

Carl Michael Ziehrer

Lachen, kosen, tanzen!

Polka mazur op. 416, arr. Albert Schwarzmann

Besetzung / Instrumentation

Partitur in C	1	Full Score
Piccolo	1	Piccolo
Flöte	5	Flute
Oboe 1	1	Oboe 1
Oboe 2	1	Oboe 2
Klarinette in Es (ad lib.)	1	E [♭] Clarinet (ad lib.)
Klarinette 1 in B	4	B [♭] Clarinet 1
Klarinette 2 in B	5	B [♭] Clarinet 2
Klarinette 3 in B	5	B [♭] Clarinet 3
Alt Klarinette in Es (ad lib.)	1	E [♭] Alto Clarinet (ad lib.)
Bassklarinetten in B	2	B [♭] Bass Clarinet
Kontrabassklarinetten in B (ad lib.)	1	B [♭] Contrabass Clarinet (ad lib.)
Altsaxophon 1 in Es	2	E [♭] Alto Saxophone 1
Altsaxophon 2 in Es	2	E [♭] Alto Saxophone 2
Tenorsaxophon in B	2	B [♭] Tenor Saxophone
Baritonsaxophon in Es	1	E [♭] Baritone Saxophone
Fagott 1	1	Bassoon 1
Fagott 2	1	Bassoon 2
Horn 1 in F/Es	2/2	F/E [♭] Horn 1
Horn 2 in F/Es	1/1	F/E [♭] Horn 2
Horn 3 in F/Es	1/1	F/E [♭] Horn 3
Horn 4 in F/Es	1/1	F/E [♭] Horn 4
Trompete 1 in B	3	B [♭] Trumpet 1
Trompete 2 in B	3	B [♭] Trumpet 2
Flügelhorn 1 in B (ad lib.)	2	B [♭] Flugelhorn 1 (ad lib.)
Flügelhorn 2 in B (ad lib.)	2	B [♭] Flugelhorn 2 (ad lib.)
Tenorhorn in B (ad lib.)	3	B [♭] Tenorhorn (ad lib.)
Posaune 1 in C/B	2/2	C/B [♭] Trombone 1
Posaune 2 in C/B	2/2	C/B [♭] Trombone 2
(Bass)Posaune in C/Posaune 3 in B	1/1	C (Bass)Trombone/B [♭] Trombone 3
Euphonium in B/C	3	B [♭] /C Euphonium
Tuba in C	4	C Tuba
Tuba in Es		E [♭] Tuba
Tuba in B	2	B [♭] Tuba
Kontrabass	1	String Bass
Pauken		Timpani
Kleine Trommel / Triangel	2	Snare Drum / Triangle
Große Trommel / Becken	2	Bass Drum / Cymbals

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Dieses Werk wurde von Ziehrer dem Wiener „Komitée des Universitätskränzchens“ gewidmet und am 20. Januar 1890 im Sofiensaal in Wien zum ersten Mal aufgeführt.

Dieses Arrangement ist eine detailgetreue Transkription der originalen Orchesterfassung in Originaltonart unter Beibehaltung der Orchesterparts von Piccolo, Flöte, Oboen, Fagotte, Hörner, Trompeten, Posaunen und Schlagwerk.

Für die in Österreich und Nachbarländern vorherrschende Besetzung wurden zusätzlich nicht obligate Stimmen für Flügelhörner und Tenorhorn einarbeitet sowie Stichnotenlösungen für etwaige Mangelinstrumente angeboten.

Der Arrangeur **Albert Schwarzmann**, Dozent für Orchesterleitung an der Universität Mozarteum Salzburg und langjähriger Arrangeur der „Bläserphilharmonie Mozarteum Salzburg“ empfiehlt zur Erzielung einer dem originalen Symphoniorchester äquivalenten Klangbalance für professionelle Ensembles folgende Bläserorchestrierung:

1 Piccolo
1 - 2 Flöten
1 Oboe 1
1 Oboe 2
1 Klarinette in Es ad lib.
3 Klarinette 1 in B
4 Klarinette 2 in B
4 Klarinette 3 in B
1 Altklarinetten in Es oder Bassetthorn ad lib.
2 - 3 Bassklarinetten in B
1 Kontrabassklarinetten in B ad lib.
1 Altsaxophon 1
1 Altsaxophon 2
1 Tenorsaxophon
1 Baritonsaxophon
1 Fagott 1
1 Fagott 2
1 Horn 1 in F
1 Horn 2 in F
1 Horn 3 in F
1 Horn 4 in F
1 Trompete 1 in B
1 Trompete 2 in B
1 Flügelhorn 1 ad lib.
1 Flügelhorn 2 ad lib.
1 Tenorhorn ad lib.
1 Posaune 1 in C oder B
1 Posaune 2 in C oder B
1 Bassposaune in C (= Posaune 3 in B)
1 - 2 Euphonium (Bariton) in B oder C
2 Tuba
2 - 4 Kontrabass
Pauken
Kleine Trommel
Triangel
Große Trommel
Becken

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Carl Michael Ziehrer (1843 - 1922)

Arr.: Albert Schwarzmann

Partitur

Musical score for the first page of the concert band score, measures 1-9. The score includes parts for Piccolo, Flöte, Oboe 1 & 2, Klarinette in Es ad lib., Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Alt-Klarinette in Es ad lib., Bassklarinette in B, Altsaxophon in Es, Tenorsaxophon in B, Bariton saxophon in Es, Fagott 2, Horn in F 1 & 2, Horn in F 3, Trompete in B 1 & 2, Flügelhorn in B 1 ad lib. 2, Tenorhorn in B ad lib., Posaune 1 & 2, (Bass-)Posaune, Euphonium, Tuba, Kontrabass, Pauken, Kleine Trommel / Triangel, and Große Trommel / Becken. The score is marked with dynamics like *p* and *f*, and includes performance instructions such as *quasi pizz.* and *Fig. 2*.

