

Lully: Marche / **Mozart:** Ave Verum / **Phalèse:** Allemande
Franck: Intrada / **Victoria:** O vos Omnes
Schubert: Ave Maria / **Clarke:** Trumpet Voluntary
Clarke: Trumpet Tune & March

Tuba Quartet

(2 Euphoniums & 2 Tubas)

Arr.: Jean-François Michel

EMR 4007D

- 1. Stimme / Voix / Part : $\text{♩} + \text{♭}$**
- 2. Stimme / Voix / Part : $\text{♩} + \text{♭}$**
- 3. Stimme / Voix / Part : $\text{E}^{\flat} + \text{♭}$**
- 4. Stimme / Voix / Part : $\text{E}^{\flat} + \text{♩} + \text{♭}$**



EDITIONS MARC REIFT

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QUARTETT ALBUM

" Marche "

Jean-Baptiste Lully
(1632 - 1687)
Bearb.: Jean-François Michel

Marcia (♩ = 116)

1

mf

mf

mf

mf

Four staves of music in bass clef, G major, 3/4 time. Measures 1-6. Dynamics: mf.

7

ff sempre marc. come prima

ff sempre marc. come prima

ff sempre marc. come prima

ff sempre marc. come prima

Four staves of music in bass clef, G major, 3/4 time. Measures 7-13. Dynamics: ff sempre marc. come prima.

14

mp più leggero

mp più leggero

mp più leggero

f

f

f

Four staves of music in bass clef, G major, 3/4 time. Measures 14-21. Dynamics: mp più leggero, f.

22

mf

f come prima

f come prima

f come prima

f come prima

p

cresc. molto

p

cresc. molto

p

cresc. molto

f come prima

Four staves of music in bass clef, G major, 3/4 time. Measures 22-28. Dynamics: mf, f come prima, p, cresc. molto.

EMR 4007

" Trumpet Voluntary "

Jeremiah Clarke

(c.1673 - 1707)

Bearb.: Jean-François Michel

Festivo (♩ = 112)

Musical score for measures 1-7. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves. The first two staves are marked *mf cantabile*. The last two staves are marked *mf marc.*

Musical score for measures 8-14. Measure 8 starts with a rest. The first staff is marked *ff marc.* and features a trill. The second and third staves are marked *ff cantabile*. The fourth staff is marked *ff marc.* and features a trill.

Musical score for measures 15-22. The first three staves are marked *p cantabile*. The fourth staff is also marked *p cantabile*.

Musical score for measures 23-30. Measures 23-25 are marked *cresc.* in all staves. From measure 26 onwards, the first two staves are marked *ff cant.* and the last two staves are marked *ff marc.*

" Ave Verum "

Wolfgang Amadeus Mozart

(1756 - 1791)

Bearb.: Jean-François Michel

Andante (♩ = 76)

Musical score for measures 1-9. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is Andante (♩ = 76). The first staff is marked *p espressivo*. The second and third staves are marked *p sost.*. The fourth staff is marked *p sost.*. The music consists of four staves of bass clef notation with various dynamics and articulations.

Musical score for measures 10-19. The score continues in bass clef with a key signature of two flats. The first staff is marked *cresc. poco a poco* and *f*. The second staff is marked *cresc. poco a poco* and *f*. The third staff is marked *cresc. poco a poco* and *f*. The fourth staff is marked *cresc. poco a poco* and *f*. The music includes dynamic markings such as *f*, *dim.*, and *pp*. There are also some fingering indications like *IV* and *V*.

Musical score for measures 20-26. The score continues in bass clef with a key signature of two flats. The first staff is marked *cresc.* and *p*. The second staff is marked *cresc.* and *p*. The third staff is marked *cresc.* and *p*. The fourth staff is marked *cresc.* and *p*. The music includes dynamic markings such as *cresc.*, *p*, and *cresc. al f*.

