

# Probestimme / mini score

## British classics (Radio 4 UK Theme)

Diverse

Björn Schlüter

Schwierigkeitsgrad  
Difficulty  
Degré de difficulté

4

Spieldauer  
Duration  
Durée

5:14

Aufnahme / Recording / Enregistrement:

auf Anfrage / upon request

Partitur

## British Classics

Radio 4 UK Theme

Zusammenstellung:  
Fritz Spiegl & Manfred Arlan  
Arrangement: Björn Schlüter

**Moderato** (♩ = 70) *rit.* **9** **Allegro** (♩ = 84)

The musical score is arranged in two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 10. The score includes parts for various instruments: Piccolo, Flöten (1. / one player), Oboen, Klarinetten in Bb, Bassklarinete in Bb, Fagott, Alt- und Tenorsaxophone in Eb, Baritonsaxophon in Eb, Hörner in F, Trompeten in Bb, Flügelhörner in Bb, Posaunen in C, Tenorhorn in Bb, Bariton in C, Tuben in C, Kontrabass, Harfe, Pauken, Glockenspiel, Kleine Trommel, and Becken / Große Trommel. The score features dynamic markings such as *mf*, *pp*, and *mp*, and includes performance instructions like *1. / one player*, *1. + 3. Horn*, *2. + 4. Horn*, and *3. Posaune*. The tempo changes from **Moderato** (♩ = 70) to **Allegro** (♩ = 84) at measure 9, with a *rit.* marking preceding the change.

British Classics - Partitur - 2

Musical score for British Classics - Partitur - 2, measures 11-20. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, Klar. Bb 1 & 2, Bassklar. Bb, Fag., Altsax. Eb 1 & 2, Tensax. Bb 1 & 2, Barsax. Bb, Hrn. F 1, 2, 3 & 4, Trp. Bb 1, 2, 3, Flgh. Bb 1 & 2, Pos. C 1, 2, 3, Thrn. Bb, Bar. C, Tub. C 1 & 2, Kb., Hrf., Pauk., Glock., Kl. Tr., Bck., and Gr. Tr. The score features various dynamics such as *mp*, *mf*, and *f*, and includes performance instructions like *1. Oboe* and *2. all players*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

British Classics - Partitur - 3

Musical score for British Classics - Partitur - 3, measures 21-30. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, Klar. Bb 1 & 2, Bassklar. Bb, Fag., Altsax. Eb 1 & 2, Tensax. Bb 1 & 2, Barsax. Bb, Hrn. F 1, 2, 3 & 4, Trp. Bb 1, 2, 3, Flgh. Bb 1 & 2, Pos. C 1, 2, 3, Thrn. Bb, Bar. C, Tub. C 1 & 2, Kb., Hrf., Pauk., Glock., Kl. Tr., Bck., and Gr. Tr. The score features various dynamics such as *f*, *mf*, and *p*, and includes performance instructions like *arco*, *Play*, and *letting*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

British Classics - Partitur - 4

*rit.* **37 Andante (♩ = 70)**

1. Oboe change to Englishhorn  
Englishhorn *espress.*  
*mf*  
play if no Harp  
*p*  
play if no Harp  
*p*  
play if no Harp  
*p*  
Englishhorn *espress.*  
*mf*  
Solo / lunga (for Trumpet)  
**Andante (♩ = 70)**  
Solo / lunga (for Horn)  
1. Oboe *espress.*  
*mp*  
play if no Harp  
*p*  
let ring  
*f*

31 32 33 34 35 36 37 38 39 40

British Classics - Partitur - 6

**54 Allegro moderato (♩ = 125)**

*Solo*  
Picc.  
change to Oboe  
Raricax  
*p*  
play like pizzicato  
*p*  
play like pizzicato  
*p*  
play like pizzicato  
*p*  
Sax (play like pizzicato)  
*p*  
Sax (play like pizzicato)  
*p*  
*Solo*  
*mp*  
*p*

51 52 53 54 55 56 57 58

British Classics - Partitur - 7

60

Picc.

Fl. 1 2

Ob. 1 2

Klar. Bb 1 2 3

Bassklar. Bb

Fag.

Altsax. Eb 1 2

Tensax. Bb 1 2

Barsax. Eb

Hrn. F 1 3 4

Trp. Bb 1 2 3

Flgh. Bb 1 2

Pos. C 1 2 3

Thrn. Bb

Bar. C

Tub. C 1 2

Kb.

Hrf.

Pauk.

Glock.

Kl. Tr.

Bck. Gr. Tr.

59 60 61 62 63 64 65 66

British Classics - Partitur - 8

Picc.

Fl. 1 2

Ob. 1 2

Klar. Bb 1 2 3

Bassklar. Bb

Fag.

Altsax. Eb 1 2

Tensax. Bb 1 2

Barsax. Eb

Hrn. F 1 3 4

Trp. Bb 1 2 3

Flgh. Bb 1 2

Pos. C 1 2 3

Thrn. Bb

Bar. C

Tub. C 1 2

Kb.

Hrf.

Pauk.

Glock.

Kl. Tr.

Bck. Gr. Tr.

