

Ouvertüre zur Oper "Wilhelm Tell"

(Guillaume Tell)

Gioachino Rossini (1792 - 1868)
Bearbeitung: Matthias Höfert

die kleingedruckten Noten können weggelassen und alternativ im Solo-Horn gespielt werden!

Andante
Solo espr.

Fagott
mp *p* *mp* *p*

1. Klarinette in B
Solo p

2. Klarinette in B
Solo p

3. Klarinette in B
Solo p

Bassklarinette in B
Solo p

kleingedruckte Noten sind "Übernahmenoten" aus dem Solofagott (Stelle evtl. komplett weglassen - bis Allegro T. 48)

Alt-Saxophone
Solo espr. mp *p* *p*



11 **1** **2** *dolce*

Fag. *p* *3* *3*

1. B.-Kl. *p*

B.-Kl. 2 *p*

B.-Kl. 3 *p*

Bkl. (B) *espr. (marc.) p*

A.-Sax. *p* *dolce* *3* *3*

Bariton *(ein Spieler - alternativ 1. Tuba - bis Ziff. 5) p* *(quasi pizz.) p*

Tba *(1. Tuba) alternativ im Euphonium, bis Ziff. 5 p* *(quasi pizz.) p*

Kb. *pizz. p*

Partitur

2

Musical score for measures 21-30. The score includes parts for Flute (Fag.), 1st Clarinet (1. B-Kl.), 2nd Clarinet (B-Kl. 2), 3rd Clarinet (B-Kl. 3), Bass Clarinet (Bkl. (B)), Alto Saxophone (A.-Sax.), Baritone (Bariton), Trombone (Tba), Contrabass (Kb.), and Double Bass (Pk.).

Measure 21 starts with a Flute solo marked *espr. (ein Solo)* and *p*. The Flute part features a triplet of eighth notes. The Clarinet and Bass Clarinet parts play sustained notes, with dynamics *pp*. The Alto Saxophone and Baritone parts play rhythmic patterns, with dynamics *p* and *pp*. The Trombone and Contrabass parts play rhythmic patterns, with dynamics *pp*. The Double Bass part plays a sustained chord, with dynamics *pp*.

Measure 29 features a triplet of eighth notes in the Flute part, marked with a circled '3'.

Musical score for measures 31-40. The score includes parts for Flute (Fag.), 1st Clarinet (1. B-Kl.), 2nd Clarinet (B-Kl. 2), 3rd Clarinet (B-Kl. 3), Bass Clarinet (Bkl. (B)), Alto Saxophone (A.-Sax.), Baritone (Bariton), Trombone (Tba), Contrabass (Kb.), and Double Bass (Pk.).

Measure 31 starts with a Flute solo marked *espr.* and *p*. The Flute part features a triplet of eighth notes. The Clarinet and Bass Clarinet parts play sustained notes, with dynamics *p*. The Alto Saxophone and Baritone parts play rhythmic patterns, with dynamics *p* and *pp*. The Trombone and Contrabass parts play rhythmic patterns, with dynamics *p* and *pp*. The Double Bass part plays a sustained chord, with dynamics *pp*.

Measure 39 features a triplet of eighth notes in the Flute part, marked with a circled '4'.

Musical score for Wilhelm Tell Overture, page 3, rehearsal mark 5. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), 1st Bassoon (1. B-Kl.), 2nd Bassoon (B-Kl. 2), 3rd Bassoon (B-Kl. 3), Bassoon (Bkl. (B)), Alto Saxophone (A.-Sax.), Tenor Saxophone (T.-Sax.), Baritone (Bariton), Trombone (Tba.), Contrabass (Kb.), and Percussion (Pk.). The score is in 3/4 time, key of B-flat major, and marked *Allegro*. The 5th measure is marked with a rehearsal bracket. Dynamics include *pp* and *alle?*. A *Bassklar.* marking is present for the Tenor Saxophone part. The percussion part has a *mf* marking.

49

Picc.

Fl.

Ob.

Fag.

1. B.-Kl.

B.-Kl. 2

B.-Kl. 3

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

pp

pp

ppp

p

Solo

p

p

(Fl. / Ob.)

pp

ppp

(Fagott)

p

nur Fl. (Flutterzunge?)

76 6

Picc.
p *mp*

Fl.

