

MUSIC XPERIENCE

Jacob de Haan

Straight beat ($\text{♩} = 128$)

Concert Band

Instrument list: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone.

Section 1 (Measures 1-4): Straight beat ($\text{♩} = 128$). The score features a large graphic of the number 75 in the center of the page.

Section 2 (Measures 5-8): Straight beat ($\text{♩} = 128$). The graphic of the number 75 remains in the center.

Section 3 (Measures 9-12): Straight beat ($\text{♩} = 128$). The graphic of the number 75 remains in the center.

Section 4 (Measures 13-16): Straight beat ($\text{♩} = 128$). The graphic of the number 75 remains in the center.

Section 5 (Measures 17-20): Straight beat ($\text{♩} = 128$). The graphic of the number 75 remains in the center.

Section 6 (Measures 21-24): Straight beat ($\text{♩} = 128$). The graphic of the number 75 remains in the center.

Section 7 (Measures 25-28): Straight beat ($\text{♩} = 128$). The graphic of the number 75 remains in the center.

Section 8 (Measures 29-32): Straight beat ($\text{♩} = 128$). The graphic of the number 75 remains in the center.

Section 9 (Measures 33-36): Straight beat ($\text{♩} = 128$). The graphic of the number 75 remains in the center.

Section 10 (Measures 37-40): Straight beat ($\text{♩} = 128$). The graphic of the number 75 remains in the center.

Section 11 (Measures 41-44): Straight beat ($\text{♩} = 128$). The graphic of the number 75 remains in the center.

Section 12 (Measures 45-48): Straight beat ($\text{♩} = 128$). The graphic of the number 75 remains in the center.

Section 13 (Measures 49-52): Straight beat ($\text{♩} = 128$). The graphic of the number 75 remains in the center.

Section 14 (Measures 53-56): Straight beat ($\text{♩} = 128$). The graphic of the number 75 remains in the center.

Section 15 (Measures 57-60): Straight beat ($\text{♩} = 128$). The graphic of the number 75 remains in the center.

Section 16 (Measures 61-64): Straight beat ($\text{♩} = 128$). The graphic of the number 75 remains in the center.

Section 17 (Measures 65-68): Straight beat ($\text{♩} = 128$). The graphic of the number 75 remains in the center.

Section 18 (Measures 69-72): Straight beat ($\text{♩} = 128$). The graphic of the number 75 remains in the center.

Section 19 (Measures 73-76): Straight beat ($\text{♩} = 128$). The graphic of the number 75 remains in the center.

Section 20 (Measures 77-80): Straight beat ($\text{♩} = 128$). The graphic of the number 75 remains in the center.

Section 21 (Measures 81-84): Straight beat ($\text{♩} = 128$). The graphic of the number 75 remains in the center.

Section 22 (Measures 85-88): Straight beat ($\text{♩} = 128$). The graphic of the number 75 remains in the center.

Section 23 (Measures 89-92): Straight beat ($\text{♩} = 128$). The graphic of the number 75 remains in the center.

Section 24 (Measures 93-96): Straight beat ($\text{♩} = 128$). The graphic of the number 75 remains in the center.

Section 25 (Measures 97-100): Straight beat ($\text{♩} = 128$). The graphic of the number 75 remains in the center.

Instrument list: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bs. Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar. / Euph. 1, 2, Tuba, E. Bs. Gtr. (opt.), Timp., Mall. Perc., Perc. 1, Perc. 2, Perc. 3 (opt.).

Measures 8-13 continue the straight beat pattern. The graphic of the number 75 is present in the center of the score.

15



Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
15
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. /
Euph. 1, 2
Tuba
All
E. Bs. Gtr.
(opt.)
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3
(opt.)

Music score for orchestra and percussion. Measures 15 and 21 are shown. Measure 15 includes parts for Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Bs. Cl., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar. / Euph. 1, 2, Tuba, and E. Bs. Gtr. (opt.). Measure 21 includes parts for Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Bs. Cl., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar. / Euph. 1, 2, Tuba, E. Bs. Gtr. (opt.), Timp., Mall. Perc., Perc. 1, Perc. 2, and Perc. 3 (opt.). Various dynamics and performance instructions are indicated throughout the score.

