

Phönix-Marsch

Musik: J.Strauss Arr.: U.Krause-Lehnitz

Marcia Grazioso $\text{♩} = 108$

A

Score for **Phönix-Marsch** (Marcia Grazioso, $\text{♩} = 108$). The score is for a full orchestra and includes the following instruments:

- Piccoloflöte
- Flöte 1.2
- Oboe 1.2
- Fagott 1.2
- Bb-Klarinette 1
- Bb-Klarinette 2
- Bb-Klarinette 3
- Bassklarinette
- Altsaxophon in Eb 1.2
- Tenorsaxophon 1.2
- Baritonsaxophon
- Waldhorn in F 1.2
- Waldhorn in F 3.4
- Trompete in Bb 1.2
- Trompete in Bb 3.4
- Posaune 1.2
- Posaune 3.4
- Flügelhorn 1.2
- Tenorhorn in Bb 1.2
- Euphonium
- Tuba 1.2
- Kontrabass
- Pauken
- Glockenspiel
- Schlagzeug

The score is written in 2/4 time and features a variety of dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). The key signature is B-flat major (two flats). The score is divided into measures, with a repeat sign indicating a section to be played twice. The tempo is marked $\text{♩} = 108$.

The image shows a page of a musical score for a symphony. The score is written for a large orchestra, including the following instruments:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Fag. 1, 2 (Bassoons)
- Bb-Kl. 1, 2, 3 (B-flat Clarinets)
- B.-Kl. (Bass Clarinet)
- Altsax. in E $\flat$ 1, 2 (Alto Saxophones)
- T.-Sax. 1, 2 (Tenor Saxophones)
- Bar.-Sax. (Baritone Saxophone)
- W.-Hn. in F 1, 2, 3, 4 (Wagner Horns in F)
- Trp. in B $\flat$ 1, 2, 3, 4 (Trumpets in B-flat)
- Pos. 1, 2, 3, 4 (Posaunes)
- Flüg. 1, 2 (Flügelhörn)
- Tenh. in B $\flat$ 1, 2 (Tenor Horns in B-flat)
- Euph. (Euphonium)
- Tb. 1, 2 (Trombones)
- K.-B. (Kontrabaß)
- Pk. (Percussion)
- Glock. (Glocken)
- Schl. (Schlagwerk)

The score is in B-flat major and 4/4 time. A section labeled 'B' is highlighted in a box. The score includes dynamic markings like 'f' and 'ff', and articulation marks like accents and slurs.

Fine

C

Picc.

Fl. 1
2

Ob. 1
2

Fag. 1
2

Bb-Kl. 1

Bb-Kl. 2

Bb-Kl. 3

B.-Kl.

Altsax. in Eb 1,2

T.-Sax. 1,2

Bar.-Sax.

W.-Hn. in F 1,2

W.-Hn. in F 3,4

Trp. in Bb 1
2

Trp. in Bb 3
4

Pos. 1,2

Pos. 3,4

Flüg. 1
2

Tenh. in Bb 1,2

Euph.

Tb. 1,2

K.-B.

Pk.

Glock.

Schl.

21

Picc.

Fl. 1 2

Ob. 1 2

Fag. 1 2

Bb-Kl. 1

Bb-Kl. 2

Bb-Kl. 3

B.-Kl.

Altsax. in Eb 1 2

T.-Sax. 1 2

Bar.-Sax.

W.-Hn. in F 1 2

W.-Hn. in F 3 4

Trp. in Bb 1 2

Trp. in Bb 3 4

Pos. 1 2

Pos. 3 4

Flüg. 1 2

Tenh. in Bb 1 2

Euph.

Tb. 1 2

K.-B.

Pk.

Glock.

Schl.

f

p

a 2

28

Picc.

Fl. 1 2

Ob. 1 2

Fag. 1 2

Bb-Kl. 1

Bb-Kl. 2 3

B.-Kl.

Altsax. in Eb 1 2

T.-Sax. 1 2

Bar.-Sax.

W.-Hn. in F 1 2

W.-Hn. in F 3 4

Trp. in Bb 1 2

Trp. in Bb 3 4

Pos. 1 2

Pos. 3 4

Flüg. 1 2

Tenh. in Bb 1 2

Euph.

Tb. 1 2

K.-B.

Pk.

Glock.

Schl.

