

for Concerto d'Amore and maestro Seiji Sagawa

"The Merry Widow" Selections

for Clarinet Quintet

Franz Lehár
arr. by Eiji Suzuki (2009)

Vivace ♩ = 144

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

4th Clarinet in B^b

Bass Clarinet in B^b

Preview only

B^b Cl.1

Preview only

B^b Cl.2

B^b Cl.3

B^b Cl.4

B.C1.

Preview only

B^b Cl.1

B^b Cl.2

B^b Cl.3

Preview only

B^b Cl.4

B.C1.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B^b Cl.4

B.C1.

Preview only

33 **B** *rit.*
B^b Cl.1 *dim.*
B^b Cl.2 *dim.*
B^b Cl.3 *dim.*
B^b Cl.4 *dim.*
B.C. *dim.*
Preview only

41 **C** *mf*
B^b Cl.1 *mf*
B^b Cl.2 *mf*
B^b Cl.3 *mf*
B^b Cl.4 *mf*
B.C. *mf*
Preview only
Preview only

49 *mf*
B^b Cl.1 *mf*
B^b Cl.2 *mf*
B^b Cl.3 *mf*
B^b Cl.4 *mf*
B.C. *mf*
Preview only

57 **D** Andante $\text{♩} = 69$
B^b Cl.1 *mf*
B^b Cl.2 *mf*
B^b Cl.3 *mf*
B^b Cl.4 *mf*
B.C. *mf*
Preview only

65

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B.Cl.

Preview only

75

E Andante $\text{♩} = 69$

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B.Cl.

Preview only

Preview only

81

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B.Cl.

Preview only

mf

89

meno mosso

F *a tempo*

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B.Cl.

Preview only

p

97 *meno mosso* *rit.* **G** Andante

B^b Cl.1 *mf*

B^b Cl.2 *mf*

B^b Cl.3 *mf*

B^b Cl.4 *mf*

B.C1. *mf*

Preview only

101

B^b Cl.1 *mf*

B^b Cl.2 *mf*

B^b Cl.3 *mf*

B^b Cl.4

B.C1.

Preview only

Preview only

111

B^b Cl.1

B^b Cl.2

B^b Cl.3

B^b Cl.4

B.C1.

Preview only

117 **H**

B^b Cl.1 *f*

B^b Cl.2 *f*

B^b Cl.3 *f*

B^b Cl.4 *f*

B.C1. *f*

Preview only

mf cresc.

mf cresc.

125 *molto allarg.* *meno mosso* *a tempo*

B \flat Cl.1 *f* *ff* *mf*

B \flat Cl.2 *f* *ff*

B \flat Cl.3 *f* *ff*

B \flat Cl.4 *f* *ff*

B.C1. *f* *ff* *mf*

Preview only

137 *rit* **I** *Vivace* ♩ = 144

B \flat Cl.1 *mp*

B \flat Cl.2 *mp*

B \flat Cl.3 *mp*

B \flat Cl.4 *mp*

B.C1. *mp*

Preview only

Preview only

142

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B.C1.

Preview only

151 **J**

B \flat Cl.1 *f* *mp*

B \flat Cl.2 *f* *mp*

B \flat Cl.3 *f* *mp*

B \flat Cl.4 *f* *mp*

B.C1. *f* *mp*

Preview only

160

B^b Cl.1

B^b Cl.2

B^b Cl.3

B^b Cl.4

B.C1.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

Preview only

167

B^b Cl.1

B^b Cl.2

B^b Cl.3

B^b Cl.4

B.C1.

cresc.

cresc.

cresc.

cresc.

Preview only

Preview only

177

B^b Cl.1

B^b Cl.2

B^b Cl.3

B^b Cl.4

B.C1.

mf

mf

Preview only

185

B^b Cl.1

B^b Cl.2

B^b Cl.3

B^b Cl.4

B.C1.

mp

mp

mp

mp

mp

Preview only

194 **acc. poco a poco**

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B \flat Cl. 4
B.C. 1

mf cresc.
mf cresc.
cresc.
cresc.
mf cresc.

Preview only

201 **Molto vivace.**

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B \flat Cl. 4
B.C. 1

f
f
f
f

Preview only

212 **molto allarg.**

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B \flat Cl. 4
B.C. 1

f
f
f
f

Preview only

221

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B \flat Cl. 4
B.C. 1

Preview only

228

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B.Cl.

Preview only

237

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B.Cl.

Preview only

Preview only

243

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B.Cl.

Preview only

cresc.

cresc.

cresc.

250

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B.Cl.

Preview only

ff

ff

ff

ff

ff

ff

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

 Preview only

Preview only

Preview only
