

# 35 Easy Christmas Duets

Flute & Clarinet

Arr.: Marc Reift

EMR 63321

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# 35 Easy Christmas Duets

  
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## 1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Flute

2. B♭ Clarinet

6

13

21

28

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## 2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

First system of musical notation for 'Good King Wenceslas'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The first staff begins with a dynamic marking of *f*. The music features a melody in the treble staff and a supporting bass line in the bass staff.

Second system of musical notation, starting at measure 6. It consists of two staves. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *mf* under a specific melodic phrase.

Third system of musical notation, starting at measure 11. It consists of two staves. The first staff continues the melody, and the second staff provides accompaniment.

Fourth system of musical notation, starting at measure 17. It consists of two staves. The first staff continues the melody, and the second staff provides accompaniment.

## 3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

First system of musical notation for 'Alle Jahre wieder'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb), and the time signature is common time (C). The first staff begins with a dynamic marking of *mf*. The system ends with a repeat sign and a dynamic marking of *p*.

Second system of musical notation, starting at measure 7. It consists of two staves. The first staff continues the melody, and the second staff provides accompaniment. A dynamic marking of *mf* is placed at the end of the system.

Third system of musical notation, starting at measure 14. It consists of two staves. The first staff continues the melody, and the second staff provides accompaniment. A dynamic marking of *mf* is placed at the beginning of the system.

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# 4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

Musical score for 'Les anges dans nos campagnes' in B-flat major, 3/4 time. The score is divided into three systems. The first system (measures 1-6) starts with a forte (*f*) dynamic and includes a first ending. The second system (measures 7-12) features a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third system (measures 13-18) continues with a forte (*f*) dynamic. The piece concludes with a final flourish.

# 5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Musical score for 'Lasst uns froh und munter sein' in B major, 3/4 time. The score is divided into two systems. The first system (measures 1-4) starts with a mezzo-forte (*mf*) dynamic and includes a first ending. The second system (measures 5-10) continues with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The piece concludes with a final flourish.

6. *In dulci jubilo*

Arr.: Marc Reift

Con moto ♩ = 168

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The first staff (treble clef) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) provides harmonic support.

Musical notation for measures 9-14. Measure 9 is marked with a repeat sign. The first staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The second staff continues the bass line.

Musical notation for measures 15-21. The first staff features a melodic line with a mezzo-forte (*mf*) dynamic. The second staff continues the bass line.

Musical notation for measures 22-28. The first staff continues the melodic line. The second staff continues the bass line.

Musical notation for measures 29-35. The first staff continues the melodic line with a forte (*f*) dynamic. The second staff continues the bass line.

Musical notation for measures 36-40. The first staff includes first and second endings. The first ending leads back to the beginning of the piece, and the second ending concludes with a mezzo-forte (*mf*) dynamic. The second staff continues the bass line.

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# 7. Süßer die Glocken nie klingen

7

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

First system of musical notation, measures 1-4. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The music is marked *p* (piano). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with eighth-note chords and slurs.

Second system of musical notation, measures 5-8. The music continues with the same *p* dynamic. The melodic line in the right hand shows some chromatic movement and slurs, while the left hand maintains the accompaniment pattern.

Third system of musical notation, measures 9-12. The dynamics remain *p*. The right hand has a more active melodic line with slurs, and the left hand continues with the accompaniment.

Fourth system of musical notation, measures 13-17. The dynamics change to *pp* (pianissimo) starting at measure 14. The right hand has a melodic line with slurs, and the left hand continues with the accompaniment.

Fifth system of musical notation, measures 18-21. The dynamics change to *f* (forte) at measure 18. The right hand has a melodic line with slurs. At measure 20, there is a first ending (1.) and a second ending (2.) marked *pp* (pianissimo). The piece concludes with a final chord in the right hand.

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## 8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Musical score for measures 1-5. The piece is in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The music is written for two staves: a treble clef staff and a bass clef staff. Both staves begin with a forte (*f*) dynamic. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment.

Musical score for measures 6-10. The music continues from the previous system. In measure 8, the dynamic changes to *secco*. The treble staff continues with its melodic line, and the bass staff provides accompaniment.

Musical score for measures 11-15. The music continues with the same melodic and accompanimental patterns as the previous systems.

Musical score for measures 16-20. The dynamic changes to piano (*p*) in measure 16. The treble staff continues with its melodic line, and the bass staff provides accompaniment.

Musical score for measures 21-26. The dynamic changes to forte (*f*) in measure 24. The treble staff continues with its melodic line, and the bass staff provides accompaniment.

Musical score for measures 27-31. The music concludes with a final flourish in the treble staff and a sustained bass line.

# 9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

*mf cantabile* *p*

6

*p* *f*

13

*mf* 1.

# 10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

*p*

6

11

*mf*

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## 11. The First Nowell

Allegro moderato  $\text{♩} = 104$ 

Arr.: Marc Reift

## 12. Deck The Halls

Allegro  $\text{♩} = 88$ 

Arr.: Marc Reift

# 13. Jingle Bells

Arr.: Marc Reift

Allegro  $\text{♩} = 112$

Musical notation for measures 1-4. The score is in 2/2 time with a key signature of one sharp (F#). The first staff (treble clef) starts with a dynamic marking of *f* and ends with *mf*. The second staff (bass clef) provides the accompaniment.

5

Musical notation for measures 5-10. The first staff (treble clef) starts with a dynamic marking of *mf*. The second staff (bass clef) continues the accompaniment.

11

Musical notation for measures 11-16. The first staff (treble clef) continues the melody. The second staff (bass clef) continues the accompaniment.

17

Musical notation for measures 17-23. The first staff (treble clef) has a dynamic marking of *f* in measure 19. The second staff (bass clef) continues the accompaniment.

24

Musical notation for measures 24-30. The first staff (treble clef) continues the melody. The second staff (bass clef) continues the accompaniment.

31

Musical notation for measures 31-34. The first staff (treble clef) has a first ending bracket labeled '1.' over measures 33-34. The second staff (bass clef) continues the accompaniment.

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