

Quartett Nr.1

Spielmusik für Tuben

Mäßige Halbe, aber energisch

♩ = 58

Gerhart Banco, Opus 170

First system of the tuba quartet score, featuring four staves. The music is in 3/2 time and begins with a forte (*f*) dynamic marking. The notation includes eighth and sixteenth notes across all staves.

Second system of the tuba quartet score, featuring four staves. The music continues with a piano (*p*) dynamic marking and a *dim. sempre* instruction across all staves.

Third system of the tuba quartet score, featuring four staves. The music continues with a piano (*p*) dynamic marking across all staves.

Opus 170. Quartett Nr.1 Seite 2

First system of the second page of the tuba quartet score, featuring four staves. The music continues with a mezzo-forte (*mf*) dynamic marking and a piano (*p*) dynamic marking in the bass line.

Second system of the second page of the tuba quartet score, featuring four staves. The music continues with dynamic markings of *f*, *piu f*, *ff*, and *rit.*, ending with *Fine* and *Fermate nur bei D.C.* instructions.

Third system of the second page of the tuba quartet score, featuring four staves. The music continues with a mezzo-forte (*mf*) dynamic marking across all staves.

Opus 170. Quartett Nr.1 Seite 3

Quartett Nr.2

Spielmusik für Tuben

Behäbig, aber nicht zu langsam

♩ = 56

Gerhart Banco, Opus 170



Quartett Nr.3

Spielmusik für Tuben

(Rondo)

Fast im Marschtempo

♩ = 110

70

*mf* **Tirol** Musikverlag

*mf* **Tirol** Musikverlag

*ff* **Tirol** Musikverlag

Opus 170. Quartett Nr.3 Seite 2

*mf* **Tirol** Musikverlag

*mf* **Tirol** Musikverlag

*ff* **Tirol** Musikverlag

Opus 170. Quartett Nr.3 Seite 3

Opus 170. Quartett Nr.3 Seite 4

Quartett Nr.4

Spielmusik für Tuben

Opus 170. Quartett Nr.4 Seite 2

Andante espressivo ♩ = 84

*f*

**Tirol**  
Musikverlag

**Tirol**  
Musikverlag

**Tirol**  
Musikverlag

*p*

*mf* *dim.* *mf*

**Tirol**  
Musikverlag

*f*

**Tirol**  
Musikverlag

**Tirol**  
Musikverlag

Locker ♩ = 104

*f*

**Tirol**  
Musikverlag

*f*

**Tirol**  
Musikverlag

*f*

**Tirol**  
Musikverlag

Fine

*mf*

*mf*

*mf*

**Tirol**  
Musikverlag

Opus 170. Quartett Nr.5 Seite 3

Musical score for Opus 170, Quartett Nr.5 Seite 3, measures 1-4. The score is in bass clef with a key signature of two flats. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the first system.

Musical score for Opus 170, Quartett Nr.5 Seite 3, measures 5-8. The score continues in bass clef with a key signature of two flats.

Musical score for Opus 170, Quartett Nr.5 Seite 3, measures 9-12. The score continues in bass clef with a key signature of two flats. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the first system. The piece concludes with "D.C." markings.

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Quartett Nr.6

Spielmusik für Tuben  
(Kehraus)

Gerhart Banco, Opus 170

Sehr exakt  $\text{♩} = 120$

Musical score for Quartett Nr.6, Spielmusik für Tuben (Kehraus), measures 1-4. The score is in bass clef with a key signature of two flats and a 7/4 time signature. It includes a dynamic marking of *mf* and a red mountain logo with the text "Tirol Musikverlag" overlaid on the second system.

Musical score for Quartett Nr.6, Spielmusik für Tuben (Kehraus), measures 5-8. The score continues in bass clef with a key signature of two flats and a 7/4 time signature. It includes a dynamic marking of *mf*.

Musical score for Quartett Nr.6, Spielmusik für Tuben (Kehraus), measures 9-12. The score continues in bass clef with a key signature of two flats and a 7/4 time signature. It includes a dynamic marking of *mf* and a red mountain logo with the text "Tirol Musikverlag" overlaid on the first system.



Opus 170. Quartett Nr.6 Seite 2

Rasch ♩ = 120

*f*

**Tirol**  
Musikverlag

*f*

**Tirol**  
Musikverlag

*ff*

*ff*

*ff*

Opus 170. Quartett Nr.6 Seite 3

**Tirol**  
Musikverlag

*f*

*f*

*f*

*mf*

*mf*

*m*

**Tirol**  
Musikverlag

*mf*