

"Die Fledermaus" Selection
for Clarinet Quintet

Johann Strauss II
Arr. by Eiji Suzuki (2013)

Allegretto con fuoco

Preview only

8

Preview only

16

Preview only

23

cresc. e accel.

A

Preview only

37

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B. Cl.

Preview only

39

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B. Cl.

Preview only

47

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B. Cl.

Preview only

55

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B. Cl.

Poco più mosso

Preview only

B

61

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B. Cl.

Preview only

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

66

C

Preview only

Preview only

Preview only

Preview only

77

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B. Cl.

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

A musical score page for a brass quintet. The page is numbered 76 at the top left. There are five staves, each representing a different instrument: B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, B^b Cl. 4, and B. Cl. (Bass Clarinet). The music consists of two measures. In measure 76, all instruments play eighth-note patterns. In measure 77, the instruments play sixteenth-note patterns. Measure 77 concludes with a dynamic instruction "mf". The title "Preview only" is printed across the middle of the page.

81

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B. Cl.

Preview only

86

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B. Cl.

Preview only

87 **E** 1/2 tempo (♩=76)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B. Cl.

Preview only

95

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B. Cl.

Preview only

100

B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B^b Cl. 4
B. Cl.

dim.
mf

Preview only

106

[RE]

B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B^b Cl. 4
B. Cl.

p
mp
f

Preview only

[RE]

p
mp
f

Preview only

112

G

B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B^b Cl. 4
B. Cl.

f
espr.
espr.

Preview only

f

f

G

118

H

B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B^b Cl. 4
B. Cl.

mf
mf

Preview only

p
mf

H

124

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B. Cl.

Preview only

130 II

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B. Cl.

Preview only

Preview only

137

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B. Cl.

Preview only

144 rit.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B. Cl.

poco a poco accel.

d. = 72

Preview only

152

J ♩=144

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B. Cl.

Preview only

156

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B. Cl.

Preview only

Preview only

169

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B. Cl.

Preview only

177

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B. Cl.

Preview only

A musical score page showing five staves for brass instruments. The instruments are labeled B^b CL. 1, B^b CL. 2, B^b CL. 3, B^b CL. 4, and B. CL. The score consists of two measures. Measure 185 starts with a dynamic of *p*. The first three staves (B^b CL. 1, B^b CL. 2, B^b CL. 3) play eighth-note patterns, while B^b CL. 4 and B. CL. play sustained notes. Measure 186 begins with a dynamic of *f*. The first three staves play eighth-note patterns, while B^b CL. 4 and B. CL. play sustained notes. Measures 185 and 186 conclude with a dynamic of *p*.

Preview only

Preview only

The musical score shows two staves of music for brass instruments. The left staff is for B♭ Clarinet 1, featuring a treble clef, a key signature of one flat, and a tempo marking of 19. The right staff is for B♭ Clarinet 2, featuring a bass clef, a key signature of one flat, and a tempo marking of 20. Both staves show measures 19 and 20. Measure 19 consists of eighth-note patterns. Measure 20 begins with a dynamic of *p*, followed by a dynamic of *f*. Measures 19-20 are separated by a vertical bar line.

Preview only

201

B♭ CL. 1

mf cresc.

B♭ CL. 2

mf cresc.

B♭ CL. 3

B♭ CL. 4

B. CL.

Preview only

Preview only

Preview only

217

B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B^b Cl. 4
B. Cl.

Preview only

22-

B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B^b Cl. 4
B. Cl.

Preview only

234

B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B^b Cl. 4
B. Cl.

Preview only

242

B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B^b Cl. 4
B. Cl.

Preview only

Preview only

Preview only

 Preview only

Preview only

Preview only
