# Mary, Did You Know?

Words and Music by Mark Lowry and Buddy Greene
*Arranged by Douglas E. Wagner*

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## INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B♭ Clarinet
2 B♭ Bass Clarinet
6 E♭ Alto Saxophone
4 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
8 B♭ Trumpet
4 F Horn
6 Trombone/Baritone/Bassoon
2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
4 Tuba
1 Mallet Percussion
(Bells)
1 Optional Timpani
(Tune: A, D)
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Suspended Cymbal, Triangle)

**WORLD PARTS**
Available for download from
www.alfred.com/worldparts

Horn in F
Trombone/Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

## PROGRAM NOTES

*Mary, Did You Know?*, a collaborative effort from the songwriting team of Mark Lowry and Buddy Greene, became an overnight hit with its premiere recording in 1991 by Contemporary Christian artist Michael English. As decades of popularity have since past, the song has now reached 'classic' status, having been recorded by countless other artists and ensembles, whose renditions are regularly included in the annual Christmas mixes.

*Mary, did you know that your baby boy would someday walk on water?*
*Mary, did you know that your baby boy would save our sons and daughters?*
*Did you know that your baby boy has come to make you new?*
*This child that you delivered, will soon deliver you.*

## NOTES TO THE CONDUCTOR

A relaxed, soft-rock feel should predominate throughout. Dynamics need to be balanced as notated, tonguing should be light, and full value must be given to all notes. As an aid to quicker learning, the first section, measures 9–16, repeats identically in measures 26–32, and again in measures 43–50. The opening six measures also repeat at measure 51.

Programmed with the more energetic and celebratory titles in the repertoire, this arrangement, with its well known and much loved tune, presents a welcome change-of-pace ballad for your December concerts.

Douglas E. Wagner

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

Belwin BAND
a division of Alfred

# Mary, Did You Know?

FULL SCORE
Approx. Duration - 2:30

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**Easily, with a soft rock feel ♩ = 108**

Flute
Oboe
B♭ Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet
F Horn
Trombone/Baritone/Bassoon
Tuba
Mallet Percussion (Bells)
Optional Timpani
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Suspended Cymbal/Triangle)

*mp*

Suspended Cymbal

*p*

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**rit.** **a tempo**

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Glock. Perc.
Timp.
Perc. 1
Perc. 2

