

Tabula Rasa

Rhapsody for Band

Helmut Kogler

Energico $\text{♩} = 60$

The score is arranged in a standard orchestral format with the following parts:

- Piccolo:** Melodic line with *f* dynamics.
- Flute 1/2:** Melodic line with *f* dynamics.
- Oboe 1/2:** Rested.
- Bassoon 1/2:** Sustained notes with *f* dynamics and *a2* marking.
- B♭ Clarinet 1:** Melodic line with *f* dynamics.
- B♭ Clarinet 2:** Melodic line with *f* dynamics.
- B♭ Clarinet 3:** Melodic line with *f* dynamics.
- B♭ Bass Clarinet:** Sustained notes with *f* dynamics.
- E♭ Alto Saxophone 1/2:** Rested.
- B♭ Tenor Saxophone 1/2:** Rested.
- E♭ Baritone Saxophone:** Rested.
- F Horn 1/2:** Sustained notes with *ff* dynamics and *a2* marking.
- F Horn 3/4:** Sustained notes with *ff* dynamics and *a2* marking.
- B♭ Trumpet 1:** Rested.
- B♭ Trumpet 2/3:** Rested.
- Trombone 1/2:** Sustained notes with *f* dynamics and *a2* marking.
- Trombone 3:** Sustained notes with *f* dynamics and *a2* marking.
- Euphonium 1/2:** Sustained notes with *f* dynamics and *a2* marking.
- Tuba 1/2:** Sustained notes with *f* dynamics and *a2* marking.
- String Bass:** Sustained notes with *f* dynamics.
- Timpani:** *B♭, F, G, C* with *sfz* dynamics.
- Mallet Percussion:** Xylophone, Vibraphone, Tubular Bells, Glockenspiel.
- Percussion I:** Drum Set with *f* dynamics.
- Percussion II:** Bass Drum, Cymbals *a2*.
- Percussion III:** Cabasa, Sus. Cym., Claves, Stand Tom, Wind Chimes with *f* dynamics.

This musical score is for a symphony orchestra, spanning measures 6 through 10. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Bassoon (Bsn.), Clarinet in Bb 1 (Bb Cl. 1), Clarinet in Bb 2 (Bb Cl. 2), Clarinet in Bb 3 (Bb Cl. 3), Bass Clarinet (Bb B. Cl.), Eb Alto Saxophone 1/2 (Eb A. Sax. 1/2), Bb Tenor Saxophone 1/2 (Bb T. Sax. 1/2), Eb Baritone Saxophone (Eb B. Sax.).
- Brass:** French Horn 1/2 (F Hn. 1/2), French Horn 3/4 (F Hn. 3/4), Bb Trumpet 1 (Bb Trp. 1), Bb Trumpet 2/3 (Bb Trp. 2/3), Trombone 1/2 (Trb. 1/2), Trombone 3 (Trb. 3), Euphonium 1/2 (Euph. 1/2), Tuba, and S. Bass.
- Percussion:** Timpani (Timp.), Mallets (Mall.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) and *p* (piano) are indicated. A large 'Demo Score' watermark is overlaid diagonally across the page.

rit. **B** Adagio ♩ = 60

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax. 1/2

E♭ B. Sax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Trb. 1/2

Trb. 3

Euph. 1/2

Tuba

S. Bass

Timp.

Mall.

Perc. I

Perc. II

Perc. III

Solo

mf

p

ff

p

mf

p

mf

p

G, A♭, C

Scratch Metal Stick/Ride

Claves

S.C.

23 24 25 26 27 28 29 30 31

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

Eb A. Sax. 1/2

Bb T. Sax. 1/2

Eb B. Sax.

F Hn. 1/2

F Hn. 3/4

Bb Trp. 1

Bb Trp. 2/3

Trb. 1/2

Trb. 3

Euph. 1/2

Tuba

S. Bass

Timp.

Mall.

Perc. I

Perc. II

Perc. III

p

p

Solo

mf

p

p

2.

p

p

C

Picc. *mf* *ff* *dim.*

Fl. 1/2 1. *pp* *p* *cresc.* *ff* *dim.* +2.

