

Alto Saxophone Feature

**DREAMSCAPE**

Bruce Fraser

**Grade: 2<sup>1</sup>/<sub>2</sub>**

*Duration: c. 4.45*

This short feature creates a hazy atmosphere for the soloist to shine through. The solo line provides plenty of opportunities for expressive and flowing playing. Great use is made of consecutive augmented chords before the Da Capo to give that "dreamy" quality. There is a simple yet effective cadenza for the soloist just before the end.

————— **CONCERT BAND SERIES** —————

**Full Score**

Catalogue No:  
Set (incl score): 10160  
Score only: 11160

## BRUCE FRASER

Bruce Fraser was born in India in 1947 and educated in Scotland. After attending the Royal Scottish Academy of Music and a short spell at Guildhall he took a position with the Telefis Eireann Symphony Orchestra in Dublin. He then settled back in Scotland as an instrumental teacher and freelance trombone player, working with Scottish Opera, Scottish Chamber Orchestra, Scottish Ballet and the BBC Scottish Symphony Orchestra.

He began writing seriously in the seventies for school combinations and soon was in demand to write commissions for various groups, professional and amateur.

As a teacher himself he well understands the music educator's needs, and he is also active as a conductor with a Brass Band, Wind Band and a large Choral Society under his guidance. He is also very involved with the British Association of Symphonic Bands and Wind Ensembles and is a consultant to the National School Band Association.

Recent commissions are "The Three Perils of Man" for the Borders Festival, which was premièred by the Borders Wind Orchestra, "The Visit" for Anstruther Philharmonic Society (a 15 minute choral work) a concert overture called "Panache" for the Band of the Royal Marines and two recent Brass Band commissions - "1382" for the Solothurn Music Festival in Switzerland, and "Pioneer" for the Carnegie Invitation Band Contest. His latest large scale work is a "Magnificat" for Soprano and Baritone soloists, choir and orchestra, a 50 minute work dedicated to his younger daughter who died tragically in 1992.

# DREAMSCAPE

Alto Saxophone feature \*

Bruce Fraser

*Moderato* (♩ = c. 78)

Flute 1 *p* *mf*

Flute 2 *p* *mf*

Oboe *p* *mf*

B♭ Clarinet 1 *p* *mf*

B♭ Clarinet 2/3 *p* *mf*

B♭ Bass Clarinet *p* *mf*

Bassoon *p* *mf*

Solo E♭ Alto Sax  
\* Optional Tenor Sax *p* *mf*

E♭ Alto Sax 1/2 *p* *mf*

B♭ Tenor Sax *p* *mf*

E♭ Baritone Sax *p* *mf*

B♭ Trumpet 1/2 *Moderato* (Open) *p* *mf*

F Horn 1/2 *p* *mf*

Trombone 1/2 *p* *mf*

Euphonium *p* *mf*

Tuba *p* *mf*

Timpani *p* *mf*

Glockenspiel *p*

Percussion 1 *(soft mallets) p*

\* Solo part also available for Tenor Saxophone

5

Fl.1 *mp sub.*

Fl.2 *mp sub.*

Ob. *mp*

Cl.1 *mp sub.*

Cl.2/3 *mp sub.*

B.Cl. *mp sub.*

Bsn. *mp sub.*

Solo *mf*

A.Sx.

T.Sx.

B.Sx.

5

Tpt. *mp* St. Mute Solo

Hr.

Tbn.

Euph. *mp sub.*

Tuba *mp sub.* B.Cl./Bsn. R.Cl./Bsn. top notes opt. S. Bass pizz.

Timp.

Glock. *mp*

Perc. *mf*

13

Fl.1  
Fl.2  
Ob.  
Cl.1  
Cl.2/3  
B.Cl.  
Bsn.  
Solo  
A.Sx.  
T.Sx.  
B.Sx.  
Tpt.  
Hn.  
Tbn.  
Euph.  
Tuba  
Timp.  
Glock.  
Perc.

mp

Solo mp

13

Open Tutti mp













41

Fl.1 *mf* *sim.*

Fl.2 *mf* *sim.*

Ob. *mf* *sim.*

Cl.1 *mf* *sim.*

Cl.2/3 *mf* *sim.*

B.Cl. *mf*

Bsn. *mf*

Solo

A.Sx. *mf* *sim.*

T.Sx. *mf*

B.Sx. *mf*

Tpt. *mf* *sim.*

Hn. *mf* *a2*

Tbn. *mf* *a2*

Euph. *mf*

Tuba *mf*

Timp *mf*

Glock. *mf*

Perc. *mf* Wind Chimes

alternative - random gliss. on Glock.  
or gentle Triangle trills

This page of a musical score contains 17 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Clt. 1, Clt. 2/3, B. Clt., Bsn., Solo, A. Sax., T. Sax., B. Sax., Tpt., Hn., Tbn., Euph., Tuba, Timp., Glock., and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Solo part features a prominent melodic line with a long slur. The woodwind and brass sections provide harmonic support with various rhythmic patterns. The percussion section includes a Glockenspiel and Percussion, with the latter having a dynamic marking of *f* *div.* (diviso). A large, faint watermark is visible across the center of the page.