*mf*

Snare Drum
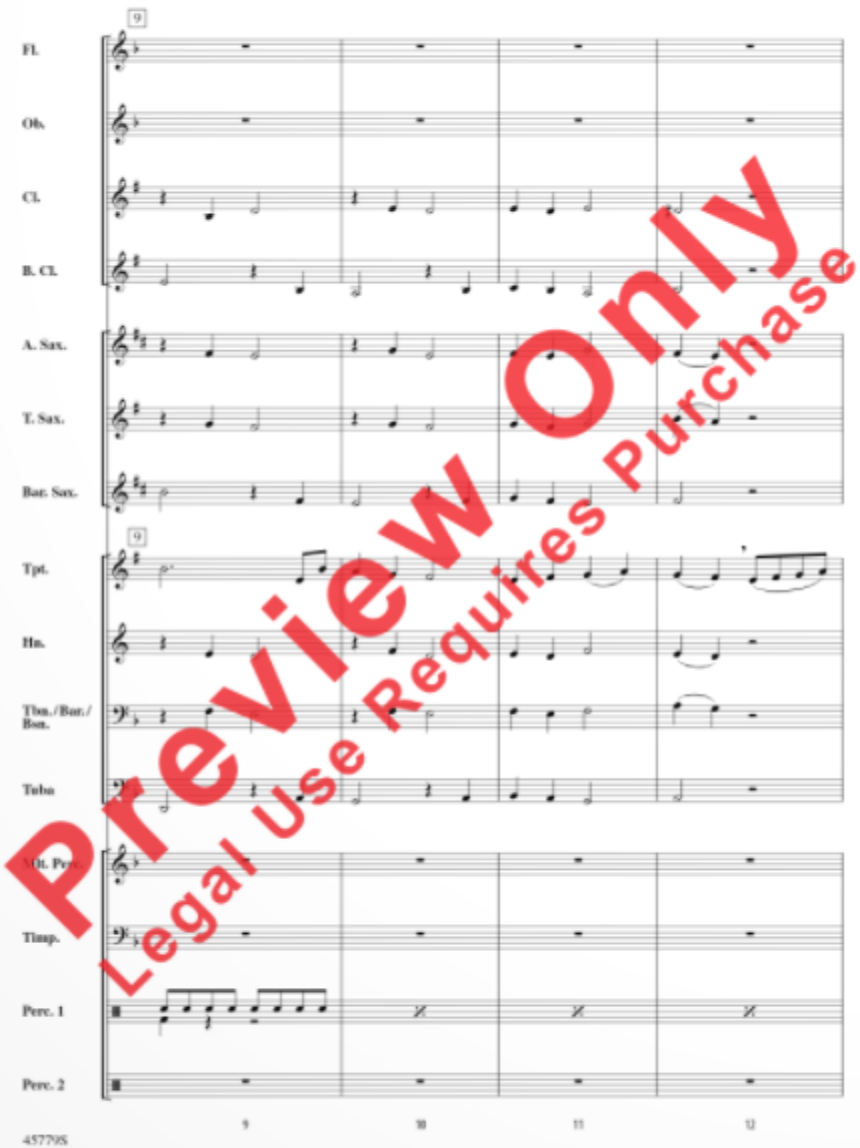
Bass Drum

*p*

*mf*
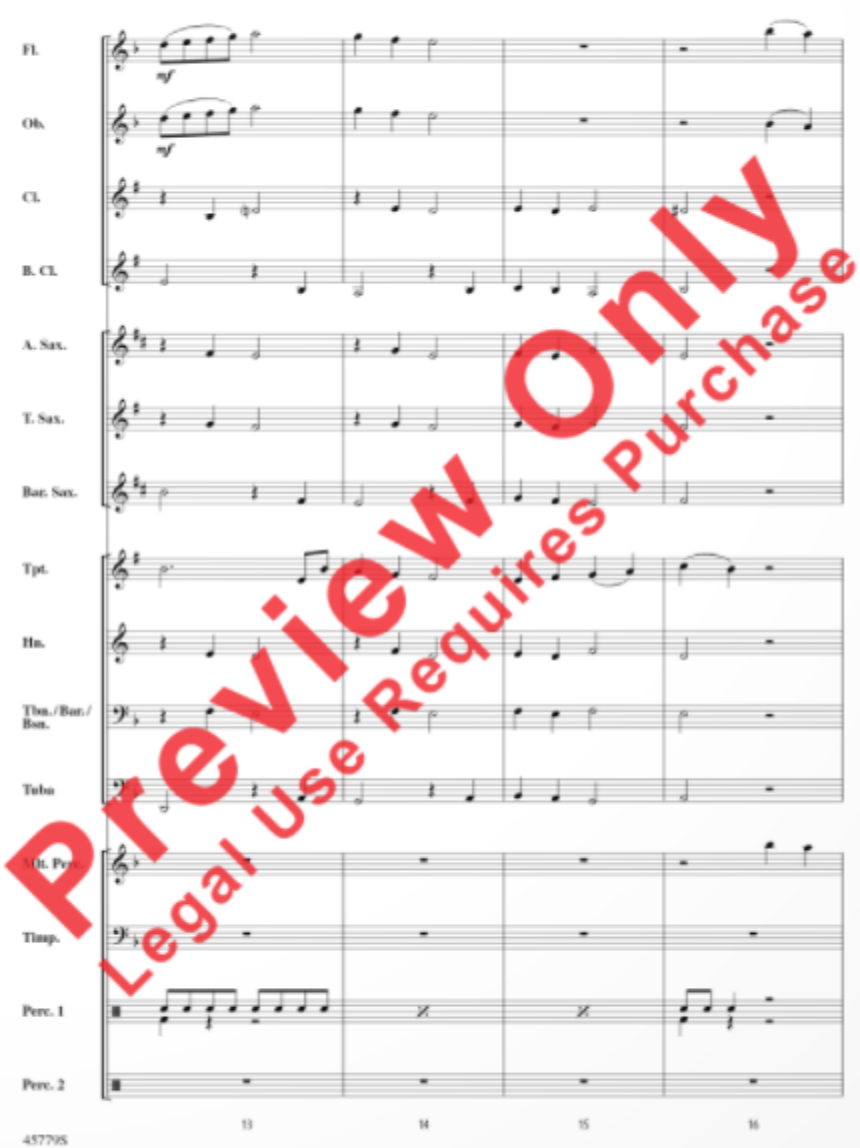


