

ANGEL FIRE

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Commissioned by and dedicated to the Gates Chili High School Bands
Celebrating the opening of their new Performance Arts Center
Jeff Welch, Chris Oldfield, directors

1 **♩ = 84 Pastorale**

Picc C *mp* **mf** *rit.*

Flute C 1 *mp*

Flute C *mp* **mf** *rit.*

Oboe C *mp*

Bassoon C 2 *p mp*

Clarinet Bb 1 *mp div.* **mf**

Clarinet Bb 2 *mp*

Clarinet Bb 3 *mp* **mf** *rit.*

Bass Clarinet Bb *p mp*

Alto Saxophone Eb 1 2 *mp* **mf** *rit.*

Tenor Saxophone Bb *mp*

Baritone Saxophone Eb *mp* **mf** *rit.*

Trumpet in Bb 1 *mp*

Trumpet in Bb 2 3 *mp*

Horn F 1 2 *mp*

Horn F 3 4 *mp*

Trombone C *mp* **mf**

Trombone C *mp*

Euphonium C *mp*

Tuba C *p mp Pizz. div. arco* **mf**

Double Bass *mp* **mf** *arco*

Timpani *p mp* **mf** *w/soft mallets*

Percussion 1, 2 Snare Drum/ Triangle, Bass Drum

Percussion 3, 4 Suspended Cymbal, Crash Cymbals *p mp* **mf** *Sus. Cym. Marktree to: Triangle*

Percussion 5 Triangle/ Marktree/ Shakers *mp* **mf** *to: Vibraphone Vibes - soft yarn mallets-motor off To Xyl.*

Mallets 1 Vibraphone, Xylophone, Marimba *mp*

Mallets 2 Bells *mp*

13 ♩ = 120 - Energetico

Score for Percussion and Mallets (Mlts. 1 & 2), featuring various instruments and dynamic markings.

Percussion and Mallets:

- Perc. 1:** B.D. Snare. Dynamic: *f* (initially), *mp* (middle), *f* (end). Includes *C.C.* (Cymbal Crash).
- Perc. 2:** Dynamic: *f*. Includes *Triangle*.
- Perc. 3:** Dynamic: *f*.
- Mlts. 1:** Xylophone. Dynamic: *f*. Includes *To Vib.* (To Vibraphone).
- Mlts. 2:** Dynamic: *f*.

Other Instruments and Dynamics:

- Flutes (Fl. 1, 2):** Dynamic: *f*. Includes *mf* (middle).
- Oboes (Ob. 1, 2):** Dynamic: *f*. Includes *mf* (middle).
- Clarinets (Cl. 1, 2, 3):** Dynamic: *f*. Includes *mf* (middle).
- Bass Clarinet (B. Cl.):** Dynamic: *f*. Includes *mf* (middle).
- Saxophones (Alto Sax. 1, 2; Ten. Sax.; Bari. Sax.):** Dynamic: *f*. Includes *mf* (middle).
- Trumpets (Tpt. 1, 2, 3):** Dynamic: *f*. Includes *mp* (middle).
- Horns (Hn. 1, 2, 3, 4):** Dynamic: *f*.
- Baritone/Euphonium (Tbn. 1, 2, 3; Euph.):** Dynamic: *f*. Includes *mp* (middle).
- Tuba (Tba.):** Dynamic: *f*. Includes *div.* (divisi).
- Double Bass (Db.):** Dynamic: *f*. Includes *mp* (middle).
- Timpani (Timp.):** Dynamic: *f*. Includes *G to Ab* (pitch change).

Dynamic Markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte).

Watermarks: musikverlag frank

Musical score for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Percussion, Mallets, and Millets. Includes 'mf' markings and 'musikverlag frank' watermarks.

Picc. 49 *mf* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *mf* *f*

Bsn. 1, 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mp* *f* *mf*

Tpt. 2, 3 *mp* *f* *mf*

Hn. 1, 2 *mf* *f*

Hn. 3, 4 *mf* *f*

Tbn. 1, 2 *mp* *f* *mf*

Tbn. 3 *f* *mf*

Euph. *mp* *f*

Tba. *f*

Db. *f*

Timp. *mp* *f* *mp* *f* *mp*

Perc. 1 *f* *mf*

Perc. 2 *mp* *f*

Perc. 3 *f*

Mallets 1, Vib. *f*

Mlts. 2 *f*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 & 2 *mf*

Bsn. 1 & 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf* div.