Musical score for the second page of the concert band score, measures 10-19. The score continues from the first page and includes parts for Picc., Fl., Ob. 2, Kl. in Es, Kl. 1 in B, Kl. 2 in B, Kl. 3 in B, Alt-Kl. in Es, B.-Kl. in B, Alt-Sax. in Es 2, T.-Sax. in B, Bar.-Sax. in Es, Fag. 2, Hn. in F 2 & 3, Trp. in B 1, Flhn. in B 1, Thn. in B, Pos. 1 & 2, B.-Pos., Euph., Tuba, Kb., Pk., Kl. Tr., and Gr. Tr./Bck. The score is marked with dynamics like *p* and *f*, and includes performance instructions such as *Fig. 1*, *Fig. 2*, *Ob. 1*, *Ob. 2*, *Tem. Sax.*, *B. Kl.*, and *alternativ "d"*.

20 21 22 23 24 25 26 1. 2.

Picc.
Fl.
Ob. 1
2
Kl. in Es
Kl. 1 in B
Kl. 2 in B
Kl. 3 in B
Alt-Kl. in Es
B.-Kl. in B
Alt-Sax. in Es 1
2
T.-Sax. in B
Bar-Sax. in Es
Fag. 1
2
Hn. in F 1
2
Hn. in F 3
4
Trp. in B 1
2
Flhn. in B 1
2
Thn. in B
Pos. 1
2
B.-Pos.
Euph.
Tuba
Kb.
Pk.
Kl. Tr.
Gr. Tr./Bck.

TRIO 30 31 32 33 34 35 36 37 38

Picc.
Fl.
Ob. 1
2
Kl. in Es
Kl. 1 in B
Kl. 2 in B
Kl. 3 in B
Alt-Kl. in Es
B.-Kl. in B
Alt-Sax. in Es 1
2
T.-Sax. in B
Bar-Sax. in Es
Fag. 1
2
Hn. in F 1
2
Hn. in F 3
4
Trp. in B 1
2
Flhn. in B 1
2
Thn. in B
Pos. 1
2
B.-Pos.
Euph.
Tuba
Kb.
Pk.
Kl. Tr.
Gr. Tr./Bck.

39 40 41 42 43 44 45

Picc. Fl. Ob. 1 2 Kl. in Es Kl. 1 in B Kl. 2 in B Kl. 3 in B Alt-Kl. in Es B.-Kl. in B Alt-Sax. in Es 2 T.-Sax. in B Bar.-Sax. in Es Fag. 2 Hn. in F 1 Hn. in F 2 Hn. in F 3 Tpt. in B 2 Flhn. in B 2 Thn. in B Pos. 1 B.-Pos. Euph. Tuba Kb. Pk. Kl. Tr. Gr. Tr./Bck.

48 49 50 51 52 53 54 55 56

Picc. Fl. Ob. 1 2 Kl. in Es Kl. 1 in B Kl. 2 in B Kl. 3 in B Alt-Kl. in Es B.-Kl. in B Alt-Sax. in Es 2 T.-Sax. in B Bar.-Sax. in Es Fag. 2 Hn. in F 2 Hn. in F 3 Tpt. in B 2 Flhn. in B 2 Thn. in B Pos. 1 B.-Pos. Euph. Tuba Kb. Pk. Kl. Tr. Gr. Tr./Bck.

57 58 59 60 61 62

Picc. Fl. Ob. 1 & 2 Kl. in Es Kl. 1 in B Kl. 2 in B Kl. 3 in B Alt-Kl. in Es B-Kl. in B Alt-Sax. in Es 1 T-Sax. in B Bar-Sax. in Es Fag. 1 & 2 Hn. in F 1 & 2 Tpt. in B 1 & 2 Fhn. in B 1 & 2 Thn. in B Pos. 1 & 2 B-Pos. Euph. Tuba Kb. Pk. Kl. Tr. Gr. Tr./Bck.

1. 2. D.C. al Coda

Coda 66 67 68 69 70 71 72 73 74

Picc. Fl. Ob. 1 & 2 Kl. in Es Kl. 1 in B Kl. 2 in B Kl. 3 in B Alt-Kl. in Es B-Kl. in B Alt-Sax. in Es 1 T-Sax. in B Bar-Sax. in Es Fag. 1 & 2 Hn. in F 1 & 2 Tpt. in B 1 & 2 Fhn. in B 1 & 2 Thn. in B Pos. 1 & 2 B-Pos. Euph. Tuba Kb. Pk. Kl. Tr. Gr. Tr./Bck.

p *f*