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GHOSTLIGHT

Frederik Abel

PROGRAMMNOTIZEN

Mein Werk „Ghostlight“, zu Deutsch Irrlicht, verarbeitet einen Mythos der irischen Folklore. Laut diesem gelten Irrlichter als Wegweiser zu Dämonen. In „Ghostlight“ begleitet der Zuhörer einen Wanderer, der auf seinen Reisen auf ein solches Irrlicht trifft. Nichts ahnend verfolgt er dieses durchs Dickicht. So trifft er auf die Höhle eines Dämonen. Er nimmt all seinen Mut zusammen und stellt sich diesem. Es entbrennt ein heftiger Kampf, den der Wanderer im letzten Moment für sich entscheiden kann. Im dunkelsten Moment des Kampfes gelingt ihm die Wende und der darauf folgende Todesstoß. Nach dem Tod des Dämonen kann er nun seine Reise fortsetzen, während das Werk zu seinem triumphalen Abschluss kommt.

Frederik Abel

Frederik Abel wurde 2003 in Geldern, Kreis Kleve, Nordrhein-Westfalen geboren. Bereits mit 5 Jahren begann er Schlagzeug/Schlagwerk zu spielen. Später folgten Posaune, Euphonium, Bass und Klavier. Als Multiinstrumentalist ist er in zahlreichen Orchestern aktiv und nimmt an unterschiedlichsten Projekten teil. Mit 14 Jahren schrieb er erste kleinere Stücke für kleinere Ensembles und Blasorchester sowie Solowerke für Schlagwerk, Posaune und/oder Euphonium mit Klavier. Darauf entstanden erste größere Werke für Brass Quintet, Blasorchester, Bigband und Sinfonieorchester, wie auch das 2020 geschriebene Werk „Ghostlight“ für sinfonisches Blasorchester.

Im kommenden Jahr 2022 beginnt er sein Studium an der Universität für Musik und darstellende Kunst Wien in der Studienrichtung Komposition und Musiktheorie.

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GHOSTLIGHT

Frederik Abel

Program notes

My piece „Ghostlight“ is based on a myth that is part of Irish folklore. According to this myth, jack-o'-lanterns (from now on called ghostlights) function as guides to demons. In „Ghostlight“ the listener accompanies a wanderer on his voyage who happens to meet a „ghostlight“. Knowing nothing about its origin, he chases it through the woods until he reaches the dark cave of a demon. He musters up all his courage and attacks the demon. An intense battle unfolds, in which, at last, the wanderer is able to prevail. At the darkest moment he manages to turn the tide and defeat the demon. Now that the demon is dead he can continue his voyage as the piece comes to its triumphant conclusion.

Frederik Abel

Frederik Abel was born in 2003 in Geldern, district Kleve, North Rhine-Westphalia. He started playing drums/percussion at the age of 5. Later trombone, euphonium, bass and piano followed. As a multi-instrumentalist, he is active in numerous orchestras and participates in a wide variety of projects. At the age of 14 he wrote his first smaller pieces for smaller ensembles and wind orchestras as well as solo works for percussion, trombone and/or euphonium with piano. This was followed by his first larger works for brass quintet, wind orchestra, big band and symphony orchestra, as well as the work „Ghostlight“ for symphonic wind orchestra, written in 2020. In the coming year 2022 he will begin his studies at the University of Music and Performing Arts Vienna in the field of composition and music theory.

Instrumentation

GHOSTLIGHT

Frederik Abel

Dauer / Durée / Duration: 9''
Schwierigkeitsgrad / Degré de difficulté / Grade: 4

Blasorchester / Orchestre d'Harmonie / Concert Band

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet Eb
Clarinet Bb 1
Clarinet Bb 2
Clarinet Bb 3
Bassclarinet Bb
Alto Saxophone Eb 1
Alto Saxophone Eb 2
Tenor Saxophone Bb
Baritone Saxophone Eb
Trumpet Bb 1
Trumpet Bb 2
Trumpet Bb 3
Horn Eb/F 1
Horn Eb/F 2
Horn Eb/F 3
Horn Eb/F 4
Trombone Bb/C 1
Trombone Bb/C 2
Trombone Bb/C 3
Trombone Bb/C 4
Baritone / Euphonium Bb/C
Tuba Bb/Eb/C
String Bass
Timpani
Percussion 1
Percussion 2
Percussion 3
Mallets