Ob.
p *mp*

Fag.
p *pp* *mp*

1. B-Kl.
p *Solo* *pp* *alle* *p* *poch. cresc.*

B-Kl. 2
pp *p*

B-Kl. 3
pp *p*

Bkl. (B)
p *pp*

A.-Sax.
pp *poch. cresc.* *cresc.*

T.-Sax.
p *pp* *p*

Bar.-Sax.
pp *poch. cresc.*

Hrn 1/2
a2 *p*

Hrn 3/4

Flhn. 1

Flhn. 2

1. Trp.

Trp. 2/3
Tenore *p*

Thn.

Bariton
pp

Pos. 1/2

B-Pos.

Tba
(sehr weich & dicht)

Kb.
p pizz. *p* *kl. Tr.*

Schlgz.
ppp

Pk.
pp

Partitur

8

86

Score for Wilhelm Tell Overture, page 86. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (B-flat, B-flat 2, B-flat 3), Bassoon (B-flat), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (1/2 and 3/4), Trumpets (1, 2/3), Trombone, Baritone, Positively Horns (1/2, B-flat), Trombone, Double Bass, and Percussion. The score shows a dynamic progression from piano (p) to fortissimo (sf) and includes various crescendos and accents.

92 7

Picc. *ff*

Fl. *ff*

Ob. *ff*

Fag. *ff*

1. B-Kl. *ff*

B-Kl. 2 *ff*

B-Kl. 3 *ff*

Bkl. (B) *ff*

A.-Sax. *ff*

T.-Sax. *ff*

Bar.-Sax. *ff*

Hrn 1/2 *ff*

Hrn 3/4 *ff*

Fln. 1 *ff*

Fln. 2 *ff*

1. Trp. *ff*

Trp. 2/3 *ff*

Thn. *ff*

Bariton *ff*

Pos. 1/2 *ff*

B-Pos. *ff*

Tba *ff*

Kb. *ff*

Schlgz. *ff*

Pk. *ff*

99

Picc.

Fl.

Ob.

Fag.

1. B-Kl.

B-Kl. 2

B-Kl. 3

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Flhn. 1

Flhn. 2

1. Trp.

Trp. 2/3

Thn.

Bariton

Pos. 1/2

B-Pos.

Tba

Kb.

Schlgz.

Pk.

This page of the musical score, page 11, covers measures 106 through 111. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (1. B-Kl.), Clarinet in B-flat (2. B-Kl.), Clarinet in B-flat (3. B-Kl.), Bassoon in Bass Clef (Bkl. (B)), Alto Saxophone (A.-Sax.), Tenor Saxophone (T.-Sax.), Baritone Saxophone (Bar.-Sax.), Horns in F (Hrn 1/2 and Hrn 3/4), Trumpets (Flhn. 1 and Flhn. 2), Trumpet (1. Trp.), Trumpets (2/3), Trombone (Thn.), Baritone (Bariton), Trombones (Pos. 1/2 and B-Pos.), Tuba (Tba.), Keyboard (Kb.), Snare Drum (Schlgz.), and Cymbals (Pk.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The percussion section includes a snare drum and cymbals.

113

8

Picc.

Fl.

Ob.

Fag.

1. B-Kl.

B-Kl. 2

B-Kl. 3

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Flhn. 1

Flhn. 2

1. Trp.

Trp. 2/3

Thn.

Bariton

Pos. 1/2

B-Pos.

Tba

Kb.

Schlgz.

Pk.

sf

sf

sf

sf

133

Picc. *ff*

Fl. *ff*

Ob. *ff*

Fag.

1. B-Kl. *sf*

B-Kl. 2

B-Kl. 3

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax. *sf*

Hrn 1/2 *sf*

Hrn 3/4 *sf*

Flhn. 1

Flhn. 2

1. Trp.

Trp. 2/3

Thn.

Bariton

Pos. 1/2 *mf*

B-Pos. *mf*

Tba

Kb.

Schlgz.

Pk.

Partitur

16

140

Picc.

Fl.

Ob.

Fag.

1. B-Kl.

B-Kl. 2

B-Kl. 3

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Flhn. 1

Flhn. 2

1. Trp.

Trp. 2/3

Thn.

Bariton

Pos. 1/2

B-Pos.

Tba

Kb.

Schlgz.