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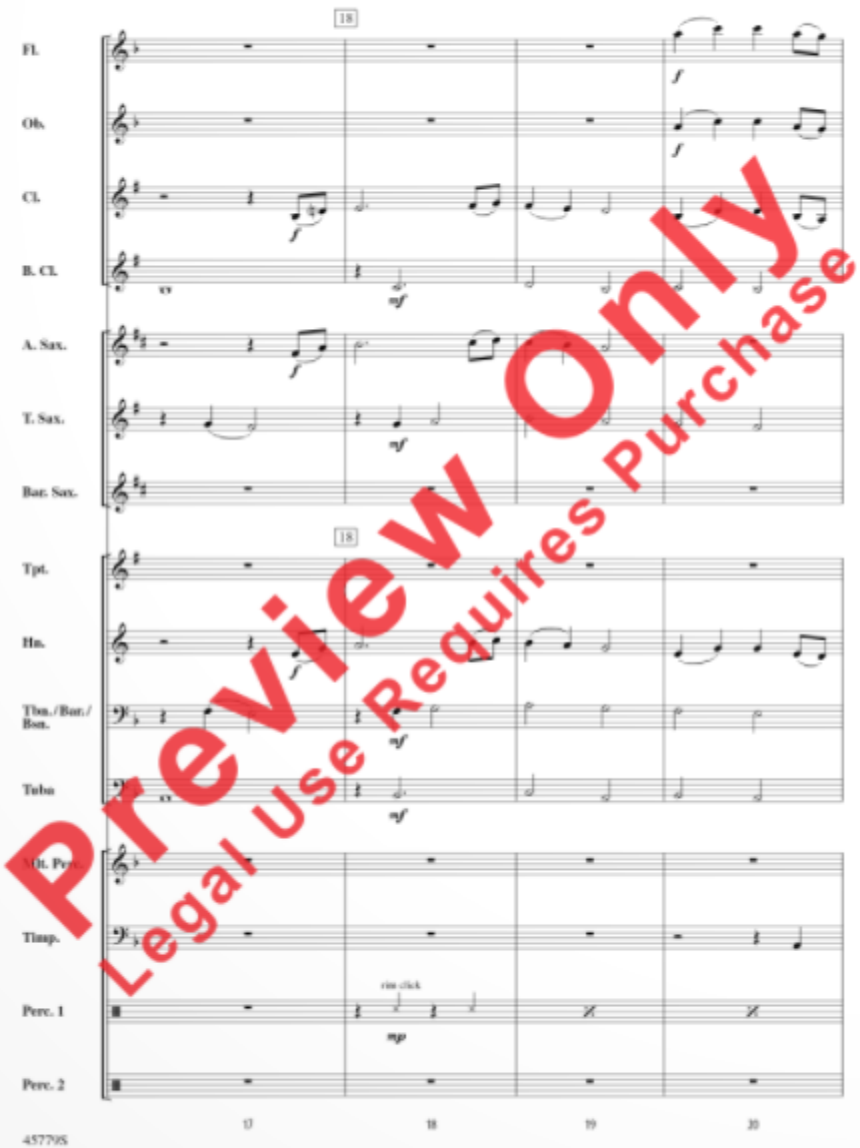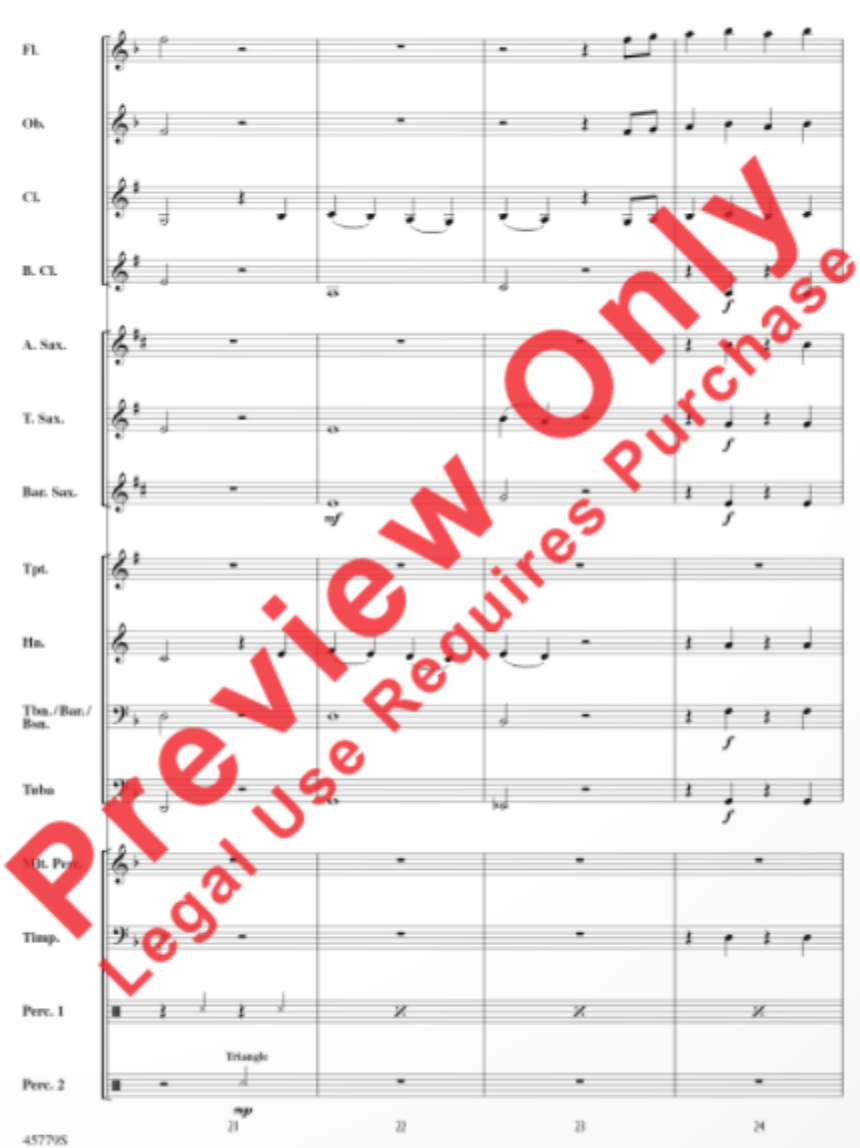