Ob. 1/2 *p* *ff* *dim.*

Bsn. *p* *ff* *dim.*

B♭ Cl. 1 *p* *cresc.* *ff* *dim.*

B♭ Cl. 2 *p* *ff* *dim.*

B♭ Cl. 3 *mf* *ff* *dim.*

B♭ B. Cl. *p* *ff*

E♭ A. Sax. 1/2 *p* *ff*

B♭ T. Sax. 1/2 *p* *ff*

E♭ B. Sax. *p* *ff*

F Hn. 1/2 2. play *p* *ff*

F Hn. 3/4 *p* *ff*

B♭ Trp. 1 *mf* *ff*

B♭ Trp. 2/3 *mf* *ff*

Trb. 1/2 *p* *ff*

Euph. 1/2 *p* *ff*

Tuba S.B. Tba. *p* *ff*

Timp. *ff* *dim.*

Mall. *Vib* *Motor off* *mf* *ff*

Perc. I *p* *ff*

Perc. II *pp* *ff*

Perc. III *p* *ff*

p *ff* *p* *f*

40 41 42

rit. . . . **D** Tranquillo ♩ = 84

Picc. *p*

Fl. 1/2 *p* *mp*

Ob. 1/2 *p*

Bsn. *p*

B♭ Cl. 1 *p* *mp* *mf*

B♭ Cl. 2 *p* *mp*

B♭ Cl. 3 *p* *mp*

B♭, B. Cl. *fp* *mf*

E♭ A. Sax. 1/2 *p*

B♭ T. Sax. 1/2 *a2*

E♭ B. Sax. *fp* *mf*

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Trb. 1/2

Trb. 3

Euph. 1/2 *a2*

Tuba *a2* *fp* *mf*

S. Bass *3* *fp* *mf*

Timp.

Mall. Tubular Bells *f*

Perc. I

Perc. II *6* *mf*

Perc. III

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb, B. Cl.

Eb A. Sax. 1/2

Bb T. Sax. 1/2

Eb B. Sax.

F Hn. 1/2

F Hn. 3/4

Bb Trp. 1

Bb Trp. 2/3

Trb. 1/2

Trb. 3

Euph. 1/2

Tuba

S. Bass

Timp.

Mall.

Perc. I

Perc. II

Perc. III

mf

1. mf

2. mp

dolce mf

dolce mf

dolce mf

dolce mf

This page contains a musical score for measures 64 through 69. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Piccolo, Flute 1/2, Oboe 1/2, Bassoon, Clarinet in Bb 1, 2, and 3, Clarinet in Bb, Eb Alto Saxophone 1/2, Bb Tenor Saxophone 1/2, Eb Baritone Saxophone, F Horn 1/2 and 3/4, Bb Trumpet 1 and 2/3, Trombone 1/2 and 3, Euphonium 1/2, Tuba, and Bass Drum. The percussion section includes three different types of percussion instruments. The score features various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions like 'Vib' (Vibrato) and 'a2' (second octave). A large, semi-transparent watermark reading 'CLEMENS' is overlaid diagonally across the center of the page.

G

Picc. *f*

Fl. 1/2 *f* a2

Ob. 1/2 *f* a2

Bsn. *f*

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

Eb A. Sax. 1/2 *f* a2

Bb T. Sax. 1/2 *f* a2

Eb B. Sax.

F Hn. 1/2 *f*

F Hn. 3/4 *f*

Bb Trp. 1

Bb Trp. 2/3 *f* a2

Trb. 1/2 *f*

Trb. 3 *f*

Euph. 1/2 *f*

Tuba *f*

S. Bass *f*

Timp.

Mall. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f* S.C.

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

Eb A. Sax. 1/2

Bb T. Sax. 1/2

Eb B. Sax.

F Hn. 1/2

F Hn. 3/4

Bb Trp. 1

Bb Trp. 2/3

Trb. 1/2

Trb. 3

Euph. 1/2

Tuba

S. Bass

Timp.

Mall.

Perc. I

Perc. II

Perc. III

fp

mf

75 76 77 78

rit.

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax. 1/2

E♭ B. Sax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Trb. 1/2

Trb. 3

Euph. 1/2

Tuba

S. Bass

Timp.

Mall.

Perc. I

Perc. II

Perc. III

Musical score for orchestra, measures 85-91. The score includes parts for Piccolo, Flutes (1/2), Oboes (1/2), Bassoon, Clarinets (Bb 1/2, Bb 2/3, Bb 3), Bass Clarinet, Eb Alto Saxophone (1/2), Bb Tenor Saxophone (1/2), Eb Baritone Saxophone, F Horns (1/2, 3/4), Bb Trumpets (1, 2/3), Trombones (1/2, 3), Euphonium (1/2), Tuba, S. Bass, Timpani (G, Bb, C, Db), and Percussion (I, II, III). The score features various dynamics such as *f*, *mf*, and *p*, and includes performance markings like *f* 6 and *a2*. A large watermark "Demo Score" is overlaid on the page.

