

Variations on a theme *Ah, vous dirai-je, Maman*

キラキラ星による変奏曲

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Andantino *espr.*

1st Clarinet in B \flat

2nd Clarinet in B \flat *espr.* *p*

3rd Clarinet in B \flat *p*

4th Clarinet

Bass Clarinet

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B.Cl.

Cl. 1 *cresc.* *allarg.* *mf*

Cl. 2

Cl. 3

Cl. 4 *cresc.*

B.Cl. *cresc.*

A Var. I Allegretto

Cl. 1 *f* *mp*

Cl. 2 *f*

Cl. 3 *f*

Cl. 4

B.Cl.

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. 4 *f* *mp*

B.Cl.

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Cl. 1 *f*

Cl. 2 *mp* *f*

Cl. 3 *mp*

Cl. 4 *f*

B.Cl. *f*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

B Var. II Andante cantabile

rit.

This musical score page is for the Clarinet section of a full score, specifically for Variation II, 'Andante cantabile'. The score is arranged in systems, each containing staves for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), and Bass Clarinet (B.Cl.). The first system includes a 'rit.' (ritardando) marking and a section marked 'B'. The second system includes a 'p' (piano) marking. The third system includes a 'C' (Crescendo) marking and a 'w' (trill) marking. The score is heavily obscured by large, semi-transparent 'Preview only' watermarks. Dynamic markings such as *mf*, *mp*, *p*, and *f* are visible throughout the score. The tempo is indicated as 'Andante cantabile'.

This musical score page is for a full score, featuring parts for Clarinets 1, 2, 3, and 4, and Bass Clarinet (B.Cl.). The score is divided into three systems. The first system includes parts for Cl. 1, Cl. 2, Cl. 3, Cl. 4, and B.Cl. The second system includes parts for Cl. 1, Cl. 2, Cl. 3, Cl. 4, and B.Cl. The third system includes parts for Cl. 1, Cl. 2, Cl. 3, Cl. 4, and B.Cl. The score contains various musical notations, including dynamics such as *p*, *mp*, and *mf*, and performance markings like *mf* and $\frac{12}{8}$. Multiple large white boxes with the text "Preview only" are overlaid on the score, obscuring parts of the musical notation.

This image displays a page of a musical score for a woodwind ensemble, featuring four Clarinet parts (Cl. 1, Cl. 2, Cl. 3, Cl. 4) and one Bass Clarinet part (B.Cl.). The score is presented in a preview format, with large white boxes containing the text "Preview only" overlaid on several measures. The notation includes treble clefs for the Clarinet parts and a bass clef for the Bass Clarinet. The key signature is one flat (B-flat major or D minor), and the time signature is 12/8. The score is divided into measures, with measure numbers 12, 13, and 14 visible. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout the piece. The page number - 5 - is located at the bottom center.

Cl. 1 *f*

Cl. 2 *f* Preview only

Cl. 3 *f*

Cl. 4 *f*

B.Cl. Preview only *f*

Cl. 1 *p cresc. poco a poco*

Cl. 2

Cl. 3 Preview only

Cl. 4 *p cresc. poco a poco*

B.Cl.

Cl. 1

Cl. 2 *ff*

Cl. 3 *ff* Preview only

Cl. 4 *ff*

B.Cl. *ff*

H

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. 4 *mn*

B.Cl.

Preview only

Cl. 1 *simile* *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. 4 *p*

B.Cl. *p*

Preview only

U Epilogue, Allegro

Cl. 1 *f*

Cl. 2 *f*

Cl. 3

Cl. 4

B.Cl.

Preview only

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. 4 *mf*

B.Cl. *p*

Preview only

Cl. 1 *f* *simile*

Cl. 2 *f* *simile*

Cl. 3 *f*

Cl. 4 *f*

B.Cl. *f* *simile*

Preview only

Cl. 1 *a tempo* *ff* *p* *ff*

Cl. 2 *ff* *p* *ff*

Cl. 3 *ff*

Cl. 4 *ff*

B.Cl. *ff* *p* *ff*

Preview only

Preview only

Preview only

 Preview only

Preview only

Preview only
