

Commissioned by and dedicated to "SIENA Wind Orchestra", Tokyo (Japan)

BEATING BEATS

Jan Van der Roost

Moderato ($\dot{\nu} = 120$)

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato ($\text{♩} = 120$)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Bass Trombone

Baritone / Euphonium 1, 2

Tuba

String Bass

Timpani

Mallet Percussion 1

Mallet Percussion 2

Suspended Cymbal (bowed)

Snare Drum

Percussion 1

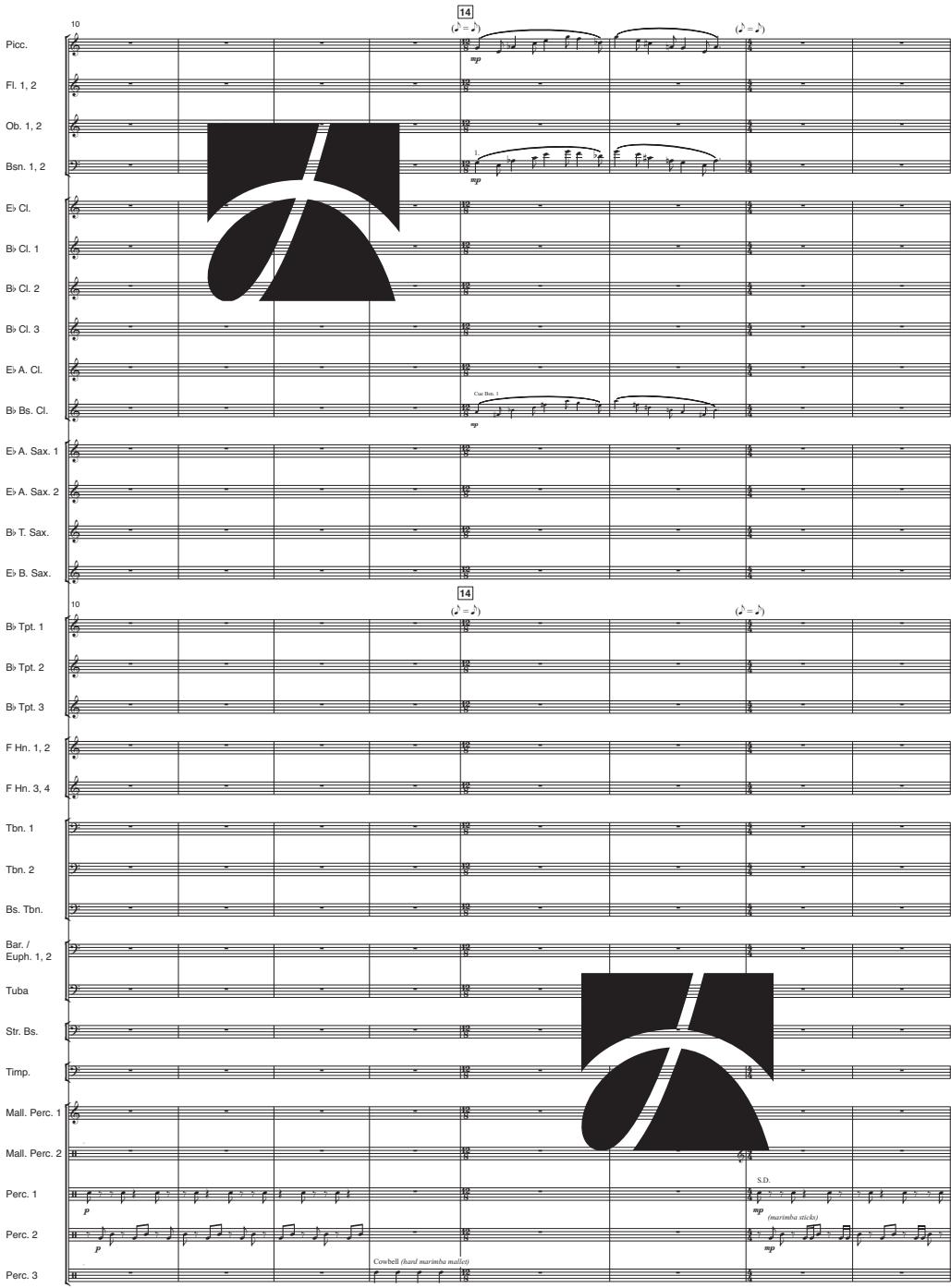
Percussion 2

Cowbell (hard marimba mallets)

Bongo's (with hands)

Percussion 3

Sizzle Cymbal



18

[20] (♩ = ♩, sim. sempre)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

18

div., straight mute (♩ = ♩, sim. sempre)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Tim.

Mall. Perc. 1

Glockenspiel (soft mallets)

mf

Vibraphone (hard mallets)

perc.

Mall. Perc. 2

mf

p

Perc. 1

Perc. 2

Perc. 3

25

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

One player

E♭ A. Sax. 1

mp

One player

E♭ A. Sax. 2

mp

B♭ T. Sax.

mp

E♭ B. Sax.

mp

25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

mp

F Hn. 3, 4

mf

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

1, mute

mp

Tuba

Str. Bs.

Tim.

Mall. Perc. 1

p

Mall. Perc. 2

mp

Perc. 1

Perc. 2

Perc. 3

43



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

f

B♭ Tpt. 2

f

B♭ Tpt. 3

f

F Hn. 1, 2

All

F Hn. 3, 4

All

Tbn. 1

f

Tbn. 2

f

Bs. Tbn.

f

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

ff Xylophone (hard sticks)

Mall. Perc. 1

f

Mall. Perc. 2

f ^{ba} Triangle

Perc. 1

f

Perc. 2

f Woodblock

Tambourine

Perc. 3

f

All



mp

sf

sf

sf

49

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

51

56

58

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

56

58

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

All

div.

units.

coperto

Glock. (hard mallets)

Bar Chimes

f

l.v.

Cymb. a2

mf

f

B.D. (soft beater)

63

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

66
(3 + 2)

All

mf

mf

mf

mf

mf

mf

mf

mf

mf

p senza vibrato

p senza vibrato

p senza vibrato

p senza vibrato

66
(3 + 2)

harmon mute

mf

straight mute

mf

straight mute

mf

mf

Cu. Bsn. 1, 2, mute

pizz.

mf
(soft sticks)

mp

Marimba (hard mallets)

mf

mf

Finger Cymbal

Bongo's (with hands)

mf

Tambourine (S.D. sticks)

mp

78

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

79

(All)
Other players

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Bar. /
Euph. 1, 2
Tuba
Str. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

73

div. open
f

open
f

open
f

Play, open
f

Play, open, One player on top
f

upper note
obligato

p

China Cymbal
mf
f

f

(2 + 2 + 2 + 3)

90 *Rit.*

93 Molto più lento ($\text{♩} = 52$)

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭-B♭ Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

90 *Rit.*
93 Molto più lento ($\text{♩} = 52$) *mf*

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Bar. /
Euph. 1, 2
Tuba
Str. Bs.
Tim.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

Cubana *mp secco* *pp*

Vibraphone (muted) *mf* *pp*

Finger Cymbal *p* *mp* *pp* Finger Cymbal *mp*

129



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

128

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Tim.

All

coperto

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Bar Chimes

f

Cymb. a2

af