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax. 1/2

E♭ B. Sax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Trb. 1/2

Trb. 3

Euph. 1/2

Tuba

S. Bass

Timp.

Mall.

Perc. I

Perc. II

Perc. III

f

a2

f

a2

f

a2

mf

mf

a2

mf

f

a2

f

mf

mf

p

mf

f

mf

f

mf

f

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

E \flat A. Sax. 1/2

B \flat T. Sax. 1/2

E \flat B. Sax.

F Hn. 1/2

F Hn. 3/4

B \flat Trp. 1

B \flat Trp. 2/3

Trb. 1/2

Trb. 3

Euph. 1/2

Tuba

S. Bass

Timp.

Mall.

Perc. I

Perc. II

Perc. III

105 106 107 108 109 110

sfz *f* *sfz* *sfz*

J

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. *f* *marcato*

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3 *f*

Bb B. Cl.

Eb A. Sax. 1/2 *f*

Bb T. Sax. 1/2 *f*

Ej B. Sax.

F Hn. 1/2 *mf*

F Hn. 3/4 *mf*

Bb Trp. 1 *f* *marcato*

Bb Trp. 2/3 *f* *marcato a2*

Trb. 1/2 *f*

Trb. 3 *f*

Euph. 1/2 *f* *marcato*

Tuba *a2*

S. Bass

Timp. *f*

Mall.

Perc. I *f*

Perc. II *f*

Perc. III *mf < f*

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

Eb A. Sax. 1/2

Bb T. Sax. 1/2

Eb B. Sax.

F Hn. 1/2

F Hn. 3/4

Bb Trp. 1

Bb Trp. 2/3

Trb. 1/2

Trb. 3

Euph. 1/2

Tuba

S. Bass

Timp.

Mall.

Perc. I

Perc. II

Perc. III

a2

mf subito

mf subito

G → Gb

H.H.

p *f*

Picc. *f*
 Fl. 1/2
 Ob. 1/2
 Bsn. *a2*
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb B. Cl.
 Eb A. Sax. 1/2
 Bb T. Sax. 1/2
 Eb B. Sax.
 F Hn. 1/2
 F Hn. 3/4
 Bb Trp. 1
 Bb Trp. 2/3
 Trb. 1/2
 Trb. 3
 Euph. 1/2
 Tuba
 S. Bass
 Timp. *sfz*
 Mall. *sfz*
 Perc. I
 Perc. II *sfz*
 Perc. III *f* Stand Tom *sfz*

Picc. *f*

Fl. 1/2 *f* *a2*

Ob. 1/2 *f* *a2*

Bsn. *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B♭ Cl. 3 *p* *f*

B♭ B. Cl. *p* *f*

E♭ A. Sax. 1/2 *a2* *f*

B♭ T. Sax. 1/2 *a2* *f*

E♭ B. Sax. *p* *f*

F Hn. 1/2 *a2* *f*

F Hn. 3/4 *a2* *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

Trb. 1/2 *f*

Trb. 3 *f*

Euph. 1/2 *a2* *f*

Tuba *p* *f*

S. Bass *p* *f*

Timp. *f*

Mall. *f*

Perc. I *f*

Perc. II *f*

Perc. III *mf < f* *f* to S.C.

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax. 1/2

E♭ B. Sax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Trb. 1/2

Trb. 3

Euph. 1/2

Tuba

S. Bass

Timp.

Mall.

Perc. I

Perc. II

Perc. III

155 156 157 158 159 160 161

f *p* *f* *p* *f*

a2

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax. 1/2

E♭ B. Sax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Trb. 1/2

Trb. 3

Euph. 1/2

Tuba

S. Bass

Timp.

Mall.

Perc. I

Perc. II

Perc. III

rit. . .

sfz

f

ff

S.C.

Wind Chimes

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

Eb A. Sax. 1/2

Bb T. Sax. 1/2

Eb B. Sax.

F Hn. 1/2

F Hn. 3/4

Bb Trp. 1

Bb Trp. 2/3

Trb. 1/2

Trb. 3

Euph. 1/2

Tuba

S. Bass

Timp.

