placed at the beginning of measure 16.

19 20 21 22 23 24 25 26 27

Musical score for measures 19-27. It features four Euphonium parts (Euph.1, Euph.2, Euph.3, Euph.4) and a Piano/Organ part. The key signature is B-flat major and the time signature is 4/4. Dynamics include *mf*.

11. O Holy Night

Arr.: Jérôme Naulais

♩ = 72

2 3 4 5 6

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ (optional)

7 8 9 10 11 12 13 14

A

Euph.1

Euph.2

Euph.3

Euph.4

Pno./ Org.

15 16 17 18 19 20 21

B

Euph.1

Euph.2

Euph.3

Euph.4

Pno./ Org.

12. The First Nowell

Arr.: Jérôme Naulais

$\text{♩} = 100$ 1 2 3 4 5 6 7 **A** 8 9 10 11

1st Euphonium
2nd Euphonium
3rd Euphonium
4th Euphonium
Piano / Organ (optional)

12 13 14 15 16 **B** 17 18 19 20 21 22 23

Euph.1
Euph.2
Euph.3
Euph.4
Pno./ Org.

24 **C** 25 26 27 28 29 30 31 32 **D** 33 34 35

Euph.1
Euph.2
Euph.3
Euph.4
Pno./ Org.

13. La Marche Des 3 Rois

Arr.: Jérôme Naulais

♩ = 112

2 3 4 5 6 7

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ (optional)

8 9 10 11 12 13 14 15 16

A

Euph.1

Euph.2

Euph.3

Euph.4

Pno./Org.

17 18 19 20 21 22 23 24 25

B

Euph.1

Euph.2

Euph.3

Euph.4

Pno./Org.

14. While Shepherds Watched Their Flocks

Arr.: Jérôme Naulais

♩ = 92

1 2 3 4 5 6 7 8

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ (optional)

9 10 11 12 13 14 15 16 17 18

A

Euph.1

Euph.2

Euph.3

Euph.4

Pno./Org.

19 20 21 22 23 24 25 26 27 28

B

rall. . .

Euph.1

Euph.2

Euph.3

Euph.4

Pno./Org.

15. Still, Still, Still

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12 13

♩ = 88

A

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ (optional)

14 15 16 17 18 19 20 21 22 23 24 25 26 27

Euph.1

Euph.2

Euph.3

Euph.4

Pno./ Org.

28 29 30 31 32 33 34 **B** 35 36 37 38 39 40 41 42 43

Euph.1

Euph.2

Euph.3

Euph.4

Pno./ Org.

16. O Tannenbaum

Arr.: Jérôme Naulais

♩ = 84

1 2 3 4 5 6 7 8 9 10 11

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22

A **B**

Euph.1

Euph.2

Euph.3

Euph.4

Pno./ Org.

23 24 25 26 27 28 29 30 31 32 33

Euph.1

Euph.2

Euph.3

Euph.4

Pno./ Org.

17. We Wish You A Merry Christmas

Arr.: Jérôme Naulais

♩ = 112

1 2 3 4 5 6 7 8 9 10 11

A

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

B

Euph.1

Euph.2

Euph.3

Euph.4

Pno./ Org.

25 26 27 28 29 30 31 32 33 34 35 36 37

Euph.1

Euph.2

Euph.3

Euph.4

Pno./ Org.

18. Adeste Fideles

Arr.: Jérôme Naulais

♩ = 96

1 2 3 4 5 **A** 6 7 8 9

1st Euphonium
2nd Euphonium
3rd Euphonium
4th Euphonium
Piano / Organ (optional)

10 11 12 13 **B** 14 15 16 17 18

Euph.1
Euph.2
Euph.3
Euph.4
Pno./ Org.

19 20 21 22 23 24 25 **C** 26 27 28

Euph.1
Euph.2
Euph.3
Euph.4
Pno./ Org.

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EMR 923M	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 2164M	DEBONS, Eddy	Fantasietta
EMR 4200	DEBONS, Eddy	Kirbo
EMR 2193M	DEBONS, Eddy	Quintus
EMR 2379	DEBONS, Eddy	Sadhana Boudhana
EMR 2138M	DEBONS, Eddy	Saltatio Diabolica
EMR 2381	DEBONS, Eddy	Zingaresca
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EMR 2134M	DEMERSSEMAN, J.	Introduction et Polonaise
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EMR 4354	GAY, Bertrand	5 Love-Songs
EMR 4354	GAY, Bertrand	5 Mélodies d'Amour
EMR 4300	GAY, Bertrand	5 Minouteries
EMR 4297	GAY, Bertrand	Pouchkine
EMR 907M	GERSHWIN, George	'S Wonderful
EMR 8610	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8588	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905M	GERSHWIN, George	I Got Rhythm
EMR 19506	GERSHWIN, George	Rhapsody in Blue
EMR 8676	GERSHWIN, George	Strike Up The Band (5)
EMR 913M	GERSHWIN, George	Summertime
EMR 8632	GERSHWIN, George	Swanee (5)
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EMR 2208	HÖHNE, Carl	Fantaisie slave
EMR 2208	HÖHNE, Carl	Slavische Fantasie
EMR 2208	HÖHNE, Carl	Slavonic Fantasy
EMR 19516	HUME, J. Ord	The Crystal Palace
EMR 8588	IVANOVICI, Ivan	Donauwellen (5)
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EMR 2118M	JAMES, Ifor	Trinity Rag
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