B. Cl. *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Hn. 1 & 2 *mf* a2

Hn. 3 & 4 *mf* a2

Tbn. 1 & 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Timp. *f* *mp* *f* *mf* F to Ab, G to Bb

Perc. 1 *mf*

Perc. 2 *mp* *mf*

Perc. 3

Mallets 1 *mf* To Xyl.

Mlts. 2 *mf*



Picc. *mf*

Fl. 1 *pp* *mf*

Fl. 2 *pp* *mf*

Ob. 1, 2 *p* *mf*

Bsn. 1, 2 *mp* *mf*

Cl. 1 *mf* *mp* *mf*

Cl. 2 *mf* *mp* *mf*

Cl. 3 *mf* *mp* *mf*

B. Cl. *mp* *mf*

Alto Sax. 1, 2 *mf* *mp* *mf* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *p* *mp* *mf*

Tpt. 1 *pp*

Tpt. 2, 3 *pp*

Hn. 1, 2 *mp* *mf* *a2*

Hn. 3, 4 *mp* *mf* *a2*

Tbn. 1, 2 *mf* *a2*

Tbn. 3 *mf*

Euph. *p* *mp* *mf*

Tba. *p* *mp* *mf*

Db. *mp* *mf*

Timp. *mf*

Perc. 1

Perc. 2 *p* *mp* *mf*

Perc. 3 *mf*

Mallets 1 *mf*

Milts. 2 *mf*

mf musikverlag frank

101 ♩ = 76 - Heroic

rit. . .

This musical score page features multiple staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Bsn. 1, Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Db., Timp., Perc. 1, Perc. 2, Perc. 3, Mallets 1 (Vib.), and Mlts. 2. The score includes dynamic markings such as *mf*, *f*, *ff*, *mp*, and *rit.*. Performance instructions include *tutti*, *arco*, *div.*, and *G to F*. There are several large blue watermarks with the text "mf musikverlag frank" overlaid on the score. The page number "13" is in the top right corner, and the section number "101 ♩ = 76 - Heroic" is at the top center. A rehearsal mark "99" is located at the top left of the first staff.

112

This page contains the musical score for rehearsal mark 114, starting at measure 112. The score is written for a full orchestra and includes the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl. 1, 2**: Flute parts, starting with a *mf* dynamic.
- Ob. 1, 2**: Oboe parts, starting with a *mf* dynamic.
- Bsn. 1, 2**: Bassoon parts, starting with a *mf* dynamic.
- Cl. 1**: Clarinet 1 part, starting with a *mf* dynamic.
- Cl. 2, 3**: Clarinet 2 and 3 parts, starting with a *mf* dynamic.
- B. Cl.**: Bass Clarinet part, starting with a *mf* dynamic.
- Alto Sax. 1, 2**: Alto Saxophone parts, starting with a *mf* dynamic.
- Ten. Sax.**: Tenor Saxophone part, starting with a *mf* dynamic.
- Bari. Sax.**: Baritone Saxophone part, starting with a *mf* dynamic.
- Tpt. 1, 2, 3**: Trumpet parts, starting with a *mf* dynamic.
- Hn. 1, 2, 3, 4**: Horn parts, starting with a *f* dynamic.
- Tbn. 1, 2, 3**: Trombone parts, starting with a *mf* dynamic.
- Euph.**: Euphonium part, starting with a *mf* dynamic.
- Tba.**: Tuba part, starting with a *mf* dynamic.
- Db.**: Double Bass part, starting with a *mf* dynamic.
- Timp.**: Timpani part, starting with a *mf* dynamic.
- Perc. 1, 2, 3**: Percussion parts, with *mp* and *mf* dynamics.
- Mallets 1, 2**: Mallet parts, starting with a *mf* dynamic.