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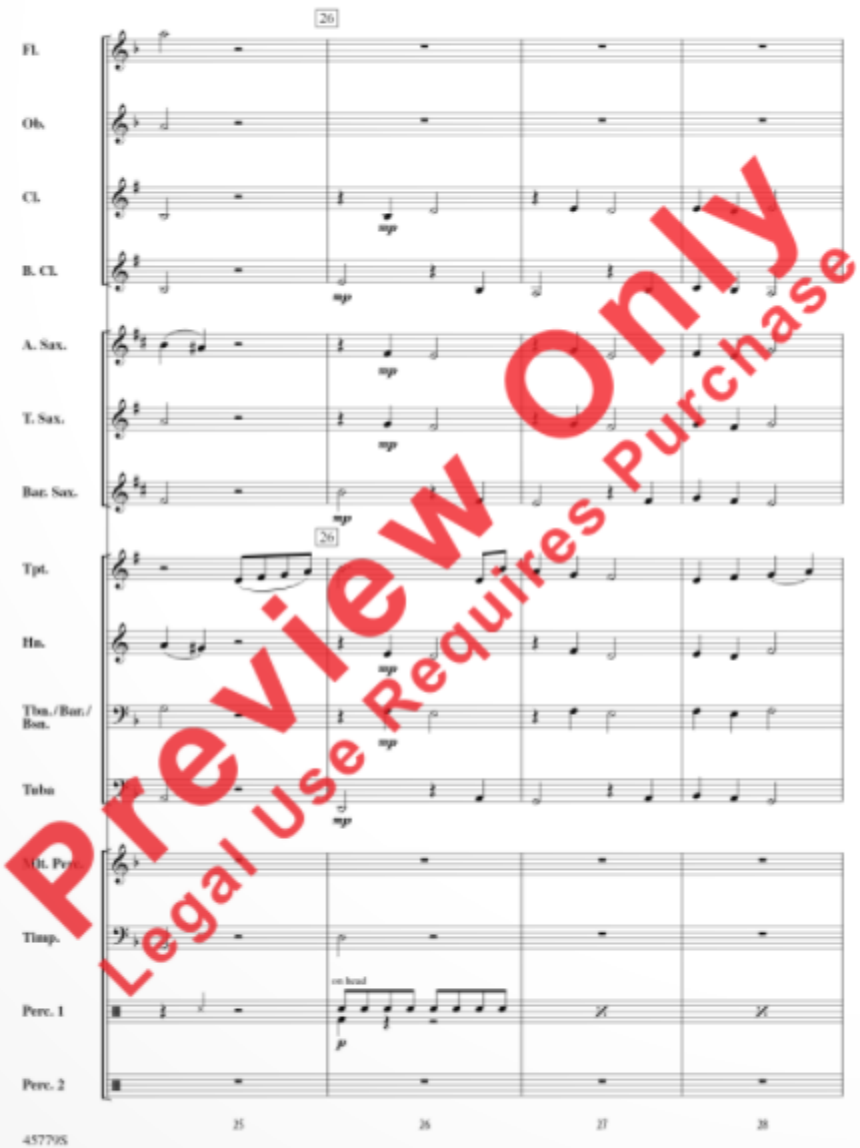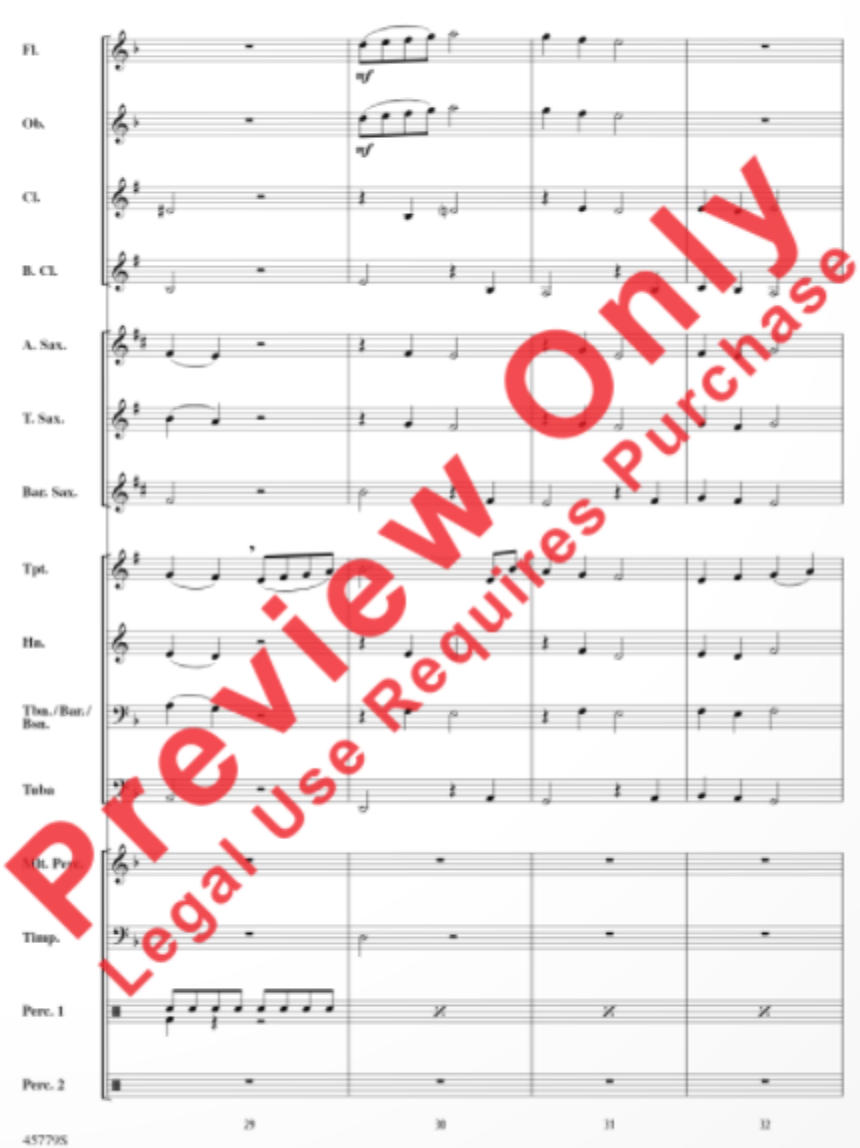












