

Fledermaus - Ouverture

JOHANN STRAUß SOHN (1825-1899)
Bearbeitung: Siegmund Andraschek

Vivo

Piccolo in C
1. + 2. Flöte in C
1. + 2. Oboe in C
Klarinette in Es
1. + 2. Klarinette in B
3. Klarinette in B
Bassklarinette in B
1. + 2. Fagott in C
1. + 2. Altsaxophon in Es
Tenorsaxophon in B
Baritonsaxophon in Es
1. + 2. Horn in F
3. + 4. Horn in F
1. + 2. Flügelhorn in B
Tenorhorn in C / Bariton in C
1. Trompete in B
3. Trompete in B
1. + 2. Posaune in C
3. Posaune in C
1. + 2. Tuba in C
Kontrabass
Pauken
Glockenspiel
Vibraphon
Drum Set
Triangel
Becken

rit.

Picc. 1. + 2. Fl. 1. + 2. Ob. Kl. (Es) 1. + 2. Kl. 3. Kl. B. Kl. 1. + 2. Fg. 1. + 2. Asax. Ten. Sax. Bar. Sax. 1. + 2. Hn. 3. + 4. Hn. 1. + 2. Flhn. Tenth. / Bar. 1. + 2. Trp. 3. Trp. 1. + 2. Pos. 3. Pos. 1. + 2. Tuba Kb. Pk. Glsp. Vibr. Dr. Trg. Bck

The musical score consists of 24 staves of music for various instruments. The instruments listed on the left are: Picc., 1. + 2. Fl., 1. + 2. Ob., Kl. (Es), 1. + 2. Kl., 3. Kl., B. Kl., 1. + 2. Fg., 1. + 2. Asax., Ten. Sax., Bar. Sax., 1. + 2. Hn., 3. + 4. Hn., 1. + 2. Flhn., Tenth. / Bar., 1. + 2. Trp., 3. Trp., 1. + 2. Pos., 3. Pos., 1. + 2. Tuba, Kb., Pk., Glsp., Vibr., Dr., Trg., and Bck. The score is divided into measures numbered 7 through 12. Measure 7 starts with a Picc. solo. Measures 8-11 feature rhythmic patterns with '3' and '1' markings. Measure 12 concludes with a dynamic 'rit.'

13 Allegretto

Picc.

1. + 2. Fl.

1. + 2. Ob.

Kl. (Es)

1. + 2. Kl.

3. Kl.

B. Kl.

1. + 2. Fg.

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flhn.

Tenh. / Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Kb.

Pk.

Glsp.

Vibr.

Dr.

Trg.

Bck

13

14

15

16

17

18

23

Picc.

1. + 2. Fl. *mp*

1. + 2. Ob.

Kl. (Es)

1. + 2. Kl. *mp*

3. Kl. *mp*

B. Kl.

1. + 2. Fg. *mp* *mp*

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

1. + 2. Hn. *mp*

3. + 4. Hn. *mp*

1. + 2. Flhn.

Tenh. / Bar. *mp*

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba *mp* pizz.

Kb. *mp*

Pk.

Glspl.

Vibr.

Dr.

Trg.

Bck

Picc. 2
 1. + 2. Fl. pp
 1. + 2. Ob. p
 Kl. (Es) mp
 1. + 2. Kl. a2
 3. Kl. pp
 B. Kl. p
 1. + 2. Fg. mp
 1. + 2. Asax. a2
 Ten. Sax. p
 Bar. Sax. mp
 1. + 2. Hn. 1
 3. + 4. Hn. 2
 1. + 2. Flhn. p
 Tenh. / Bar. mp
 1. + 2. Trp. 1
 3. Trp. pp
 1. + 2. Pos. p
 3. Pos. cup mute
 1. + 2. Tuba pp
 Kb. p
 Pk. mp
 Glsp. cup mute
 Vibr. p
 Dr. mp
 Trg. Bck

33 Tempo I

Musical score for Fledermaus Ouverture, page 33, featuring 33 measures of music for a full orchestra. The score includes parts for Picc., 1. + 2. Fl., 1. + 2. Ob., Kl. (Es), 1. + 2. Kl., 3. Kl., B. Kl., 1. + 2. Fg., 1. + 2. Asax., Ten. Sax., Bar. Sax., 1. + 2. Hn., 3. + 4. Hn., 1. + 2. Flhn., Tenh. / Bar., 1. + 2. Trp., 3. Trp., 1. + 2. Pos., 3. Pos., Tuba, Kb., Pk., Glsp., Vibr., Dr., Trg., and Bck. Measure 33 begins with dynamic *mf* and key signature changes between common time and E major. The score features complex rhythmic patterns and dynamics, including *f*, *a2*, and *open* (for brass). Measures 34-36 show further developments, with the bass drum (Bck) playing a prominent role in measure 36.

