

for Concerto d'Amore and maestro Seiji Sagawa  
**"The Merry Widow" Selections**  
for Clarinet Quintet

Franz Lehár  
arr. by Eiji Suzuki (2009)

Vivace  $J=144$

1st Clarinet in B<sup>b</sup>  
2nd Clarinet in B<sup>b</sup>  
3rd Clarinet in B<sup>b</sup>  
4th Clarinet in B<sup>b</sup>  
Bass Clarinet in B<sup>b</sup>

Preview only

B<sup>b</sup> Cl.1  
B<sup>b</sup> Cl.2  
B<sup>b</sup> Cl.3  
B<sup>b</sup> Cl.4  
B.Cl.

Preview only

B<sup>b</sup> Cl.1  
B<sup>b</sup> Cl.2  
B<sup>b</sup> Cl.3  
B<sup>b</sup> Cl.4  
B.Cl.

17 [A] Preview only

B<sup>b</sup> Cl.1  
B<sup>b</sup> Cl.2  
B<sup>b</sup> Cl.3  
B<sup>b</sup> Cl.4  
B.Cl.

25 10 Preview only

**B**

33

B♭ Cl.1  
B♭ Cl.2  
B♭ Cl.3  
B♭ Cl.4  
B.Cl.

dim. rrt. mp

Preview only

41

B♭ Cl.1  
B♭ Cl.2  
B♭ Cl.3  
B♭ Cl.4  
B.Cl.

119

Preview only

49

B♭ Cl.1  
B♭ Cl.2  
B♭ Cl.3  
B♭ Cl.4  
B.Cl.

Preview only

57

B♭ Cl.1  
B♭ Cl.2  
B♭ Cl.3  
B♭ Cl.4  
B.Cl.

Andante =69

Preview only

65

Bb Cl.1  
Bb Cl.2  
Bb Cl.3  
Bb Cl.4  
B.Cl.

Preview only

75

E Andante  $\text{♩} = 69$

Bb Cl.1  
Bb Cl.2  
Bb Cl.3  
Bb Cl.4  
B.Cl.

Preview only

81

Bb Cl.1  
Bb Cl.2  
Bb Cl.3  
Bb Cl.4  
B.Cl.

Preview only

89

*meno mosso*

F a tempo

Bb Cl.1  
Bb Cl.2  
Bb Cl.3  
Bb Cl.4  
B.Cl.

Preview only

97 *meno mosso* *rit.*

**G Andante**

Preview only

*f*

**Preview only**

**Preview only**

*III*

**Preview only**

**Preview only**

**H**

**Preview only**

*cresc.*

*mf cresc.*

125 *molto allarg.*

*meno mosso*

*a tempo*

Bb Cl.1  
Bb Cl.2  
Bb Cl.3  
Bb Cl.4  
B.Cl.

Preview only

151 *rit.*

**I** *Vivace*  $\text{♩} = 144$

**I** *Vivace*  $\text{♩} = 144$

*mp*

*mp*

Bb Cl.1  
Bb Cl.2  
Bb Cl.3  
Bb Cl.4  
B.Cl.

Preview only

142

*f*

*y*

Bb Cl.1  
Bb Cl.2  
Bb Cl.3  
Bb Cl.4  
B.Cl.

Preview only

151 **J**

**J**

*f*

*mp*

*f*

*mp*

Bb Cl.1  
Bb Cl.2  
Bb Cl.3  
Bb Cl.4  
B.Cl.

Preview only

Musical score for measures 160-161. The score consists of five staves for B♭ Clarinets (Cl.1, Cl.2, Cl.3, Cl.4) and Bass Clarinet (B.Cl.). Measure 160 starts with a dynamic of *mf*. The first three staves have crescendos indicated by *mf*, *cresc.*, and *cresc.*. Measures 161 and 162 show sustained notes and rests. The bass clarinet part is present in measure 161.

160

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4

B.Cl.

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

Preview only

Musical score for measures 162-163. The score consists of five staves for B♭ Clarinets (Cl.1, Cl.2, Cl.3, Cl.4) and Bass Clarinet (B.Cl.). Measure 162 shows sustained notes and rests. Measure 163 begins with a dynamic of *ff*. The first three staves have crescendos indicated by *cresc.*, *cresc.*, and *cresc.*. Measures 164 and 165 show sustained notes and rests.

162

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4

B.Cl.