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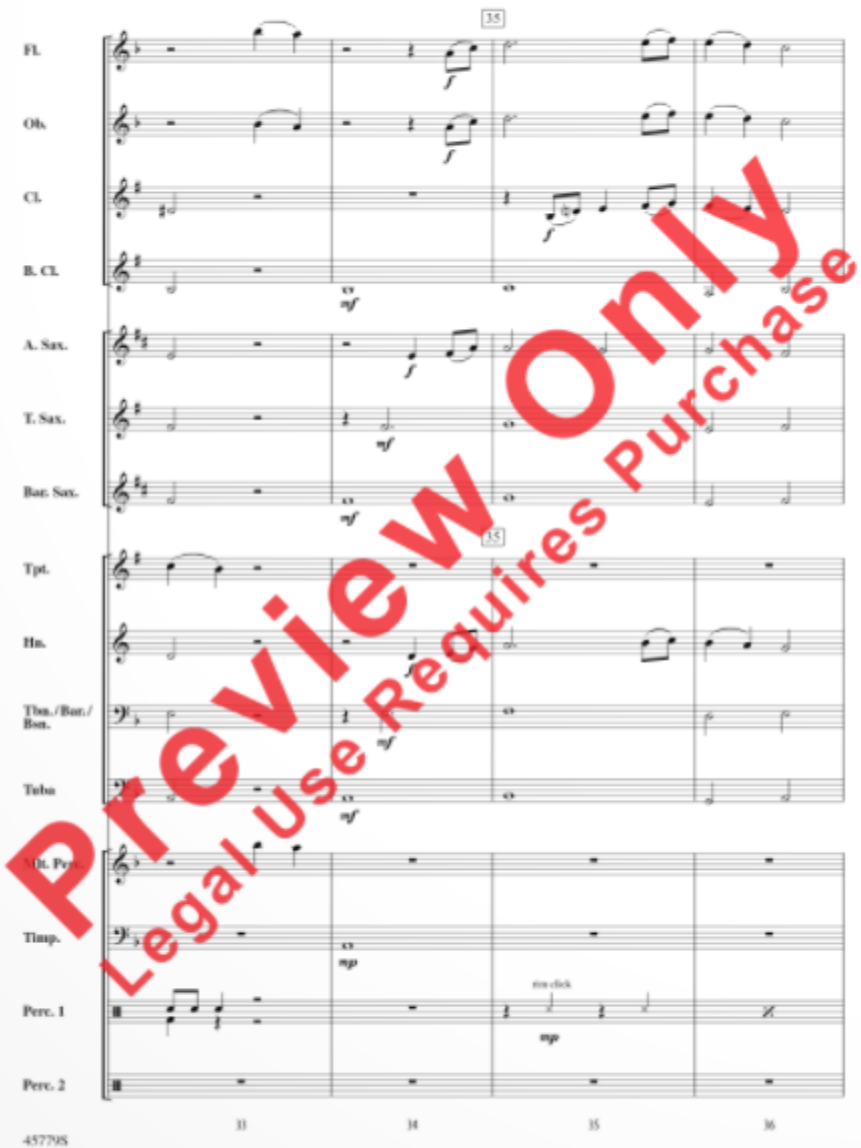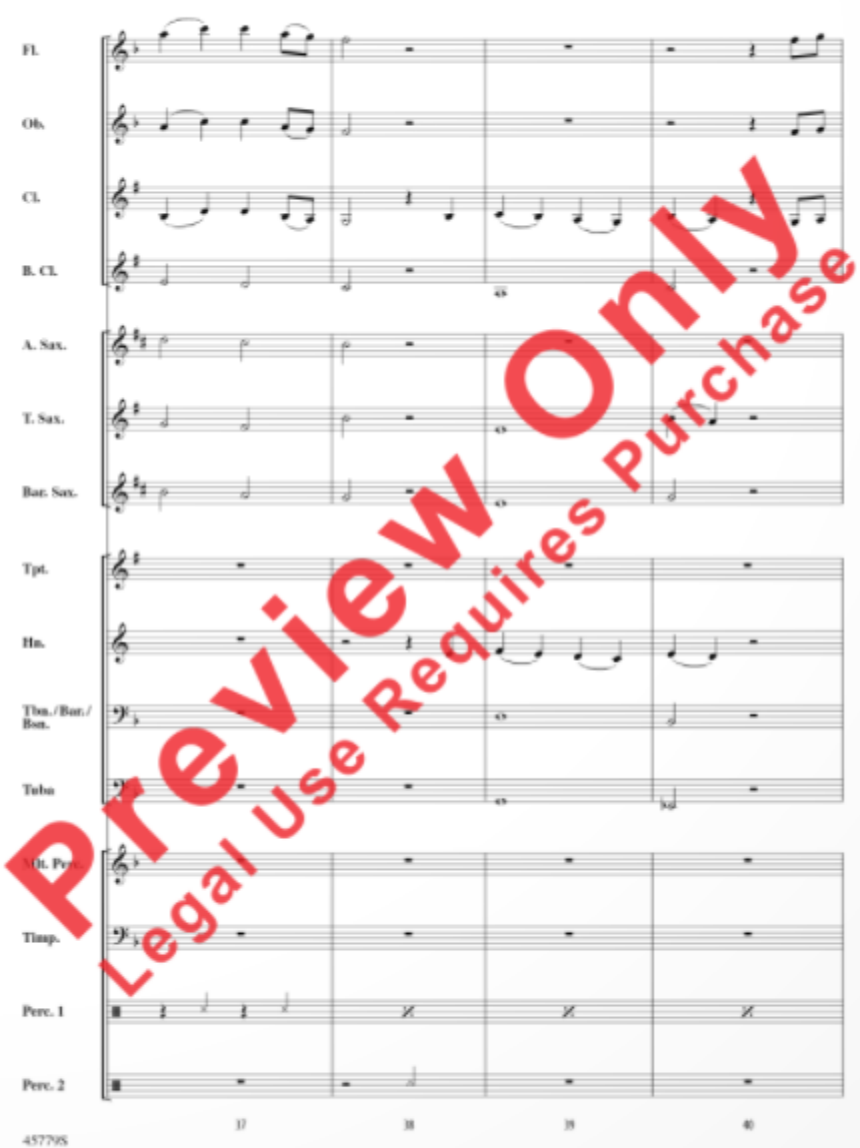