21



Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
21
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. /
Euph. 1, 2
Tuba
All
E. Bs. Gtr.
(opt.)
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3
(opt.)

Music score for orchestra and percussion. Measures 21 and 22 are shown. Measure 21 includes parts for Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Bs. Cl., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar. / Euph. 1, 2, Tuba, and E. Bs. Gtr. (opt.). Measure 22 includes parts for Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Bs. Cl., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar. / Euph. 1, 2, Tuba, E. Bs. Gtr. (opt.), Timp., Mall. Perc., Perc. 1, Perc. 2, and Perc. 3 (opt.). Various dynamics and performance instructions are indicated throughout the score.

40

45

40

45

47

51

47

51

54

59

61

Rit.

Play. unis.

unis.

54

59

All

61

Rit.

All

69 Andantino ($\dot{\omega} = 63$)

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.



77

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph. 1, 2
Tuba
E. Bs. Gtr. (opt.)
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3 (opt.)

mf

69 Andantino ($\dot{\omega} = 63$)

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.



77

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph. 1, 2
Tuba
E. Bs. Gtr. (opt.)
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3 (opt.)

mf

79

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.



85

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph. 1, 2
Tuba
E. Bs. Gtr. (opt.)
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3 (opt.)

f

79

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.



85

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph. 1, 2
Tuba
E. Bs. Gtr. (opt.)
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3 (opt.)

f

89

93

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar./
Euph. 1, 2
Tuba
E. Bs. Gtr.
(opt.)
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3
(opt.)

99

101

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar./
Euph. 1, 2
Tuba
E. Bs. Gtr.
(opt.)
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3
(opt.)

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Bs. Cl.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. /
 Euph. 1, 2
 Tuba
 E. Bs. Gtr.
 (opt.)
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2
 Perc. 3
 (opt.)

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Bs. Cl.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. /
 Euph. 1, 2
 Tuba
 E. Bs. Gtr.
 (opt.)
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2
 Perc. 3
 (opt.)

129 *Rit.* Quick rock ($\text{j} = 160$)

133

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

129 *Rit.* Quick rock ($\text{j} = 160$)
133

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph. 1, 2
Tuba
E. Bs. Gtr. (opt.)
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3 (opt.)

Xylo.

ff

ff

f

137

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

137

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph. 1, 2
Tuba
E. Bs. Gtr. (opt.)
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3 (opt.)

fp

145

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.



B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph. 1, 2
Tuba
E. Bs. Gtr. (opt.)
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3 (opt.)

ff

145

152

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.



B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph. 1, 2
Tuba
E. Bs. Gtr. (opt.)
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3 (opt.)

fp *ff*

157

Shout! *ff*
Hey!
Shout! *ff*
Hey!
Hey!
Shout! *ff*
Hey!
Shout! *ff*
Hey!
Hey!
Shout! *ff*
Hey!
Shout! *ff*
Hey!
Hey!

Shout! *ff*
Hey!
Shout! *ff*
Hey!
Hey!
Shout! *ff*
Hey!
Shout! *ff*
Hey!
Hey!

fp *ff*

Shout! *ff*
Hey!
Shout! *ff*
Hey!
Hey!

fp *ff*

Shout! *ff*
Hey!
Shout! *ff*
Hey!
Hey!

fp *ff*

159

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

Hey! Hey!
Hey! Hey!



B♭ Tpt. 1
B♭ Tpt. 2, 3

159

F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph. 1, 2
Tuba
E. Bs. Gr. (opt.)
Tim.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3 (opt.)

Hey! Hey!
Hey! Hey!
Hey! Hey!
Hey! Hey!
Hey! Hey!
Hey! Hey!



167

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

fp
ff
f
f

Play
Play

169

B♭ Tpt. 1
B♭ Tpt. 2, 3

167

F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph. 1, 2
Tuba
E. Bs. Gr. (opt.)
Tim.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3 (opt.)

All
ff
ff
ff
ff
ff

Play
fp
ff
ff
ff
ff

169

F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph. 1, 2
Tuba
E. Bs. Gr. (opt.)
Tim.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3 (opt.)

ff
ff

