

STARTING SERIES volume 1

ES B1617.17

Grade: 0,5

Instrumentation

1. Full Score
6. C Flute
1. Oboe (optional)
1. Eb Clarinet (optional)
6. Bb Clarinet
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
4. Eb Alto Sax
2. Bb Tenor Sax (optional)
1. Eb Baritone Sax (optional)
4. Bb Trumpet
1. Eb Flugelhorn / Eb Cornet (optional)
2. F + Eb Horn (optional)
2. C Trombone / C Euphonium / C Baritone / Bassoon (optional)
2. Bb tr Euphonium / Bb tr Baritone / Bb tr Tenorhorn / Bb tr Trombone (optional)
2. C Tuba 1-2 (optional)
1. Bb tr Tuba 1-2 / Bb Bass Sax (optional)
1. Eb tr Bass (optional)
1. Timpani (optional)
4. Percussion (*Suspended Cymbal, Snare Drum, Bass Drum, Vibraslap, Triangle, Wind Chimes, Tambourine, Cowbell, Bongos, Tom-toms, Glockenspiel, Wood Block, Drum Set, Whip*)
1. Piano (optional)

Additional Parts (for several countries)

1. Bb tr Trombone / Bb tr Euphonium / Bb tr Baritone (optional)
1. Bb tr Tuba 1-2 (optional)
1. Eb tr Tuba (optional)

First flight to the Moon

Georges SADELER

Moderato ♩ = 104 - 112

3 5 7

C Flute *f*

Oboe (optional) *f*

E♭ Clarinet (optional) *f*

B♭ Clarinet *f*

B♭ Bass Clarinet (optional) *f*

B♭ Soprano Sax (optional) *f*

E♭ Alto Sax *f*

B♭ Tenor Sax (optional) *f*

E♭ Baritone Sax (optional) *f*

B♭ Trumpet *f*

F Horn (optional) *f*

C Trombone (opt.) *f*

C Euphonium (opt.) *f*

Bassoon (opt.) *f*

C Tuba (optional) *f*

Timpani (optional) *f*

Percussion 1 *f*

Percussion 2-3 *f*

Piano (optional) *f*

SNARE DRUM

SUSP. CYMBAL (with stick)

BASS DRUM (or Floor Tom)

2

17

19

21

C Flute

Oboe

E♭ Clarinet

B♭ Clarinet

B♭ Bass Clar.

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trumpet

F Horn

C Trombone
C Euphonium
Bassoon

C Tuba

Timpani

Perc. 1

Perc. 2-3

Piano

mf

The musical score is written for a large ensemble. It consists of 17 measures. The key signature is B-flat major (two flats). The instruments are arranged in a standard orchestral layout. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is indicated in the Timpani part. The score is divided into measures, with measure numbers 17, 19, and 21 marked at the top.

23

25

27

29

C Flute
 Oboe
 Eb Clarinet
 Bb Clarinet
 Bb Bass Clar.
 Soprano Sax
 Alto Sax
 Tenor Sax
 Baritone Sax
 Bb Trumpet
 F Horn
 C Trombone
 C Euphonium
 Bassoon
 C Tuba
 Timpani
 Perc. 1
 Perc. 2-3
 Piano

Musical score for a large ensemble, measures 23-29. The score includes parts for C Flute, Oboe, Eb Clarinet, Bb Clarinet, Bb Bass Clar., Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Bb Trumpet, F Horn, C Trombone, C Euphonium, Bassoon, C Tuba, Timpani, Perc. 1, Perc. 2-3, and Piano. The key signature is Bb major (two flats). The score shows a progression of chords and melodic lines across the instruments. Measures 27-29 feature a strong dynamic (*f*) and include accents and vibrato markings. Percussion parts include a "VIBRA SLAP" in measure 28.

31

33

35

C Flute

Oboe

Eb Clarinet

Bb Clarinet

Bb Bass Clar.

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Bb Trumpet

F Horn

C Trombone
C Euphonium
Bassoon

C Tuba

Timpani

Perc. 1

Perc. 2-3

Piano

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