The score features several instances of the **musikverlag frank** logo and dynamic markings such as *mf*, *f*, and *mp*.

Picc. *mf* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *mp*

Bsn. 1 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *f*

B. Cl. *mf* *f*

Alto Sax. 1 *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

Tpt. 1 *mf* *f*

Tpt. 2 *f*

Hn. 1 *mf* *f* *mp*

Hn. 2 *mf* *f* *mp*

Hn. 3 *mf* *f* *mp*

Hn. 4 *mf* *f* *mp*

Tbn. 1 *mf* *f* *mp*

Tbn. 2 *mf* *f* *mp*

Tbn. 3 *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tba. *mf* *f* *mp*

Db. *mf* *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

Perc. 3

Mallets 1

Mallets 2 *mf* *f*

130

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

Bsn. 1 *mp*

Bsn. 2 *mf*

Cl. 1 *mp*

Cl. 2 *mf*

Cl. 3 *div. mp*

B. Cl. *mp*

Alto Sax. 1 *mf*

Alto Sax. 2

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mf*

Tpt. 3 *mp*

Hn. 1 *mf*

Hn. 2 *mp*

Hn. 3 *mf*

Hn. 4 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *1 only*

Tba. *mf*

Db. *Pizz. mp*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 *Triangle to: Shakers mp*

Mallets 1 *Mar. mp*

Mlts. 2 *mp*

135

Picc. *ff*
f

Fl. 1 *ff*
f

Fl. 2 *ff*
f

Ob. 1, 2 *ff*
f

Bsn. 1, 2 *ff*
mf

Cl. 1 *ff*
mf

Cl. 2 *ff*
mf

Cl. 3 *ff*
mf

B. Cl. *ff*
mf

Alto Sax. 1, 2 *ff*
mf
f

Ten. Sax. *ff*
mf

Bari. Sax. *ff*
mf

Tpt. 1 *ff*
f

Tpt. 2, 3 *ff*
mf

Hn. 1, 2 *ff*
f

Hn. 3, 4 *ff*
f

Tbn. 1, 2 *ff*
mf

Tbn. 3 *ff*
mf

Euph. *ff*

Tba. *ff*
mf

Db. *ff*
mf

Timp. *ff*
mf

Solo

Perc. 1 Snare *mf* *ff* Triangle *mf*

Perc. 2 *mf* *ff*

Perc. 3 *mf* Shakers *mf*

Mallets 1 Mar. Xylophone *mf* To Mar. *mf* Marimba *mf*

Mlts. 2 *f*

mf

musikverlag frank

142

rit.

Picc. *mf*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 & 2 *mf*

Bsn. 1 & 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1 & 2 *ff*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tbn. 1 & 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. *f* *p* *ff*

Perc. 1 *ff*

Perc. 2 *mf* *f* *p*

Perc. 3 *mf*

Mallets 1 *ff*

Mlts. 2


musikverlag frank (multiple instances)

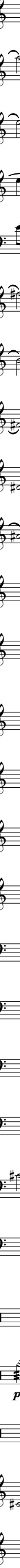
♩ = 90 - Andantino

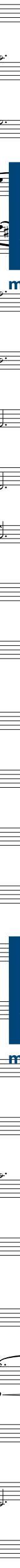
147 -

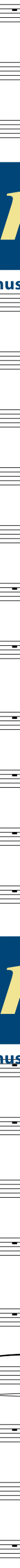
Picc. Fl. 1 Fl. 2 Ob. 1 2 Bsn. 1 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. 1 2 Ten. Sax. Bari. Sax. Tpt. 1 2 3 Hn. 1 2 3 4 Tbn. 1 2 3 Euph. Tba. Db. Timp. Perc. 1 Perc. 2 Perc. 3 Mallets 1 Mar. Milts. 2

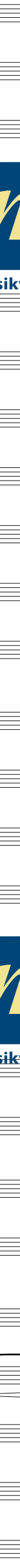
158

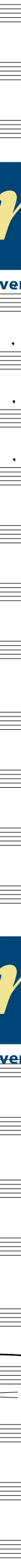
Picc. 