GHOSTLIGHT

Frederik Abel

5

Tranquillo (♩ = 60)

Score for **GHOSTLIGHT** by Frederik Abel, page 5. The tempo is **Tranquillo** (♩ = 60). The score is for a full orchestra and includes various woodwinds, brass, and percussion parts.

Woodwinds:

- Piccolo C: Rests throughout.
- Flute C 1,2: Solo starting at measure 5, marked *mf*. Cue Eb Clarinet at measure 8.
- Oboe C 1,2: Rests throughout.
- Bassoon C: *mf* (large watermark) at measure 5, *p* at measure 8.
- Clarinet Eb: Solo starting at measure 8, marked *mf*.
- Clarinet Bb 1, 2, 3: *mp* at measure 5, *p* at measure 8. Large *mf* watermark is present over measures 5-8.
- Bass Clarinet Bb: *mp* at measure 5, *p* at measure 8.

Brass:

- Alto Saxophone Eb 1,2: *mf* (large watermark) at measure 8.
- Tenor Saxophone Bb: *mf* (large watermark) at measure 8.
- Baritone Saxophone Eb: *mf* (large watermark) at measure 8.
- Trumpet in Bb 1, 2, 3: Rests throughout.
- Horn F 1,2: Rests throughout.
- Horn F: *mf* (large watermark) at measure 5.
- Trombone C: *mf* (large watermark) at measure 5.
- Trombone C 3, 4: Rests throughout.
- Baritone C: *mf* (large watermark) at measure 5.
- Tuba C: *mf* (large watermark) at measure 5.

Percussion:

- Double Bass: *mp* at measure 5.
- Timpani: G#, A, C, D. Rests throughout.
- Percussion 1: Rests throughout.
- Percussion 2: Triangel, *p* at measure 5.
- Percussion 3: Rests throughout.
- Mallets: Rests throughout.

Large *mf* watermarks from **musikverlag frank** are present over measures 5-8 for Bassoon C, Clarinet Bb 1, 2, 3, Horn F, Trombone C, Baritone C, and Tuba C.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Clarinet in E-flat (Cl. Eb), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Horn 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Trombones 3 and 4 (Tbn. 3, 4), Baritone (Bar.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Mallets 1 (Mllts. 1).

The score includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like "Cue Oboe", "Solo", "susp. Cymbal", and "Wind Chimes". The score is written in a standard musical notation with staves for each instrument.

The page is marked with the number "11" in the top left corner. The publisher's name, "musikverlag frank", is visible in the bottom right corner.

21 **22** **Maestoso**

30 **Misterioso** ($\text{♩} = 84$)
Solo (if not possible, all flute parts 8vb)

Picc. *f* Play *ff* *f* Solo (if not possible, all flute parts 8vb)

