

BERENICE

»Andante Larghetto« from the Opera

arranged for Wind Band
Siegfried RundelFull Score
(Partitur)

Measures 1-14. The score includes parts for Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Horn 1, 2, Trombone 1, 2, Euphonium, Tuba 1, 2, and Timpani. The music is in 3/4 time and features a variety of woodwind and brass instruments.

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No. 2668

Measures 15-28. The score continues with the same instrumentation as the previous page, including Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Horn 1, 2, Trombone 1, 2, Euphonium, Tuba 1, 2, and Timpani. The music is in 3/4 time and features a variety of woodwind and brass instruments.

BERENICE (G. F. Händel/S. Rundel) - Full Score

Measures 29-42. The score continues with the same instrumentation as the previous pages, including Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Horn 1, 2, Trombone 1, 2, Euphonium, Tuba 1, 2, and Timpani. The music is in 3/4 time and features a variety of woodwind and brass instruments.

BERENICE (G. F. Händel/S. Rundel) - Full Score

Measures 43-56. The score continues with the same instrumentation as the previous pages, including Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Horn 1, 2, Trombone 1, 2, Euphonium, Tuba 1, 2, and Timpani. The music is in 3/4 time and features a variety of woodwind and brass instruments.

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9

53 56 57 58 59 60 61 *ritardando* 62

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1

Bassoon 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari Sax.

Horn 1

Horn 2, 3

Trumpet 1

Trumpet 2, 3

Trombone 1, 2

Trombone 3

Euphonium 1

Euphonium 2

Bellone 1 (Trombone)

Bellone 2 (Trombone)

Euphonium

Tuba 1, 2

Timpani

BERENICE (G. F. Händel/S. Rundel) - Full Score

SARAVUS

Japan Ground Self-Defense Force Central Band
Stabsmusikkorps des Japanischen Heeres

COL Takahiro Higuchi
LTC Nobuyuki Sawano



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01 IL GUARANY

Sinfonia - Ouverture - Overture
Antônio Carlos Gomes (1836-1896)
arr. Stefan Schwalgin

02 BERENICE

«Andante Larghetto»
aus der Oper - from the Opera
Georg Friedrich Händel (1685-1759)
arr. Siegfried Rundel

03 SARAVUS

Sinfonische Metamorphosen
über das Saarländlied (Karl Högberg)
Thiemo Kraas

04 ALSO BLUS DAS ALPHORN HEUT

Sinfonische Sequenzen
(in Erinnerung an Johannes Brahms)
Stefan Schwalgin

05 KÖPENICK

Musikalische Variationen - Musical Variations
Markus Götz

06 GOIN' HOME

Symphonic Chorale based on Folk Music
James L. Hosay

07 ZUR GROSSEN WACHPARADE

Marsch Nr. 4 - WoO 24
Ludwig van Beethoven (1770-1827)
arr. Stefan Schwalgin

08 TIBI SOLI PECCAVI

Choral - Chorale
Orlando di Lasso (1532-1594)
arr. Vladimir Studnická

09 BEETHOVEN 1-9

Themen aus den 9 Sinfonien -
Themes from all Symphonies
James L. Hosay

10 KINIZSI

Marsch - March
Julius Fučík (1872-1916) op. 80
arr. Siegfried Rundel

11 AIDA - Gran Finale Secondo

(Marcia Trionfale)
Triumphmarsch - Triumphal March
Giuseppe Verdi (1813-1901)
arr. Stefan Schwalgin

Score

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