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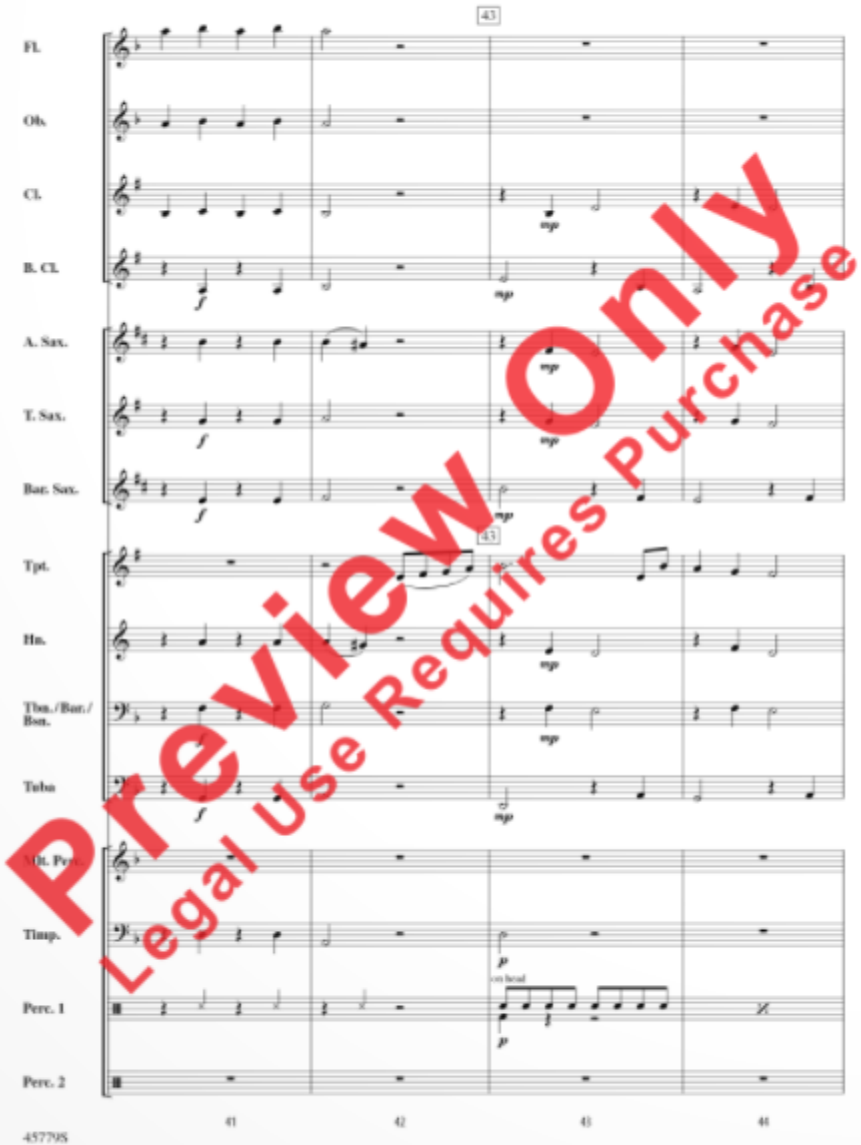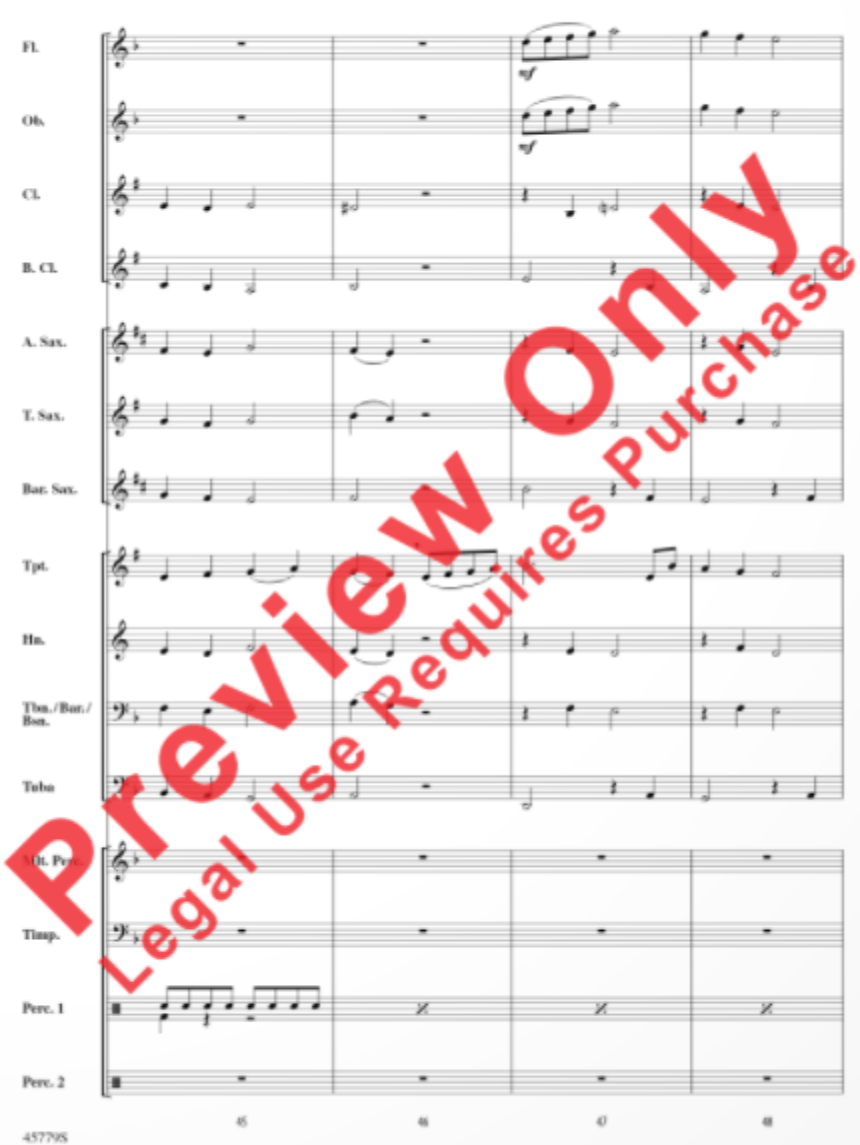