Fl. 1, 2 *f* *f* *ff* *f* *mf* *f*

Ob. 1, 2 *f* *f* *ff* *f* *mf*

Bsn. 1, 2 *mf* *f* *ff* *f* *mf*

Cl. Eb *f* *ff* *f* *mf*

Cl. 1 *mf* *f* *ff* *f* *mf*

Cl. 2 *mf* *f* *ff* *f* *mf*

Cl. 3 *mf* *f* *ff* *f* *mf*

B. Cl. *mf* *f* *ff* *f* *mf*

Alto Sax. 1, 2 *f* *f* *ff* *f* *mf* *p*

Ten. Sax. *f* *f* *ff* *f* *mf*

Bari. Sax. *mf* *f* *ff* *f* *mf*

Tpt. 1 *mf* *f* *ff* *f* *mf* *p* *mute*

Tpt. 2, 3 *mf* *f* *ff* *f* *mf*

Hn. 1, 2 *ff* *f* *mf* *p* *1. Solo (mute)*

Hn. 3, 4 *mf* *f* *mf*

Tbn. 1, 2 *mf* *f* *ff* *f* *mf*

Tbn. 3, 4 *mf* *f* *ff* *f* *mf*

Bar. *mf* *f* *ff* *f* *mf* *p*

Tba. *mf* *f* *ff* *f* *mf* *p*

Db. *mf* *f* *ff* *f* *mf* *p*

Timp. *f* *f* *ff* *f* *mf* *p*

Perc. 1 *f* *mp* *f* *mf* *ff* *p*

Perc. 2 *f* *mp* *f* *mf* *ff*

Perc. 3

Milts. 1 *f* *ff* *f* *mf*

Glockenspiel

D_b → D *D → E_b*

C₄2

mf *ff* *f* *mf*

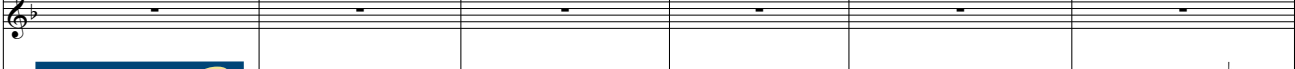
45

[illegible]