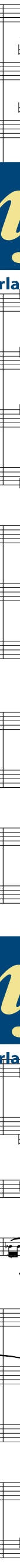
Fl. 1 *tutti* 

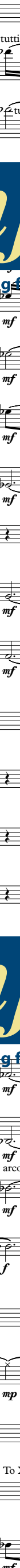
Fl. 2 *tutti* 

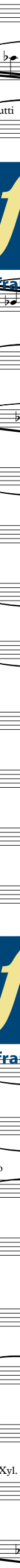
Ob. 1, 2 *mf* 

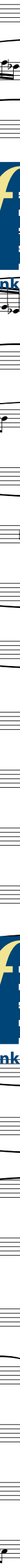
Bsn. 1, 2 *mf* 

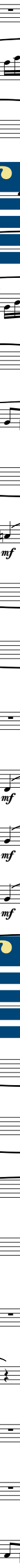
Cl. 1 *mf* 

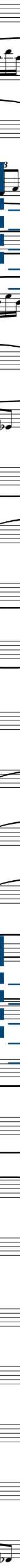
Cl. 2 *mf* 

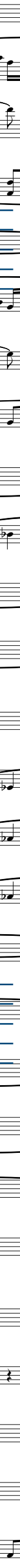
Cl. 3 *mf* 

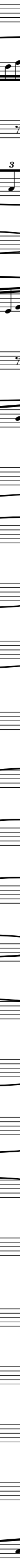
B. Cl. *mf* 

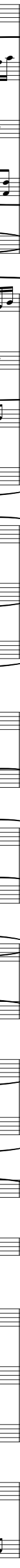
Alto Sax. 1, 2 *mf* 


Ten. Sax. *mf* 

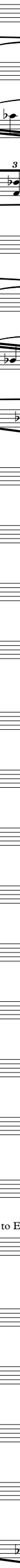
Bari. Sax. *mf* 

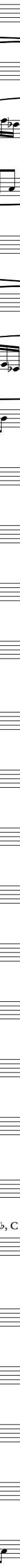
Tpt. 1 *mf* 


Tpt. 2, 3 *mf* 

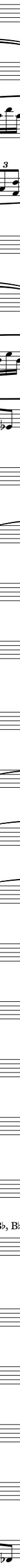
Hn. 1, 2 *mf* 

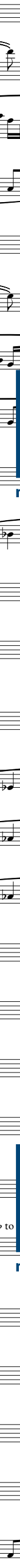
Hn. 3, 4 *mf* 

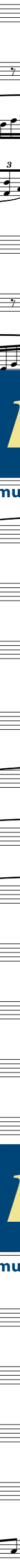
Tbn. 1, 2 *mf* 

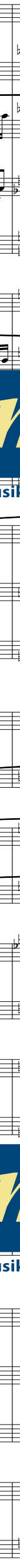
Tbn. 3 *mf* 