50

Fl.1

Fl.2

Ob.

Cl.1

Cl.2/3

B.Cl.

Bsn.

Solo

A.Sx.

T.Sx.

B.Sx.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Glock.

Perc.

Suspended Cymbal

*mf*

D.C. al CODA

Fl.1  
Fl.2  
Ob.  
Cl.1  
Cl.2/3  
B.Cl.  
Bsn.  
Solo  
A.Sx.  
T.Sx.  
B.Sx.  
Tpt.  
Hn.  
Tbn.  
Euph.  
Tba.  
Timp.  
Glock.  
Perc.

*E♭ to F*

*mf*

*Open*

Detailed description: This is a page of a musical score for a symphony orchestra. It features 17 staves, each representing a different instrument or section. The instruments listed are Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Solo (likely a soloist), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Timpani, Glockenspiel, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The top section is marked 'D.C. al CODA'. The Trumpet part has a section marked 'Open'. The Timpani part has a key signature change from E-flat to F. The Solo part and Saxophone parts feature triplet markings. The Percussion part has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Fl. 1 *ad lib.* *f* *a tempo*

Fl. 2 *ad lib.* *f*

Ob. *ad lib.* *f*

Cl. 1 *ad lib.* *f*

Cl. 2/3 *ad lib.* *f*

B. Cl. *ad lib.* *f*

Bsn. *ad lib.* *f*

Solo *ad lib.* *f*

A. Sx. *ad lib.* *f*

T. Sx. *ad lib.* *f*

B. Sx. *ad lib.* *f*

Tpt. *ad lib.* *f a tempo* *f*

Hn. *ad lib.* *f*

Tbn. *ad lib.* *f*

Euph. *ad lib.* *f*

Tuba *ad lib.* *f*

Timp. *ad lib.* *f*

Glock. *ad lib.* *f*

Perc. *ad lib.* *f a tempo* *f*

PERUSAL ONLY

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## DREAMSCAPE

FULL SCORE	1	1ST F HORN	2
1ST FLUTE	4	2ND F HORN	2
2ND FLUTE	4	1ST B $\flat$ TRUMPET	4
OBOE*	2	2ND B $\flat$ TRUMPET	4
1ST B $\flat$ CLARINET	4	1ST TROMBONE	2
2ND B $\flat$ CLARINET	4	2ND TROMBONE*	2
3RD B $\flat$ CLARINET	4	EUPHONIUM (Baritone)	6
B $\flat$ BASS CLARINET*	4	B $\flat$ EUPHONIUM $\frac{4}{4}$ (Baritone)	2
BASSOON*	2	TUBA	6
SOLO E $\flat$ ALTO SAXOPHONE	1	TIMPANI	1
SOLO B $\flat$ TENOR SAXOPHONE (alternative to ALTO SAXOPHONE)	1	GLOCKENSPIEL	2
1ST E $\flat$ ALTO SAXOPHONE*	2	PERCUSSION 2*	2
2ND E $\flat$ ALTO SAXOPHONE*	2		
B $\flat$ TENOR SAXOPHONE*	2		
E $\flat$ BARITONE SAXOPHONE*	2		

### IMPORTANT

All sets sold outside USA and Canada include transposed parts for E $\flat$  Horns, B $\flat$  Trombones  $\frac{4}{4}$ , B $\flat$  Bass  $\frac{4}{4}$ .

All sets sold on the continent of Europe also include transposed parts for B $\flat$  Trombones ( $\frac{4}{4}$ ), B $\flat$  Basses (Tubas)  $\frac{4}{4}$  and E $\flat$  Basses ( $\frac{4}{4}$ ) and ( $\frac{4}{4}$ ).

*Parts marked with an Asterisk (\*) are NOT ESSENTIAL, although their presence will obviously enable a fuller realisation of the composer's intentions to be achieved.*

Catalogue No. 10160