67 68 69 70 71 72 73 74



Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Klar. B♭ 1

Klar. B♭ 2

Klar. B♭ 3

Bassklar. B♭ *Bari sax.*  
*play like pizicato*  
*p*

Fag. *play like pizicato*

Altsax. E♭ *p*

Tensax. B♭ *play like pizicato*  
*p*

Barsax. E♭ *play like pizicato*  
*p*

Hrn. F 1 *sax (play like pizicato)*  
*p*

Hrn. F 2 *sax (play like pizicato)*  
*p*

Hrn. F 4

Trp. B♭ 1

Trp. B♭ 2

Trp. B♭ 3

Flgh. B♭ 1

Flgh. B♭ 2

Pos. C 1

Pos. C 2

Pos. C 3

Thrn. B♭

Bar. C

Tub. C 1

Tub. C 2

Kb.

Hrf. *p*  
Dm Dm C C Dm Dm C Dm

Pauk.

Glock.

Kl. Tr.

Bck. Gr. Tr.

75 76 77 78 79 80 81

90

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *all players*  
*f*

Ob. 2 *f*

Klar. B♭ 1 *f*

Klar. B♭ 2 *f*

Klar. B♭ 3 *f*

Bassklar. B♭ *f*

Fag.

Altsax. E♭ 1

Altsax. E♭ 2

Tensax. B♭ 1

Tensax. B♭ 2

Barsax. E♭

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B♭ 1 *mf*

Trp. B♭ 2 *mf*

Trp. B♭ 3 *mf*

Flgh. B♭ 1 *mf*

Flgh. B♭ 2 *mf*

Pos. C 1 *mf*

Pos. C 2 *mf*

Pos. C 3 *mf*

Thrn. B♭

Bar. C

Tub. C 1 *mf*

Tub. C 2 *mf*

Kb. *mf*

Hrf.

Pauk. *mf*

Glock. *mf*

Kl. Tr. *mf*

Bck. Gr. Tr.

90 91 92 93 94 95 96 97

98

Picc.

Fl. 1 2

Ob. 1 2

Klar. Bb 1 2 3

Bassklar. Bb

Fag.

Altsax. Eb 1 2

Tensax. Bb 1 2

Barsax. Eb

Hrn. F 1 2 4

Trp. Bb 1 2 3

Flgh. Bb 1 2

Pos. C 1 2 3

Thrn. Bb

Bar. C

Tub. C 1 2

Kb.

Hrf.

Pauk.

Glock.

Kl. Tr.

Bck. Gr. Tr.

98 99 100 101 102 103 104 105

106

Picc.

Fl. 1 2

Ob. 1 2

Klar. Bb 1 2 3

Bassklar. Bb

Fag.

Altsax. Eb 1 2

Tensax. Bb 1 2

Barsax. Eb

Hrn. F 1 2 4

Trp. Bb 1 2 3

Flgh. Bb 1 2

Pos. C 1 2 3

Thrn. Bb

Bar. C

Tub. C 1 2

Kb.

Hrf.

Pauk.

Glock.

Kl. Tr.

Bck. Gr. Tr.

106 107 108 109 110 111 112 113

*rit.* **118** Moderato (♩ = 70)

Picc.  
Fl. 1  
2  
Ob. 1  
2  
Klar. B♭ 1  
2  
3  
Bassklar. B♭  
Fag.  
Altsax. E♭ 1/2 Horn  
2  
Tensax. B♭ 1  
2  
Barsax. E♭  
Hrn. F 1  
2  
3  
4  
Trp. B♭ 1  
2  
3  
Flgh. B♭ 1  
2  
Pos. C 1  
2  
3  
Thrn. B♭  
Bar. C  
Tub. C 1  
2  
Kb.  
Hrf.  
Pauk.  
Glock.  
Kl. Tr.  
Bck.  
Gr. Tr.

114 115 116 117 118 119 120 121

Picc.  
Fl. 1  
2  
Ob. 1  
2  
Klar. B♭ 1  
2  
3  
Bassklar. B♭  
Fag.  
Altsax. E♭ 1  
2  
Tensax. B♭ 1  
2  
Barsax. E♭  
Hrn. F 1  
2  
3  
4  
Trp. B♭ 1  
2  
3  
Flgh. B♭ 1  
2  
Pos. C 1  
2  
3  
Thrn. B♭  
Bar. C  
Tub. C 1  
2  
Kb.  
Hrf.  
Pauk.  
Glock.  
Kl. Tr.  
Bck.  
Gr. Tr.

130 131 132 133 134 135 136 137

138

Picc.  
Fl.  
Ob.  
Klar. Bb  
Bassklar. Bb  
Fag.  
Altsax. Eb  
Tensax. Bb  
Barsax. Eb  
Hrn. F  
Trp. Bb  
Flgh. Bb  
Pos. C  
Thrn. Bb  
Bar. C  
Tub. C  
Kb.  
Hrf.  
Pauk.  
Glock.  
Kl. Tr.  
Bck. Gr. Tr.

138 139 140 141 142 143 144 145

146

*rall.*

Picc.  
Fl.  
Ob.  
Klar. Bb  
Bassklar. Bb  
Fag.  
Altsax. Eb  
Tensax. Bb  
Barsax. Eb  
Hrn. F  
Trp. Bb  
Flgh. Bb  
Pos. C  
Thrn. Bb  
Bar. C  
Tub. C  
Kb.  
Hrf.  
Pauk.  
Glock.  
Kl. Tr.  
Bck. Gr. Tr.

146 147 148 149 150 151 152 153