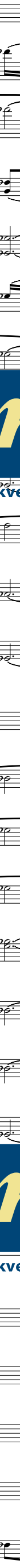
Euph. *mf* 

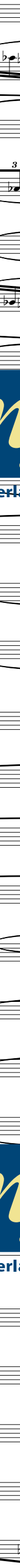
Tba. *mf* 

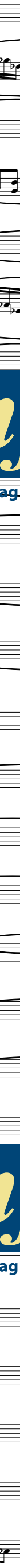
Db. *mf arco* 

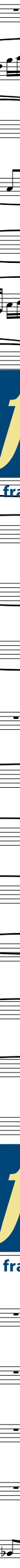
Timp. *f* 

Perc. 1 

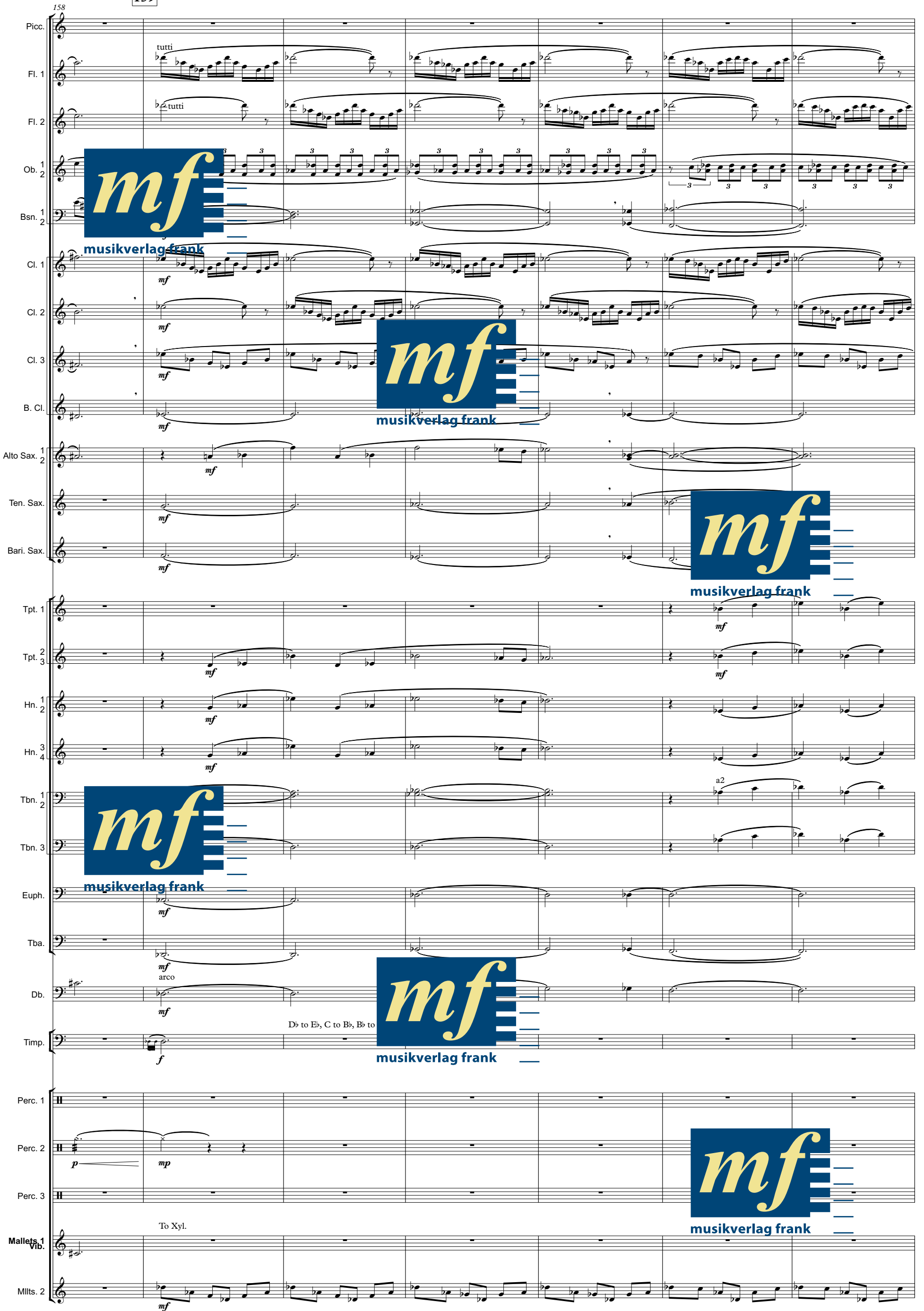
Perc. 2 *p mp* 

Perc. 3 

Mallets 1 *To Xyl.* 

Milts. 2 *mf* 

D \flat to E \flat , C to B \flat , B \flat to



♩ = 130 - Con Fuoco

165

The image displays a detailed musical score for a full orchestra. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The tempo is marked as ♩ = 130 - Con Fuoco. The score begins at measure 165. Several large, semi-transparent watermarks for "mf musikverlag frank" are overlaid on the score, specifically on the staves for Oboe 1, Clarinet 3, Bassoon, Trombone 1 and 2, and Snare drum. The dynamic markings *mf* and *ff* are visible throughout the score, indicating mezzo-forte and fortissimo passages.