*ff*

*cresc.*

*cresc.*

*cresc.*

Preview only

Musical score for measures 166-167. The score consists of five staves for B♭ Clarinets (Cl.1, Cl.2, Cl.3, Cl.4) and Bass Clarinet (B.Cl.). Measure 166 starts with a dynamic of *mf*. The first three staves have crescendos indicated by *mf*, *mf*, and *mf*. Measures 167 and 168 show sustained notes and rests. A key signature change is marked with a 'K' in measure 167.

166

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4

B.Cl.

*mf*

*mf*

*mf*

K

Preview only

Musical score for measures 169-170. The score consists of five staves for B♭ Clarinets (Cl.1, Cl.2, Cl.3, Cl.4) and Bass Clarinet (B.Cl.). Measure 169 starts with a dynamic of *ff*. The first three staves have crescendos indicated by *ff*, *ff*, and *ff*. Measures 170 and 171 show sustained notes and rests. The bass clarinet part is present in measure 170.

169

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4

B.Cl.

*ff*

*ff*

*ff*

Preview only

194 L *accel. poco a poco*

B<sup>b</sup> Cl.1  
B<sup>b</sup> Cl.2  
B<sup>b</sup> Cl.3  
B<sup>b</sup> Cl.4  
B.Cl.

**Preview only**

200

B<sup>b</sup> Cl.1  
B<sup>b</sup> Cl.2  
B<sup>b</sup> Cl.3  
B<sup>b</sup> Cl.4  
B.Cl.

**Molto vivace.**

**Preview only**

212 *molto allarg.*

B<sup>b</sup> Cl.1  
B<sup>b</sup> Cl.2  
B<sup>b</sup> Cl.3  
B<sup>b</sup> Cl.4  
B.Cl.

**Preview only**

221

B<sup>b</sup> Cl.1  
B<sup>b</sup> Cl.2  
B<sup>b</sup> Cl.3  
B<sup>b</sup> Cl.4  
B.Cl.

**Preview only**

228

B<sup>b</sup> Cl.1  
B<sup>b</sup> Cl.2  
B<sup>b</sup> Cl.3  
B<sup>b</sup> Cl.4  
B.Cl.

N

Preview only

This musical score page shows five staves for brass instruments. The first four staves are labeled B<sup>b</sup> Cl.1 through B<sup>b</sup> Cl.4, and the fifth is labeled B.Cl. Measure 228 begins with a dynamic of ff. The music consists of eighth-note patterns. A large fermata is placed over the end of the measure. The letter 'N' is enclosed in a small square above the final note. The section is labeled 'Preview only'.

251

B<sup>b</sup> Cl.1  
B<sup>b</sup> Cl.2  
B<sup>b</sup> Cl.3  
B<sup>b</sup> Cl.4  
B.Cl.

Preview only

This musical score page shows five staves for brass instruments. The first four staves are labeled B<sup>b</sup> Cl.1 through B<sup>b</sup> Cl.4, and the fifth is labeled B.Cl. Measure 251 begins with a dynamic of ff. The music consists of eighth-note patterns. The section is labeled 'Preview only'.

243

B<sup>b</sup> Cl.1  
B<sup>b</sup> Cl.2  
B<sup>b</sup> Cl.3  
B<sup>b</sup> Cl.4  
B.Cl.

CRESO.

Preview only

CRESO.

This musical score page shows five staves for brass instruments. The first four staves are labeled B<sup>b</sup> Cl.1 through B<sup>b</sup> Cl.4, and the fifth is labeled B.Cl. Measure 243 begins with a dynamic of ff. The music consists of eighth-note patterns. The section is labeled 'Preview only'. The word 'CRESO.' appears twice on the page, once above the first two staves and once below the last two staves.

250

B<sup>b</sup> Cl.1  
B<sup>b</sup> Cl.2  
B<sup>b</sup> Cl.3  
B<sup>b</sup> Cl.4  
B.Cl.

ff

Preview only

ff

CRESO.

This musical score page shows five staves for brass instruments. The first four staves are labeled B<sup>b</sup> Cl.1 through B<sup>b</sup> Cl.4, and the fifth is labeled B.Cl. Measure 250 begins with a dynamic of ff. The music consists of eighth-note patterns. The section is labeled 'Preview only'. The word 'CRESO.' appears once on the page, below the last two staves.

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

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Preview only

 Preview only

Preview only

Preview only

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