Mall.

Perc. I

Perc. II

Perc. III

to S.C.

rit.

Andante ♩ = 75

Picc. *mf*

Fl. 1/2 *mf* Solo

Ob. 1/2 *mf*

Bsn. *mf* 1.

B♭ Cl. 1 *f* Solo *mf*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ B. Cl. *mp*

E♭ A. Sax. 1/2 *mp* 1.

B♭ T. Sax. 1/2 *mp* 1.

E♭ B. Sax. *mp*

F Hn. 1/2 *mp* 1.

F Hn. 3/4 *mp*

B♭ Trp. 1 *mp*

B♭ Trp. 2/3 *mp*

Trb. 1/2 *mp*

Trb. 3 *mp*

Euph. 1/2 *mp* Bsn.

Tuba *mp*

S. Bass *mp*

Timp. *mp*

Mall. *mp* [Gisp]

Perc. I *mp*

Perc. II *mp*

Perc. III *mp*

rit.

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

Eb A. Sax. 1/2

Bb T. Sax. 1/2

Eb B. Sax.

F Hn. 1/2

F Hn. 3/4

Bb Trp. 1

Bb Trp. 2/3

Trb. 1/2

Trb. 3

Euph. 1/2

Tuba

S. Bass

Timp.

Mall.

Perc. I

Perc. II

Perc. III

mf

mf

mf

Ride

Splash

Crash

mf

p *f*

P Tranquillo ♩ = 84

Picc.

Fl. 1/2

Ob. 1/2

Bsn. *mf* 2.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl. *mf*

E♭ A. Sax. 1/2

B♭ T. Sax. 1/2

E♭ B. Sax. *mf*

F Hn. 1/2

F Hn. 3/4 *mf*

B♭ Trp. 1

B♭ Trp. 2/3

Trb. 1/2

Trb. 3

Euph. 1/2 *mf* a2 play a2 play

Tuba *mf*

S. Bass *mf*

Timp. *mf*

Mall. *mf* Vib

Perc. I *mp*

Perc. II *mf*

Perc. III

Q

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax. 1/2

E♭ B. Sax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Trb. 1/2

Trb. 3

Euph. 1/2

Tuba

S. Bass

Timp.

Mall.

Perc. I

Perc. II

Perc. III

p *f*

a2

f

sim.

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

Eb A. Sax. 1/2

Bb T. Sax. 1/2

Eb B. Sax.

F Hn. 1/2

F Hn. 3/4

Bb Trp. 1

Bb Trp. 2/3

Trb. 1/2

Trb. 3

Euph. 1/2

Tuba

S. Bass

Timp.

Mall.

Perc. I

Perc. II

Perc. III

rit.

S Stretto ♩=108

accel.

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax. 1/2

E♭ B. Sax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Trb. 1/2

Trb. 3

Euph. 1/2

Tuba

S. Bass

Timp.

Mall.

Perc. I

Perc. II

Perc. III

p

mf

p

mf

p

cresc.

p

cresc.

a2

mf

a2

p

a2

mf

mf

mf

mf

mf

Xyl

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax. 1/2

E♭ B. Sax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Trb. 1/2

Trb. 3

Euph. 1/2

Tuba

S. Bass

Timp.

Mall.

Perc. I

Perc. II

Perc. III

cresc.

mf

f

p

ff

T Brillante ♩ = 140

Picc. *ff*

Fl. 1/2 *ff* a2

Ob. 1/2 *ff* a2

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B♭ B. Cl. *ff*

E♭ A. Sax. 1/2 *ff* *marcato*

B♭ T. Sax. 1/2 *ff* *marcato*

E♭ B. Sax. *ff*

F Hn. 1/2 *ff* *marcato*

F Hn. 3/4 *ff*

B♭ Trp. 1 *ff* *marcato*

B♭ Trp. 2/3 *ff* *marcato*

Trb. 1/2 *ff* *marcato*

Trb. 3 *ff* *marcato*

Euph. 1/2 *ff* *marcato*

Tuba *ff* a2 *marcato*

S. Bass *ff*

Timp. *ff* *marcato*

Mall. *ff* Tubular Bells *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III

p ————— *ff* *p* ————— *ff*

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax. 1/2

E♭ B. Sax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Trb. 1/2

Trb. 3

Euph. 1/2

Tuba

S. Bass

Timp.

Mall.

Perc. I

Perc. II

Perc. III