53

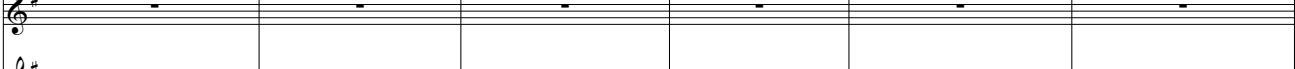
Picc.  *mf*

Fl. 1, 2  *mf*

Ob. 1, 2  *mf*

Bsn. 1, 2  *mf*

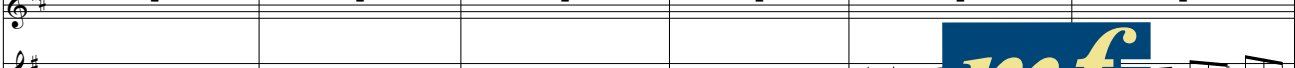
Cl. Eb  *mf*

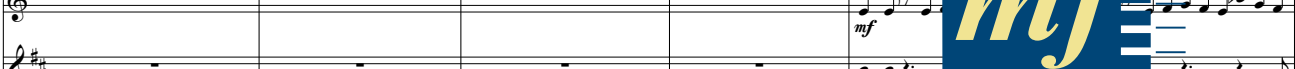
Cl. 1  *mf*

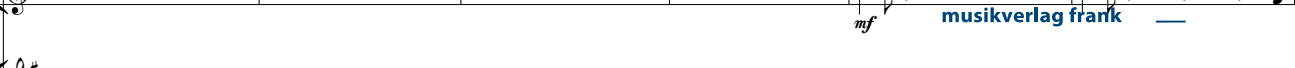
Cl. 2  *mf*

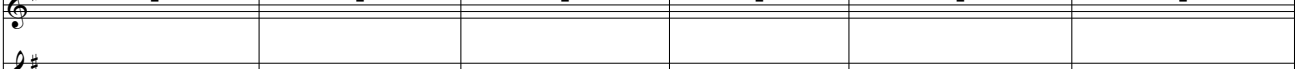
Cl. 3  *mf*

B. Cl.  *mf*

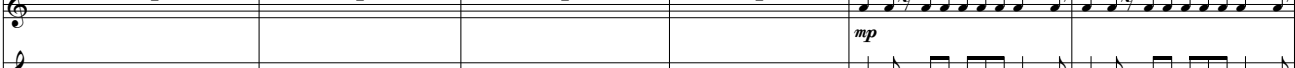
Alto Sax. 1, 2  *mf*

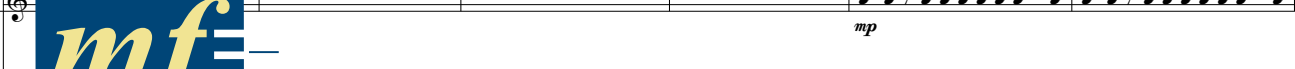
Ten. Sax.  *mf*

Bari. Sax.  *mf*

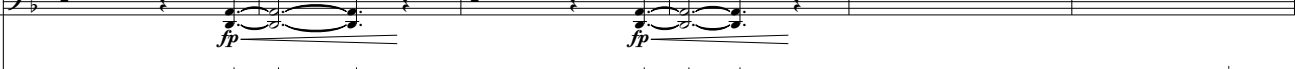
Tpt. 1  *mf*

Tpt. 2, 3  *mf*

Hn. 1, 2  *mp*

Hn. 3, 4  *mp*

Tbn. 1, 2  *fp*

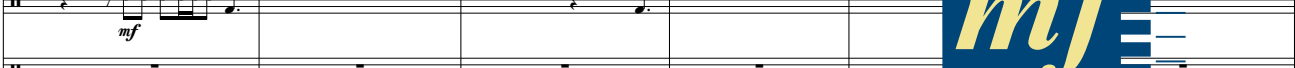
Tbn. 3, 4  *fp*

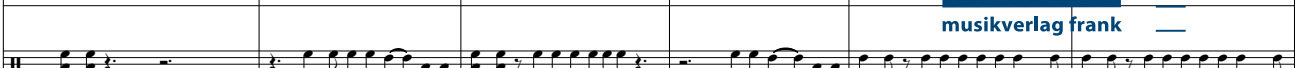
Bar.  *fp*

Tba.  *mf*

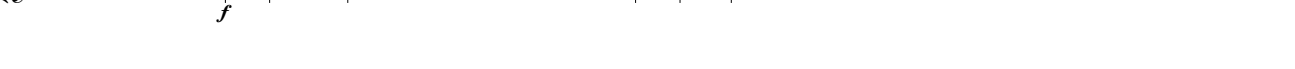
Db.  *mf*

Timp.  *fp*

Perc. 1  *mf*

Perc. 2  *mf*

Perc. 3  *mp*

Marimba (Medium Mallets)  *f*

Mllts. 1  *f*

59

Picc. *mf* *ff*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

Bsn. 1, 2 *f* *ff*

Cl. Eb *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Alto Sax. 1, 2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *mf* *ff*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

Tbn. 1, 2 *f* *ff*

Tbn. 3, 4 *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Db. *f* *ff*

Timp. *f* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *mf* *f* *ff*

Mlts. 1 *f* *ff*

Xylo *f* *ff*

mf *f* *ff*

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64

To Flute

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

mf

Cl. Eb

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Cl. 1

Cl. 2

mf

Cl. 3

mf

B. Cl.

mf

Alto Sax. 1, 2

Ten. Sax.

mf

Bari. Sax.

mf

Tpt. 1

f

Tpt. 2, 3

f

Hn. 1, 2

f

Hn. 3, 4

f

Tbn. 1, 2

mf

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Tbn. 3, 4

mf

Bar.

mf

Tba.

mf

Db.

mf

musikverlag frank

Timp.

f

Perc. 1

f

Perc. 2

mp f

Perc. 3

Glock.

mf

musikverlag frank

75

Flute

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

mf

musikverlag frank

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mf

musikverlag frank

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

mf

musikverlag frank

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

mf

musikverlag frank

Tbn. 1, 2

Tbn. 3, 4

Bar.

Tba.

Db.

mf

musikverlag frank

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

musikverlag frank

Glockenspiel

Glock.

f

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Clarinet in E-flat (Cl. Eb), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Trombones 3 and 4 (Tbn. 3, 4), Baritone (Bar.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Glockenspiel (Glock.). The score is written in 4/4 time and features various dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also tempo markings like "B♭ → C (fast)". The score is published by Musikverlag Frank, as indicated by the logo and text on the page.

104

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Clarinet in E-flat (Cl. Eb), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Horn 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Trombones 3 and 4 (Tbn. 3, 4), Baritone (Bar.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Glockenspiel (Glock.).

