

KLEZMER JUNIOR

ES B1634.15

Grade: 1,5

Instrumentation

1. Full Score
6. C Flute
1. Oboe (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet 1
4. Bb Clarinet 2
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
4. Eb Alto Sax
2. Bb Tenor Sax (optional)
1. Eb Baritone Sax (optional)
4. Bb Trumpet 1
4. Bb Trumpet 2
1. Eb Flugelhorn / Eb Cornet (optional)
3. F + Eb Horn (optional)
3. C Trombone 1 / C Euphonium 1 / C Baritone 1 / Bassoon 1
2. Bb tr Trombone 1 / Bb tr Euphonium 1 / Bb tr Baritone 1 / Bb tr Tenorhorn 1
2. C Trombone 2 / C Euphonium 2 / C Baritone 2 / Bassoon 2
2. Bb tr Trombone 2 / Bb tr Euphonium 2 / Bb tr Baritone 2 / Bb tr Tenorhorn 2
3. C Bass 1-2 (optional)
1. Bb tr Bass 1-2 / Bb Bass Sax (optional)
1. Eb tr Bass (optional)
1. Timpani / Rain Stick (optional)
4. Percussion 1-2 (Tubular Bell, Cabasa, Suspended Cymbal, Snare Drum, Glockenspiel, Floor Tom, Claves, Bass Drum, Triangle, Crash Cymbal)
1. Piano (optional)

Additional Parts (for several countries)

1. Bb tr Trombone 1 / Bb tr Euphonium 1 / Bb tr Baritone 1
1. Bb tr Trombone 2 / Bb tr Euphonium 2 / Bb tr Baritone 2
1. Bb tr Bass 1-2 (optional)
1. Eb tr Bass (optional)

Klezmer Junior

Marco Somadossi

Andante $\text{♩} = 76$

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The tempo is marked 'Andante' with a metronome marking of 76 quarter notes per minute. The score begins with a series of rests for most instruments, followed by a melodic entry for the C Flute and Eb Clarinet (optional) at measure 5, marked with a piano (*p*) dynamic. The Bb Clarinet 1 and 2, and Bb Bass Clarinet (optional) enter at measure 3 with a similar melodic line, also marked *p*. The Eb Alto Sax, Bb Tenor Sax (optional), and Eb Baritone Sax (optional) have rests throughout the score. The Bb Trumpet 1 and 2, and F Horn (optional) also have rests. The C Trombone 1, C Euphonium 1, and Bassoon 1 have rests. The C Trombone 2, C Euphonium 2, and Bassoon 2 enter at measure 5 with a sustained note, marked *p*, with a 'cue: Bass Clar.' annotation. The C Bass 1-2 (optional) has a rest. The Timpani (optional) has a rest. The Glockenspiel (optional) enters at measure 5 with a sustained note, marked *mf*. Percussion 1 and 2 enter at measure 5 with a rhythmic pattern, marked *p*. The Piano (optional) enters at measure 5 with a melodic line, marked *p*. The score concludes with a final cadence at measure 8.

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

Piano

p

mf

mf

p

mf

mp

play

B
a
s
s
L
i
n
e

C Flute *mf*

Oboe *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *p*

B♭ Clar. 2 *mf* *p*

B♭ Bass Cl. *mf* *p*

A. Sax *mf* *p*

T. Sax *mf* *p*

B. Sax *mf* *p*

B♭ Trpt. 1 *mf*

B♭ Trpt. 2 *mf*

F Horn *mf*

C Trbn. 1
C Euph. 1
Bassoon 1 *mf* *p*

C Trbn. 2
C Euph. 2
Bassoon 2 *mf* *p* cue Bar. Sax

C Bass 1-2 *mf*

Timpani

Glock. *mf*

Perc. 1 Triangle *p*

Perc. 2

Piano *mf* *p*

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

Piano

mf

tutti

f

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

Piano

f *mf* *p*

cue: T. Sax

cue: Trbn. 1

cue Bar. Sax

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

Piano

mf

play

mf

mf

mf

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