Pk.

smorz.

mp

dim.

p

mf

mp

147 **9** *Fl. + Picc.*

Picc. *p* *nur Fl.* *nur Picc.* *nur Fl.*

Fl. *p* *nur Fl.* *nur Picc.* *nur Fl.*

Ob. *p* *gehe zu Engl.Horn*

Fag. *p* *p*

1. B-Kl. *p*

B-Kl. 2 *p*

B-Kl. 3 *p*

Bkl. (B) *p*

A.-Sax. *mp p* *p* *p* *pp* *p*

T.-Sax. *p* *mp*

Bar.-Sax. *p* *p* *mp*

Hrn 1/2 *mp* *q²*

Hrn 3/4 *p*

Flhn. 1

Flhn. 2

1. Trp.

Trp. 2/3

Thn. *p* *p*

Bariton *p* *p* *p*

Pos. 1/2

B-Pos.

Tba

Kb. *p pizz.* *arco* *p*

Schlgz. *p* *pp* *dim.* *ppp*

Pk. *pp* *dim.*

10 Andante

176

Picc. *dolce*

Fl. *(Englischhorn)* *dolce* *p* *tr* *(kurz)* *mp* *3* *3* *3* *tr* *(kurz)*

Ob. *p* *tr* *(kurz)* *(kurz)*

Fag. *pp* *pp* *2 Soli* *(kurz)*

1. B-Kl. *pp* *(kurz)*

B-Kl. 2 *pp* *(kurz klingend, quasi pizz.)*

B-Kl. 3 *pp* *(kurz klingend, quasi pizz.)*

Bkl. (B) *pp* *(Fagotti)* *(kurz)* *(kurz)*

A.-Sax. *pp* *(kurz klingend, quasi pizz.)*

T.-Sax. *pp* *(kurz klingend, quasi pizz.)*

Bar.-Sax. *pp* *(kurz klingend, quasi pizz.)*

Hrn 1/2 *pp* *(Horn 1 und 2)* *(kurz)* *(kurz)*

Hrn 3/4

Flhn. 1

Flhn. 2

1. Trp.

Trp. 2/3

Thn.

Bariton *(Fagotti)* *pp* *(kurz)* *pp* *(kurz)*

Pos. 1/2

B-Pos.

Tba

Kb. *pizz.* *p*

Schlgz.

Pk.

188

11

Picc.

Fl.

Ob.

Fag.

1. B-Kl.

B-Kl. 2

B-Kl. 3

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Flhn. 1

Flhn. 2

1. Trp.

Trp. 2/3

Thn.

Bariton

Pos. 1/2

B-Pos.

Tba

Kb.

Schlgz.

Pk.

pp

198

Picc.

Fl. *sempre stacc.*

Ob.

Fag.

1. B-Kl.

B-Kl. 2

B-Kl. 3

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Flhn. 1

Flhn. 2

1. Trp.

Trp. 2/3

Thn.

Bariton

Pos. 1/2

B-Pos.

Tba

Kb.

Schlgz.

Pk.

203

Picc.

Fl.

Ob.

Fag.

1. B-Kl.

B-Kl. 2

B-Kl. 3

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Flhn. 1

Flhn. 2

1. Trp.

Trp. 2/3

Thn.

Bariton

Pos. 1/2

B-Pos.

Tba

Kb.

Schlgz.

Pk.

209 **12**

Picc.

Fl.

Ob.

Fag.

1. B-Kl.

B-Kl. 2

B-Kl. 3

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Flhn. 1

Flhn. 2

1. Trp.

Trp. 2/3

Thn.

Bariton

Pos. 1/2

B-Pos.

Tba

Kb.

Schlgz.

Pk.

pp
(nur 2. Mal)

pp

sempre pizz.

pp

pp

sempre pizz.

pp

212

Picc.

Fl.

Ob.

Fag.

1. B-Kl.

B-Kl. 2

B-Kl. 3

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Flhn. 1

Flhn. 2

1. Trp.

Trp. 2/3

Thn.

Bariton

Pos. 1/2

B-Pos.

Tba

Kb.

Schlgz.

Pk.

pp

ppp

217

Picc.

Fl.

Ob.

Fag.

1. B-Kl.

B-Kl. 2

B-Kl. 3

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Flhn. 1

Flhn. 2

1. Trp.

Trp. 2/3

Thn.

Bariton

Pos. 1/2

B-Pos.

Tba

Kb.

Schlglz.

Pk.

p

ff

zur Oboe

6

3 3

3 3 3

225

Picc. *pp* (Klar.)

Fl. *pp* (Klar.)