The score is written in 4/4 time and features various dynamic markings, including *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor). The score is published by Musikverlag Frank, as indicated by the logo and text on the page.

114

Picc. 

Fl. 1, 2 

Ob. 1, 2 

Bsn. 1, 2 
mf
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Cl. Eb 
musikverlag frank

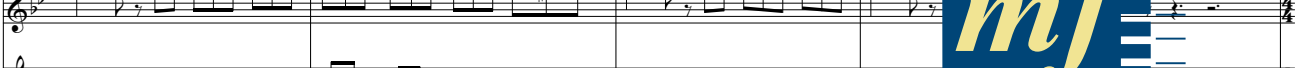
Cl. 1 

Cl. 2 
mf

Cl. 3 
mf
musikverlag frank

B. Cl. 

Alto Sax. 1, 2 

Ten. Sax. 
mf
musikverlag frank

Bari. Sax. 
mf
musikverlag frank

Tpt. 1 

Tpt. 2, 3 

Hn. 1, 2 
fff

Hn. 3, 4 
fff

Tbn. 1, 2 
mf
musikverlag frank

Tbn. 3, 4 
p

Bar. 

Tba. 
mf
musikverlag frank

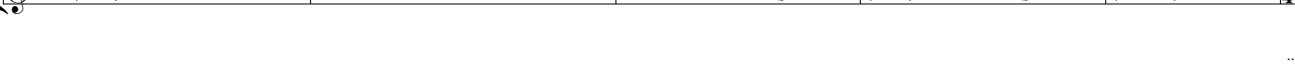
Db. 

Timp. 
C → E

Perc. 1 
mf
musikverlag frank

Perc. 2 

Perc. 3 

Xyl. 

124

Adagio, Reflexivo (♩ = 60)

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. Eb, Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Baritone (Bar.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Percussion (Perc. 1, 2, 3), and Xylophone (Xyl.).

The score is in 4/4 time and features a variety of dynamic markings, including *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *f* (forte). There are also markings for *ff* and *ff* with a *ff* marking below it. The score includes a large, stylized *mf* marking in the center, which is part of the publisher's logo. The logo also includes the text "musikverlag frank".

The score includes a variety of musical notation, including notes, rests, and articulation marks. There are also some specific instructions, such as "2., English Horn" and "Solo". The score is written for a large orchestra, with multiple staves for each instrument.

132 Allegro ($\text{♩} = 150$)

Picc.

Fl. 1,2

C. A.

Bsn. 1,2

Oboe

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Bar.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

mf

musikverlag frank

ff

p

mp

sim.

no cresc.

cresc.

G → A

136

Picc.

Fl. 1,2

Ob.

Bsn. 1,2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Bar.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

mf

ff

f

p

sffz

tr

1. Flutter Tongue

mf

ff

mp

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob., Bsn. 1, 2, Cl. Eb, Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, 4, Bar., Tba., Db., Timp., Perc. 1, Perc. 2, Perc. 3, and Xyl. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is in a 4/4 time signature. The score includes various dynamic markings, such as 'f' (forte) and 'mf' (mezzo-forte), and a watermark for 'musikverlag frank' is visible across the page. The page number '148' is in the top left corner.

156

Picc. *tr*

Fl. 1, 2 *tr*

Ob. *tr*

Bsn. 1, 2 *mf*

Cl. Eb *tr* musikverlag frank

Cl. 1 *tr*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. musikverlag frank

Alto Sax. 1, 2 *tr*

Ten. Sax. *tr* *mf*

Bari. Sax. musikverlag frank

Tpt. 1 *opt.* *a2* *mf*

Tpt. 2, 3 *mf*

Hn. 1, 2 *bring out*

Hn. 3, 4 *bring out* *mf*

Tbn. 1, 2 *mf* musikverlag frank

Tbn. 3, 4 *mf*

Bar. *mf*

Tba. musikverlag frank

Db. musikverlag frank

Timp.

