

# 35 Easy Christmas Duets

Trumpet or Cornet (B<sup>b</sup>) & F Horn

**Arr.: Marc Reift**

**EMR 63275**

- |  |   |
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| 18. Kommet, ihr Hirten                       |   |

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# 35 Easy Christmas Duets

## 1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. B♭ Trumpet  
or Cornet

2. F Horn

6

13

21

28

1.

The musical score is written for two instruments: 1. B♭ Trumpet or Cornet and 2. F Horn. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro con moto' with a quarter note equal to 144 beats per minute. The score is divided into five systems, each with a measure number (1, 6, 13, 21, 28) at the beginning. The first system starts with a forte (f) dynamic. The second system includes a repeat sign. The third system includes a piano (p) dynamic. The fourth system includes a forte (f) dynamic. The fifth system includes a first ending bracket labeled '1.'. The score concludes with a final sharp sign on the F Horn staff.

## 2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Measures 1-5 of the piece. The music is in G major (one sharp) and common time (C). The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) provides a harmonic accompaniment.

6

Measures 6-10. The first staff continues with a mezzo-forte (*mf*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic marking under the bass line.

11

Measures 11-16. The first staff continues with a mezzo-forte (*mf*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic marking under the bass line.

17

Measures 17-21. The first staff continues with a mezzo-forte (*mf*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic marking under the bass line.

## 3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

Measures 1-6. The music is in C major and common time (C). The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff starts with a piano (*p*) dynamic. A repeat sign is present at the end of measure 6.

7

Measures 7-13. The first staff continues with a mezzo-forte (*mf*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic marking under the bass line.

14

Measures 14-18. The first staff continues with a mezzo-forte (*mf*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic marking under the bass line.

# 4. Les anges dans nos campagnes

Andante ♩ = 108

Arr.: Marc Reift

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a dynamic marking of *f* (forte). The lower staff begins with a bass clef, the same key signature, and common time. It starts with a dynamic marking of *p* (piano). Both staves contain a series of eighth and sixteenth notes, with a repeat sign after the first few measures.

The second system of music consists of two staves. The upper staff continues the melody from the first system, ending with a dynamic marking of *f*. The lower staff continues the accompaniment, featuring a steady eighth-note pattern.

The third system of music consists of two staves. The upper staff continues the melody, ending with a dynamic marking of *f*. The lower staff continues the accompaniment, with a dynamic marking of *f* appearing towards the end of the system.

The fourth system of music consists of two staves. The upper staff continues the melody. The lower staff continues the accompaniment, featuring a steady eighth-note pattern.

# 5. Lasst uns froh und munter sein

Allegretto ♩ = 112

Arr.: Marc Reift

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a dynamic marking of *mf* (mezzo-forte). The lower staff begins with a bass clef, the same key signature, and common time. It starts with a dynamic marking of *f* (forte). Both staves contain a series of eighth and sixteenth notes.

The second system of music consists of two staves. The upper staff continues the melody, starting with a dynamic marking of *mf*. The lower staff continues the accompaniment, starting with a dynamic marking of *mf*.

The third system of music consists of two staves. The upper staff continues the melody, ending with a dynamic marking of *f*. The lower staff continues the accompaniment, ending with a dynamic marking of *f*.

6. *In dulci jubilo*

Arr.: Marc Reift

Con moto ♩ = 168

Musical notation for measures 1-8. Treble clef, 3/4 time signature. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).

Musical notation for measures 9-14. Treble clef, 3/4 time signature. Dynamics: *mf* (measures 9-14).

Musical notation for measures 15-21. Treble clef, 3/4 time signature. Dynamics: *mf* (measures 15-21).

Musical notation for measures 22-28. Treble clef, 3/4 time signature. Dynamics: *mf* (measures 22-28).

Musical notation for measures 29-35. Treble clef, 3/4 time signature. Dynamics: *f* (measures 29-35).

Musical notation for measures 36-42. Treble clef, 3/4 time signature. Dynamics: *mf* (measures 36-42). Includes first and second endings.

# 7. Süßer die Glocken nie klingen

7

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56

Musical notation for measures 1-4. The piece is in 6/8 time. The right hand starts with a piano (*p*) dynamic. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand with slurs and ties.

5

Musical notation for measures 5-8. The piano (*p*) dynamic continues. The melodic line in the right hand continues with slurs and ties, while the left hand maintains the eighth-note accompaniment.

9

Musical notation for measures 9-12. The piano (*p*) dynamic continues. The melodic line in the right hand continues with slurs and ties, while the left hand maintains the eighth-note accompaniment.