This page of a musical score is for a large orchestra, featuring various instruments. The score is written in 4/4 time and includes a rehearsal mark 'E' at the top. The instruments and their parts are as follows:

- Picc.** (Piccolo): Starts at measure 34, playing a single note.
- Fl. 1 2** (Flutes): Play a single note at measure 34, then a series of notes.
- Ob. 1 2** (Oboes): Play a series of notes, then a single note.
- Fag. 1 2** (Fagots): Play a series of notes, then a single note.
- Bb-Kl. 1** (B-flat Clarinets): Play a single note at measure 34, then a series of notes.
- Bb-Kl. 2** (B-flat Clarinets): Play a single note at measure 34, then a series of notes.
- Bb-Kl. 3** (B-flat Clarinets): Play a single note at measure 34, then a series of notes.
- B.-Kl.** (Bass Clarinet): Play a series of notes.
- Altsax. in E $\flat$ 1 2** (Alto Saxophones): Play a series of notes, then a single note.
- T.-Sax.** (Tenor Saxophone): Play a series of notes, then a single note.
- Bar.-Sax.** (Baritone Saxophone): Play a series of notes, then a single note.
- W.-Hn. in F 1 2** (Wah-Horns): Play a series of notes, then a single note.
- W.-Hn. in F 3 4** (Wah-Horns): Play a series of notes, then a single note.
- Trp. in B $\flat$ 1 2** (Trumpets): Play a series of notes, then a single note.
- Trp. in B $\flat$ 3 4** (Trumpets): Play a series of notes, then a single note.
- Pos. 1 2** (Posaunes): Play a series of notes, then a single note.
- Pos. 3 4** (Posaunes): Play a series of notes, then a single note.
- Flüg.** (Flügelhorn): Play a series of notes, then a single note.
- Tenh. in B $\flat$ 1 2** (Trombones): Play a series of notes, then a single note.
- Euph.** (Euphonium): Play a series of notes, then a single note.
- Tb. 1 2** (Trombones): Play a series of notes, then a single note.
- K.-B.** (Kontrabass): Play a series of notes, then a single note.
- Pk.** (Percussion): Play a series of notes, then a single note.
- Glock.** (Glockenspiel): Play a series of notes, then a single note.
- Schl.** (Schlagwerk): Play a series of notes, then a single note.

The score includes various musical notations, including notes, rests, and dynamics (f, p). A rehearsal mark 'E' is located at the top of the page.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, with parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Bb Clarinet 1, 2, & 3, B Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Wagon Horn in F 1 & 2, Wagon Horn in F 3 & 4, Trumpet in Bb 1 & 2, Trumpet in Bb 3 & 4, Positone 1 & 2, Positone 3 & 4, Flugel 1 & 2, Tenor Horn in Bb 1 & 2, Euphonium, Trombone 1 & 2, K. B., Pk., Glock., and Schl. (Cymbal). The score is in 4/4 time and features various musical notations, including dynamics (f), articulation marks, and a rehearsal mark 'F' in a box. The page number '40' is visible in the top left corner.

[illegible]

53

G

Picc.

Fl. 1
2

Ob. 1
2

Fag. 1
2

Bb-Kl. 1
2
3

B.-Kl.

Altsax. in Eb 1
2

T.-Sax. 1
2

Bar.-Sax.

W.-Hn. in F 1.2
3.4

Trp. in Bb 1
2
3
4

Pos. 1.2
3.4

Flüg. 1.2

Tenh. in Bb 1.2

Euph.

Tb. 1.2

K.-B.

Pk.

Glock.

Schl.

p

f

a 2

60

Picc.

Fl. 1
2

Ob. 1.2

Fag. 1.2

Bb-Kl. 1

Bb-Kl. 2.3

B.-Kl.

Altsax. in Eb 1.2

T.-Sax. 1
2

Bar.-Sax.

W.-Hn. in F 1.2

W.-Hn. in F 3.4

Trp. in Bb 1.2

Trp. in Bb 3.4

Pos. 1.2

Pos. 3.4

Flüg. 1.2

Tenh. in Bb 1.2

Euph.

Tb. 1.2

K.-B.

Pk.

Glock.

Schl.

H

67

Picc.

Fl. 1.2

Ob. 1.2

Fag. 1.2

Bb-Kl. 1

Bb-Kl. 2.3

B.-Kl.

Altsax. in E♭ 1.2

T.-Sax. 1.2

Bar.-Sax.

W.-Hn. in F 1.2

W.-Hn. in F 3.4

Trp. in B♭ 1.2

Trp. in B♭ 3.4

Pos. 1.2

Pos. 3.4

Flüg. 1.2

Tenh. in B♭ 1.2

Euph.

Tb. 1.2

K.-B.

Pk.

Glock.

Schl.

1.

2.
D.C. al Fine

73

Picc.

Fl. 1.2

Ob. 1
2

Fag. 1.2

Bb-Kl. 1

Bb-Kl. 2
3

B.-Kl.

Altsax. in Eb 1
2

T.-Sax. 1
2

Bar.-Sax.

W.-Hn. in F 1.2

W.-Hn. in F 3.4

Trp. in Bb 1.2

Trp. in Bb 3.4

Pos. 1
2

Pos. 3
4

Flüg. 1.2

Tenh. in Bb 1.2

Euph.

Tb. 1.2

K.-B.

Pk.

Glock.

Schl.