Perc. 1 *mf*

Perc. 2 *ff* musikverlag frank *mp*

Perc. 3

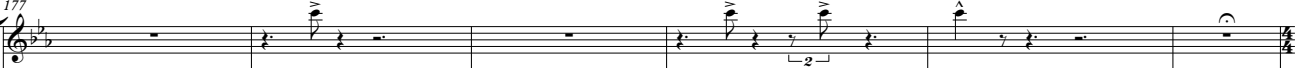
Xyl.

160 Misterioso

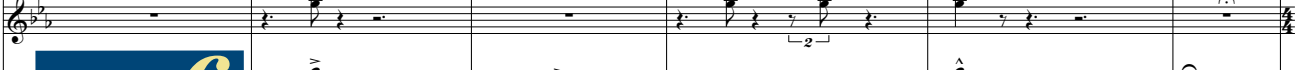
168

Picc. *mf* cresc.
 Fl. 1, 2 *mp* cresc. *mf* cresc.
 Ob. *mp* cresc. *mf* cresc.
 Bsn. 1, 2 *mf* cresc. *mf* cresc.
 Cl. Eb *mf* cresc. *mf* cresc.
 Cl. 1 *mp* cresc. *mf* cresc.
 Cl. 2 *mf* cresc. *mf* cresc.
 Cl. 3 *mf* cresc. *mf* cresc.
 B. Cl. *fp* (no cresc.) *cresc.* *mf* cresc.
 Alto Sax. 1, 2 *mf* cresc.
 Ten. Sax. *mf* cresc.
 Bari. Sax. *fp* (no cresc.) *cresc.* *mf* cresc.
 Tpt. 1 *fp* (no cresc.) *cresc.* *mf* cresc.
 Tpt. 2, 3 *fp* (no cresc.) *cresc.* *mf* cresc.
 Hn. 1, 2 *fp* (no cresc.) *cresc.* *mf* cresc.
 Hn. 3, 4 *mf* cresc. *mf* cresc.
 Tbn. 1, 2 *fp* (no cresc.) *cresc.* *mf* cresc.
 Tbn. 3, 4 *fp* (no cresc.) *cresc.* *mf* cresc.
 Bar. *fp* (no cresc.) *cresc.* *mf* cresc.
 Tba. *fp* (no cresc.) *cresc.* *mf* cresc.
 Db. *fp* (no cresc.) *cresc.* *mf* cresc.
 Timp. F, C, D, Eb F → F#, Eb → E *mf*
 Perc. 1 *mf*
 Perc. 2 *f* *p*
 Perc. 3
 Xyl.

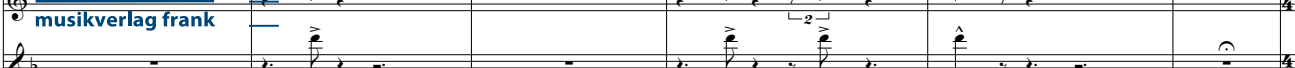
177

Picc.  

Fl. 1, 2  

Ob.  