13

Musical notation for measures 13-17. The dynamic changes to pianissimo (*pp*) in measure 13. The melodic line in the right hand continues with slurs and ties, while the left hand maintains the eighth-note accompaniment.

18

Musical notation for measures 18-21. The dynamic changes to forte (*f*) in measure 18. The melodic line in the right hand continues with slurs and ties, while the left hand maintains the eighth-note accompaniment. The piece concludes with a first ending (1.) and a second ending (2.) in measure 21.

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## 8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

*f*

*secco*

*p*

*f*

# 9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

mf cantabile p

The first system of the score for 'O Little Town Of Bethlehem' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a dynamic marking of *mf cantabile*. After a few measures, there is a repeat sign, and the dynamic changes to *p*.

6 p f

The second system of the score continues from the first. It starts with a measure rest followed by a dynamic marking of *p*. The music then transitions to a dynamic marking of *f* towards the end of the system.

13 mf 1.

The third system of the score continues from the second. It starts with a measure rest followed by a dynamic marking of *mf*. The system concludes with a first ending bracket labeled '1.'

# 10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

p

The first system of the score for 'Stille Nacht, heilige Nacht' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a dynamic marking of *p*.

6

The second system of the score continues from the first. It starts with a measure rest followed by six measures of music.

11 mf

The third system of the score continues from the second. It starts with a measure rest followed by eleven measures of music, with a dynamic marking of *mf* appearing in the middle.

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## 11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104



Musical notation for the first system of 'The First Nowell'. It consists of two staves in 3/4 time. The first staff has a treble clef and the second has a bass clef. The key signature has one flat (B-flat). The first measure is marked *f* (forte). The second measure is marked *sim.* (sforzando). The third measure is marked *p* (piano). The system ends with a double bar line and a repeat sign.

Fine

1. (.)

2.

Musical notation for the second system of 'The First Nowell'. It consists of two staves. The first staff has a treble clef and the second has a bass clef. The key signature has one flat. The first measure is marked *mf* (mezzo-forte). The second measure is marked *p* (piano). The system ends with a double bar line and a repeat sign.

Musical notation for the third system of 'The First Nowell'. It consists of two staves. The first staff has a treble clef and the second has a bass clef. The key signature has one flat. The first measure is marked *ff* (fortissimo). The system ends with a double bar line and a repeat sign.

## 12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

Musical notation for the first system of 'Deck The Halls'. It consists of two staves in 2/2 time. The first staff has a treble clef and the second has a bass clef. The key signature has two flats (B-flat and E-flat). The first measure is marked *mf* (mezzo-forte). The second measure is marked *ff* (fortissimo). The system ends with a double bar line and a repeat sign.

Musical notation for the second system of 'Deck The Halls'. It consists of two staves. The first staff has a treble clef and the second has a bass clef. The key signature has two flats. The first measure is marked *f* (forte). The system ends with a double bar line and a repeat sign.

Musical notation for the third system of 'Deck The Halls'. It consists of two staves. The first staff has a treble clef and the second has a bass clef. The key signature has two flats. The first measure is marked *p* (piano). The system ends with a double bar line and a repeat sign.

Lento

Musical notation for the fourth system of 'Deck The Halls'. It consists of two staves. The first staff has a treble clef and the second has a bass clef. The key signature has two flats. The first measure is marked *f* (forte). The system ends with a double bar line and a repeat sign.

# 13. Jingle Bells

Arr.: Marc Reift

Allegro  $\text{♩} = 112$

Musical notation for measures 1-4. The piece is in 2/2 time with a key signature of one sharp (F#). The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) provides a steady accompaniment. The first staff ends with a mezzo-forte (*mf*) dynamic marking.

5

Musical notation for measures 5-10. The first staff continues the melody, and the second staff continues the accompaniment. A mezzo-forte (*mf*) dynamic marking is present at the beginning of measure 5.

11

Musical notation for measures 11-16. The first staff continues the melody, and the second staff continues the accompaniment.

17

Musical notation for measures 17-23. The first staff continues the melody, and the second staff continues the accompaniment. A forte (*f*) dynamic marking is present in measure 19.

24

Musical notation for measures 24-30. The first staff continues the melody, and the second staff continues the accompaniment. A *v* (accents) marking is present in measure 24.

31

Musical notation for measures 31-36. The first staff continues the melody, and the second staff continues the accompaniment. A first ending bracket labeled '1.' spans measures 34-36.

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