Ob. *pp*

Fag. *sf* *pp*

1. B-Kl. *pp*

B-Kl. 2 *pp*

B-Kl. 3 *pp*

Bkl. (B) *pp*

A.-Sax. *ff* (Hörner) *sf* *pp*

T.-Sax. *ff* *sf* *pp*

Bar.-Sax. *ff* *sf* *pp*

Hrn 1/2 *ff* *sf* *pp*

Hrn 3/4 *ff* *sf*

Flhn. 1 *ff* *sf*

Flhn. 2 *ff* *sf*

1. Trp. *sf*

Trp. 2/3 *sf*

Thn. *ff* *sf*

Bariton *ff* *sf* *pp*

Pos. 1/2 *sf*

B-Pos. *sf*

Tba *sf*

Kb. *arco* *pp*

Schlgz. *kl. Tr.* *ppp*

Pk. *ff* *sf*

240 **13**

Picc. *ff* *pp* *alle!* *pp*
 Fl. *ff* *pp* *pp*
 Ob. *ff* *pp* *pp*
 Fag. *ff* *pp*
 1. B-Kl. *pp* *ff* *pp* *pp*
 B-Kl. 2 *pp* *ff* *pp* *pp*
 B-Kl. 3 *pp* *ff* *pp* *pp*
 Bkl. (B) *ff* *pp*
 A.-Sax. *pp* *ff* *pp*
 T.-Sax. *ff* *pp*
 Bar.-Sax. *ff* *pp*
 Hrn 1/2 *ff* *pp*
 Hrn 3/4 *pp*
 Flhn. 1 *pp* *pp*
 Flhn. 2 *pp*
 1. Trp. *pp*
 Trp. 2/3 *pp*
 Thn. *ff* *pp*
 Bariton *ff* *pp*
 Pos. 1/2 *ff* *pp*
 B-Pos. *ff* *pp*
 Tba. *pp* *stacc. sempre* *ff* *pp*
 Kb. *ff* *pp*
 Schlz. *pp* *ff* *pp* *pp*
 Pk. *pp* *f* *pp*

252

Picc.

Fl.

Ob.

Fag.

1. B-Kl.

B-Kl. 2

B-Kl. 3

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Flhn. 1

Flhn. 2

1. Trp.

Trp. 2/3

Thn.

Bariton

Pos. 1/2

B-Pos.

Tba

Kb.

Schlgz.

Pk.

(auch Triangel)

264 12.

Picc. *fp* *PP* *zwei Soli*

Fl. *fp* *pp*

Ob. *p*

Fag. *p* *pp*

1. B-Kl. *fp*

B-Kl. 2 *p* *2 Soli*

B-Kl. 3 *p*

Bkl. (B) *(quasi pizz.)* *p*

A.-Sax. *(Hörner)* *p*

T.-Sax. *(quasi pizz.)* *p*

Bar.-Sax. *(quasi pizz.)* *p*

Hrn 1/2 *Soli* *p*

Hrn 3/4 *p*

Flhn. 1 *(3./4. Horn)* *p*

Flhn. 2

1. Trp. *pp*

Trp. 2/3 *pp*

Thn. *(quasi pizz.)* *p*

Bariton *(quasi pizz.)* *p*

Pos. 1/2

B-Pos.

Tba *pp*

Kb. *pp*

Schlgz. *pp*

Pk. *pp*

286

Picc. *ff*

Fl. *ff*

Ob. *ff*

Fag. *ff*

1. B-Kl. *ff*

B-Kl. 2 *ff*

B-Kl. 3 *ff*

Bkl. (B) *ff*

A.-Sax. *ff*

T.-Sax. *ff*

Bar.-Sax. *ff*

Hrn 1/2 *ff*

Hrn 3/4 *ff*

Flhn. 1 *ff*

Flhn. 2 *ff*

1. Trp. *ff*

Trp. 2/3 *ff*

Thn. *ff*

Bariton *ff*

Pos. 1/2 *ff*

B-Pos. *ff*

Tba *ff*

Kb. *ff*

Schlgz. *ff*

Pk. *ff*

(tutta forza)

mf

296 16

Picc.
Fl.
Ob.
Fag.
1. B-Kl.
B-Kl. 2
B-Kl. 3
Bkl. (B)
A.-Sax.
T.-Sax.
Bar.-Sax.
Hrn 1/2
Hrn 3/4
Flhn. 1
Flhn. 2
1. Trp.
Trp. 2/3
Thn.
Bariton
Pos. 1/2
B-Pos.
Tba
Kb.
Schlgz.
Pk.

sf *p*
pp
pp (kurz und leicht!)
pp
pp (kurz und leicht!)
pp (kurz und leicht!)
pp (Kontrab. pizz.)
pp pizz.
pp
ff *mf*

306

Picc.