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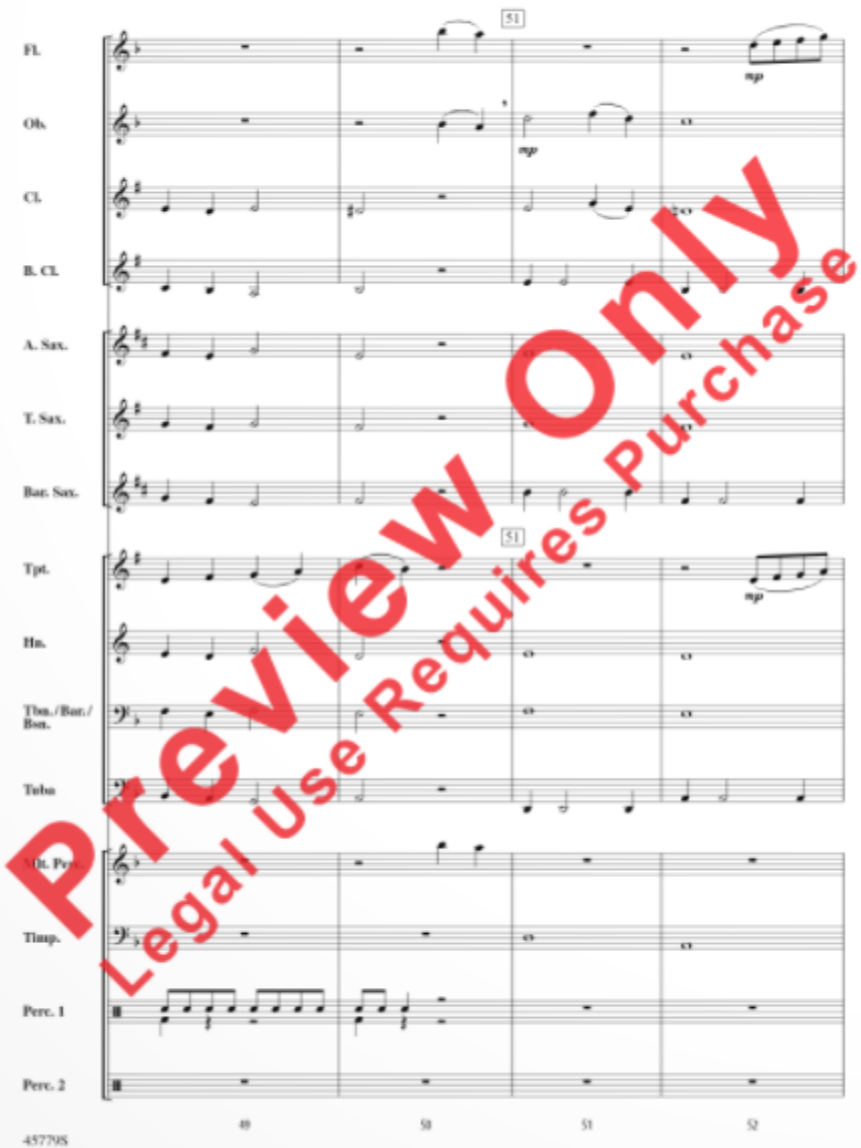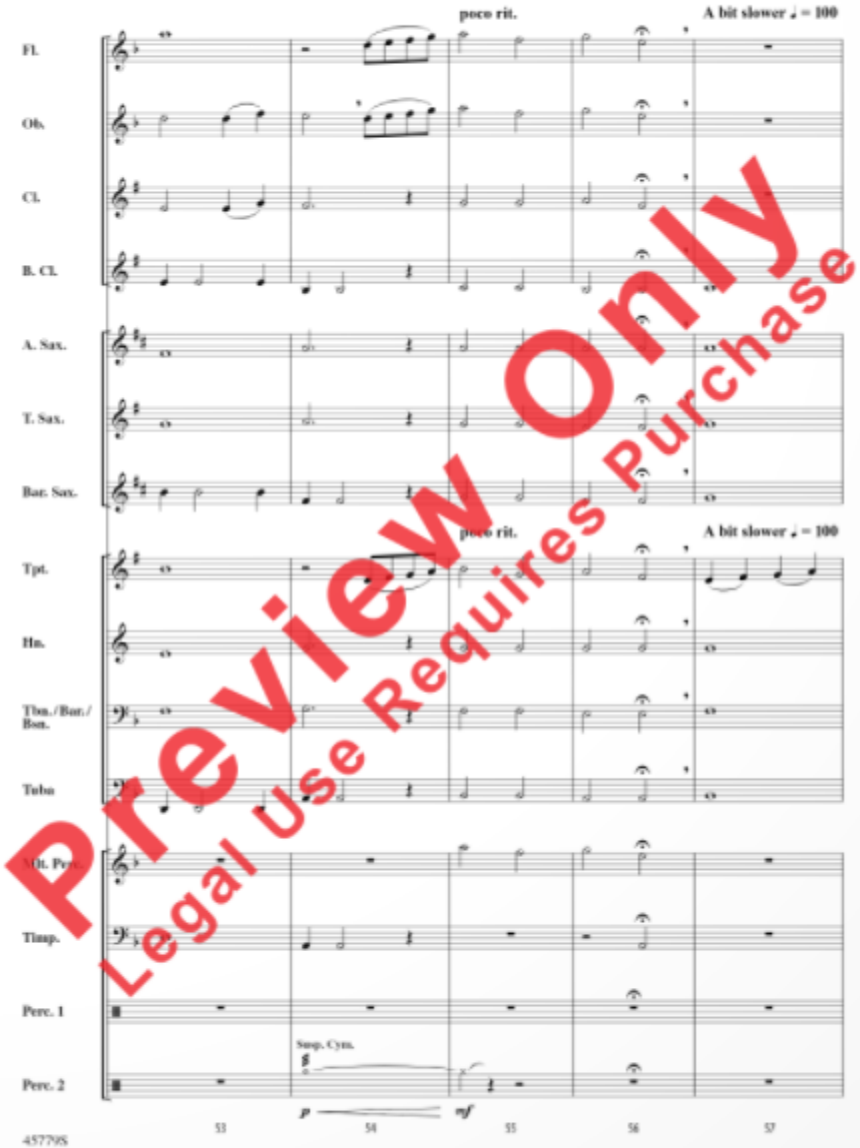