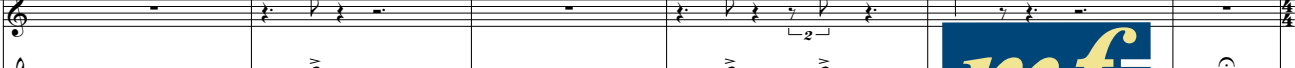
Bsn. 1, 2  

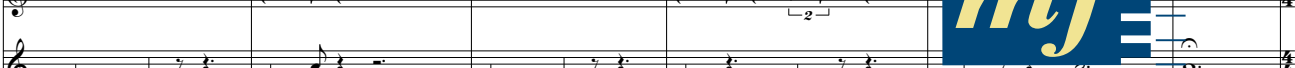
Cl. Eb  

Cl. 1  

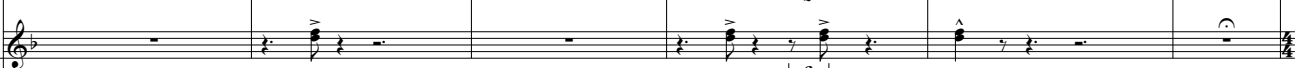
Cl. 2  

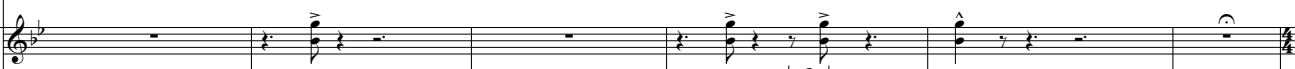
Cl. 3  

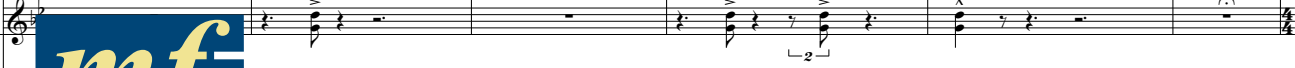
B. Cl.  

Alto Sax. 1, 2  

Ten. Sax.  

Bari. Sax.  

Tpt. 1  

Tpt. 2, 3  

Hn. 1, 2  

Hn. 3, 4  

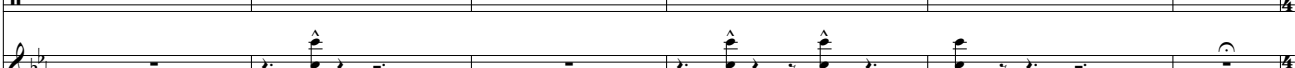
Tbn. 1, 2  

Tbn. 3, 4  

Bar.  

Tba.  

Db.  

Timp.  

Perc. 1  

Perc. 2  

Perc. 3 

Xyl. 

sim.

$F\sharp \rightarrow G$

[illegible]

192

Picc.

Fl. 1,2

Ob.

Bsn. 1,2

mf

Cl. Ex.

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Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

mf

musikverlag frank

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

mf

Tbn. 1,2

musikverlag frank

Tbn. 3,4

Bar.

Tba.

Db.

musikverlag frank

Timp.

Perc. 1

mf

musikverlag frank

Perc. 2

Perc. 3

Xyl.

195

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Bar.

Tba.

Db.

Timp.

E → Eb

D → C, C → Bb

Perc. 1

Perc. 2

Perc. 3

Xyl.

mf

ff

mp < *f*

Choke

mp < *f*

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203 Piu Mosso, Grandioso e Maestoso ($\text{♩} = 80$)

This is a page from a musical score, likely for a symphony or concert band. The page features multiple staves for different instruments and sections. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn. 1, 2
- Cl. Eb
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1, 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3, 4
- Bar.
- Tba.
- Db.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Xyl.

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also performance instructions like "If possible, add more Toms/Players". The page is watermarked with "musikverlag frank" and features several large blue rectangular overlays with the letters "mf" in white script font.

215 $\text{♩} = 72$

rit. //

Picc. //

Fl. 1, 2 //

Ob. //

Bsn. 1, 2 **mf** musikverlag frank //

Cl. Eb **mf** musikverlag frank //

Cl. 1 //

Cl. 2 **mf** musikverlag frank //

Cl. 3 //

B. Cl. musikverlag frank //

Alto Sax. 1, 2 //

Ten. Sax. **mf** musikverlag frank //

Bari. Sax. //

Tpt. 1 //

Tpt. 2, 3 //

Hn. 1, 2 //

Hn. 3, 4 **mf** musikverlag frank //

Tbn. 1, 2 **mf** musikverlag frank //

Tbn. 3, 4 //

Bar. //

Tba. **mf** musikverlag frank //

Db. //

Timp. $B\flat \rightarrow C\flat$ $C\flat \rightarrow B\flat$ //

Perc. 1 **mf** musikverlag frank //

Perc. 2 **ff** //

Perc. 3 //

Chimes

Xyl. **ff** //

219

Picc.

Fl. 1,2

Ob.

Bsn. 1,2

Cl. E $\flat$

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Bar.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.