

Probestimme / mini score

Böhmischer Zauber

Verlag / Edition: Edition Schorer Music Publishing

Kurt Pascher

Schwierigkeitsgrad
Difficulty
Degré de difficulté

3

Spieldauer
Duration
Durée

3:12

Aufnahme / Recording / Enregistrement:

CD 'Böhmischer Zauber'

Recording on / Aufnahme auf / Enregistrement sur / Opname op: CD BÖHMISCHER ZAUBER

Böhmischer Zauber

Condensed Score

Polka

Kurt Pascher

19 *mf* 20 21 22 23 *mf* 24 *fz*

unis. *mf* *fz*

25 *mf* 26 27 28 *f* 29 *f* Trp. 1.x *8^{vb}*

mf *f* unis. *f*

mf *f*

30 31 32 **Fine** 33 34

Soli unis. *f* *f* *ff* B.D. Solo

51 52 53 54 55 56

1.x *p*, 2.x *f* Trp.

57 58 59 60 61 62

63 64 65 66 67 68

1.x *p*, 2.x *f*
1.x Solo, 2.x Tutti

1.x *p*, 2.x *f*
1.x tacet, 2.x Tutti

1.x *p*, 2.x *f*

1.x *p*, 2.x *f*

[illegible]

81 82 83 84 85 86

f *ff* *ff* *ff* *ff* *ff*

Trp. Trp.

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is in common time. The score includes various musical notations such as chords, single notes, and rests. There are also some performance markings like 'ff' (fortissimo) and 'f' (forte). The score is divided into measures, with measure numbers 92, 93, 94, 95, 96, and 97 indicated above the staves. The music is written in a standard musical notation style with a treble clef for the first two staves and a bass clef for the last two staves.

The musical score for 'The Rose Tree' is presented in two systems. The first system, measures 98-100, features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The piano part includes a prominent bass line with eighth notes and a treble part with chords and eighth notes. The second system, measures 101-102, is marked 'TRIO' and 'D.S. al'. It features a more complex piano accompaniment with dense chords and a vocal melody that is partially obscured by the piano parts. The score is written in a key with three flats and a common time signature.