Musical score for measures 27-33. The score continues in bass clef with a key signature of two flats. The first staff is marked *f* and *p*. The second staff is marked *f* and *p*. The third staff is marked *f* and *p*. The fourth staff is marked *f* and *p*. The music includes dynamic markings such as *f*, *p*, and *cresc.*.

" O Vos Ommes "

Tomas Luis de Victoria
(um1542 - 1611)
Bearb.: Jean-François Michel

Molto moderato (♩ = 40 ♩ = 80)

Musical score for measures 1-8, featuring four staves in bass clef with a key signature of three flats. The tempo is 'Molto moderato' with a metronome marking of ♩ = 40 (quarter note) and ♩ = 80 (half note). The first staff begins with a *p sostenuto* dynamic and includes a *dim.* marking at the end. The other three staves also start with *p sostenuto* and end with *dim.* markings.

Musical score for measures 9-16. The first staff starts with *mf* and features a *cresc.* marking. The second and third staves also start with *mf* and include *cresc.* markings. The fourth staff starts with *mf* and includes a *cresc.* marking. The piece concludes with a *f* dynamic in all staves.

Musical score for measures 17-24. The first staff begins with a *f* dynamic and includes a *dim.* marking. The second, third, and fourth staves also start with *f* and include *dim.* markings. The piece concludes with a *p* dynamic in all staves.

25 Andante (♩ = 50 ♩ = 100)

Musical score for measures 25-32, featuring four staves in bass clef with a key signature of three flats. The tempo is 'Andante' with a metronome marking of ♩ = 50 (quarter note) and ♩ = 100 (half note). The first staff starts with *mf* and includes a *f* dynamic. The second, third, and fourth staves also start with *mf* and include *f* dynamics.

" Ave Maria "

Franz Schubert
(1797 - 1828)

Bearb.: Jean-François Michel

Lento (♩ - ♩. = 46)

Musical score for measures 1-4. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 12/8. It features four staves. The first staff contains a melodic line with slurs and accents. The second and third staves contain accompaniment with slurs and accents. The fourth staff contains a rhythmic accompaniment with slurs and accents. Dynamics include *p*, *cresc.*, and *dim.*.

Musical score for measures 5-9. The score continues with four staves. The first staff has a melodic line with a triplet and a slur, marked *mp espressivo*. The second staff has accompaniment with a slur, marked *p sempre sosten.*. The third staff has accompaniment with a slur, marked *p come prima*. The fourth staff has a rhythmic accompaniment with a slur, marked *sim. p*.

Musical score for measures 10-13. The score continues with four staves. The first staff has a melodic line with slurs and accents. The second and third staves have accompaniment with slurs and accents. The fourth staff has a rhythmic accompaniment with slurs and accents.

Musical score for measures 14-18. The score continues with four staves. The first staff has a melodic line with slurs and accents, marked *poco rit.*. The second and third staves have accompaniment with slurs and accents. The fourth staff has a rhythmic accompaniment with slurs and accents. Dynamics include *cresc.*, *mf*, and *mf e avanti*. Measure 18 is marked with a repeat sign and a first ending bracket.

" Allemande "

Pierre Phalèse

(um. 1583)

Bearb.: Jean-François Michel

Festivo (♩ = 80)

Musical score for measures 1-8. The score is in 3/4 time and consists of four staves. The first two staves are for the right hand and the last two for the left hand. Dynamics include *pp marc.* and *pp*. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 9-15. The score is in 3/4 time and consists of four staves. Dynamics include *p cresc. poco a poco al ff* and *ff*. The music continues with the rhythmic pattern, showing a gradual increase in volume.

Musical score for measures 16-23. The score is in 3/4 time and consists of four staves. Dynamics include *p-f* and *f marc. come prima*. The music features a change in dynamics and a more pronounced marcato character.

Musical score for measures 24-31. The score is in 3/4 time and consists of four staves. Dynamics include *ff sempre marc.* and *molto rall.*. The music becomes very loud and slow, with a strong marcato character.

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