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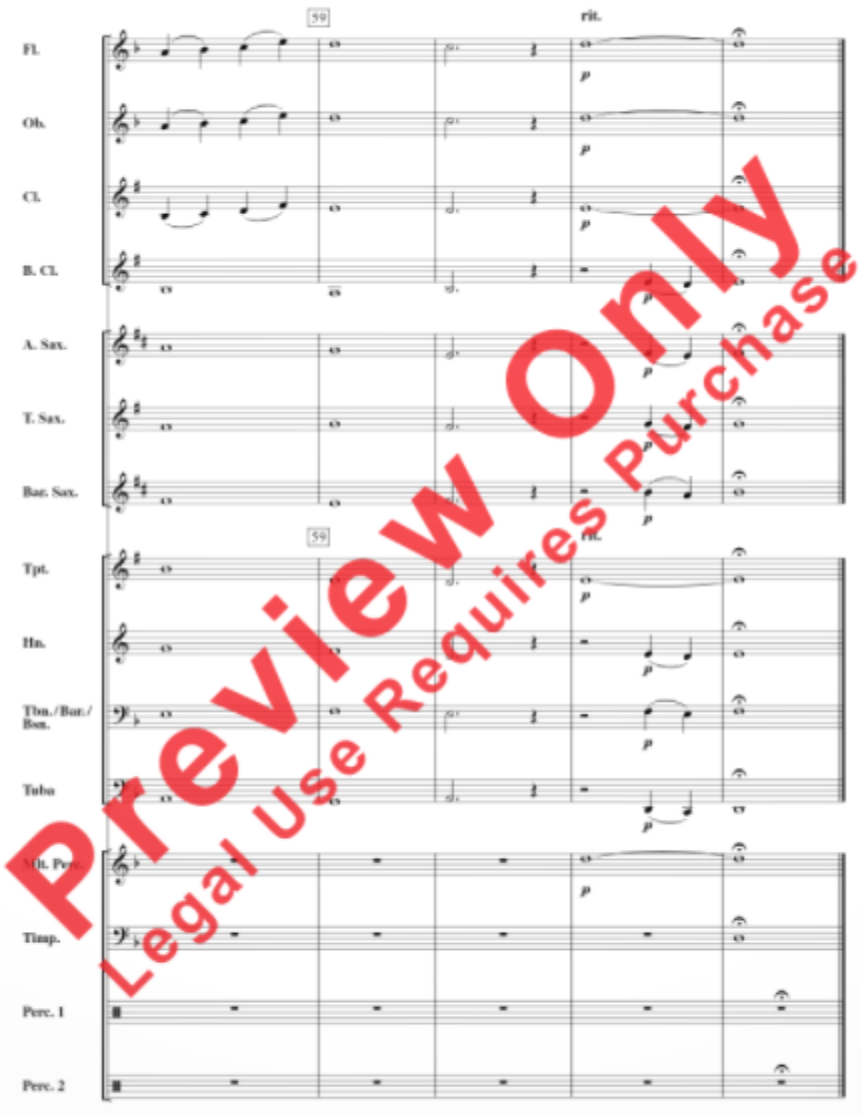








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