Fl.

Ob.

Fag.

1. B-Kl.

B-Kl. 2

B-Kl. 3

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Flhn. 1

Flhn. 2

1. Trp.

Trp. 2/3

Thn.

Bariton

Pos. 1/2

B-Pos.

Tba

Kb.

Schlgz.

Pk.

dolce

pp

dolce

pp

Fagotti dolce

pp

dolce (2 Soli)

pp

dolce

pp

(Oboen) dolce

pp

Fagott

pp

316

Picc.

Fl.

Ob.

Fag.

1. B-Kl.

B-Kl. 2

B-Kl. 3

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Flhn. 1

Flhn. 2

1. Trp.

Trp. 2/3

Thn.

Bariton

Pos. 1/2

B-Pos.

Tba

Kb.

Schlgz.

Pk.

pp

Fg

pp

337

Picc.
Fl.
Ob.
Fag.
1. B-Kl.
B-Kl. 2
B-Kl. 3
Bkl. (B)
A.-Sax.
T.-Sax.
Bar.-Sax.
Hrn 1/2
Hrn 3/4
Flhn. 1
Flhn. 2
1. Trp.
Trp. 2/3
Thn.
Bariton
Pos. 1/2
B-Pos.
Tba
Kb.
Schlgz.
Pk.

19

20

string.

Musical score for Wilhelm Tell Overture, measures 381-41. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (B-flat, A, and Tenor), Bass Saxophone, Horns (1/2 and 3/4), Trumpets (1, 2/3), Trombones (1, 2/3), Baritone, Positively (1/2 and Bass), Tuba, Keyboard, Snare Drum, and Cymbals. The score is divided into two systems, 19 and 20. Measure 381 is marked with a box containing the number 19. Measure 41 is marked with a box containing the number 20. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). The key signature is one sharp (F#) and the time signature is 2/4. The score is written in a grand staff format with multiple staves for each instrument. The string section is indicated by the word "string." above the staff.

392

Picc.

Fl.

Ob.

Fag.

1. B-Kl.

B-Kl. 2

B-Kl. 3

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Flhn. 1

Flhn. 2

1. Trp.

Trp. 2/3

Thn.

Bariton

Pos. 1/2

B-Pos.

Tba

Kb.

Schlgz.

Pk.

mf *cresc.* *sf*

mf *cresc.* *sf*

mf *cresc.* *sf*

f *sf*

415 *stretto!?* G.P.

Picc. *sf*

Fl. *sf*

Ob. *sf*

Fag. *sf*

1. B-Kl. *sf*

B-Kl. 2 *sf*

B-Kl. 3 *sf*

Bkl. (B) *sf*

A.-Sax. *sf*

T.-Sax. *sf*

Bar.-Sax. *sf*

Hrn 1/2 *sf*

Hrn 3/4 *sf*

Flhn. 1 *sf*

Flhn. 2 *sf*

1. Trp. *sf*

Trp. 2/3 *sf*

Thn. *sf*

Bariton *sf*

Pos. 1/2 *sf*

B-Pos. *sf*

Tba *sf*

Kb. *sf*

Schlgz. *f* *mf* *cresc.*

Pk. *sf*

425

Picc.
Fl.
Ob.
Fag.
1. B-Kl.
B-Kl. 2
B-Kl. 3
Bkl. (B)
A.-Sax.
T.-Sax.
Bar.-Sax.
Hrn 1/2
Hrn 3/4
Flhn. 1
Flhn. 2
1. Trp.
Trp. 2/3
Thn.
Bariton
Pos. 1/2
B-Pos.
Tba
Kb.
Schlgz.
Pk.

433

Picc.
Fl.
Ob.
Fag.
1. B-Kl.
B-Kl. 2
B-Kl. 3
Bkl. (B)
A.-Sax.
T.-Sax.
Bar.-Sax.
Hrn 1/2
Hrn 3/4
Flhn. 1
Flhn. 2
1. Trp.
Trp. 2/3
Thn.
Bariton
Pos. 1/2
B-Pos.
Tba
Kb.
Schlgz.
Pk.

(evtl. durchwirbeln!)