

# **DEN MUTIGEN GEHÖRT DIE WELT**

**Concert March**

**Armin Kofler**

**Concert Band ● Harmonie**

**Gewidmet Michael Hecher  
Kapellmeister der Ortsmusikkapelle Muthmannsdorf von 2011 bis 2021**

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# DEN MUTIGEN GEHÖRT DIE WELT!

Armin Kofler

Gewidmet Michael Hecher, Kapellmeister der  
Ortsumusikkapelle Muthmannsdorf von 2011 bis 2021

**Alla marcia** ♩ = 108

6

Piccolo C

Flute C 1,2

Oboe C

Bassoon C

Clarinet B♭ 1

Clarinet B♭ 2

Clarinet B♭ 3

Bass Clarinet B♭

Alto Saxophone E♭ 1,2

Tenor Saxophone B♭

Baritone Saxophone E♭

Trumpet in B♭ 1

Trumpet in B♭ 2,3

Flugelhorn B♭ 1,2

Horn F 1

Horn F 2,3

Trombone C 1,2

Trombone C 3

Baritone B♭

Euphonium B♭

Tuba C

Double Bass

Clash Cymbals

Snare Drum

Bass Drum

Glockenspiel

7

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Flug. 1,2

Hn. 1

Hn. 2,3

Tbn. 1,2

Tbn. 3

Bar. B♭

Euph.

Tba.

Db.

F. Cym.

S. D.

B. D.

Glock.

14

Picc. *mf*  
 Fl. 1, 2 *mf*  
 Ob. *mf*  
 Bsn. *mf*  
 Cl. 1 *mf*  
 Cl. 2 *mf*  
 Cl. 3 *mf*  
 B. Cl. *mf*  
 Alto Sax. 1, 2 *mf*  
 Ten. Sax. *mf*  
 Bari. Sax. *mf*  
 Tpt. 1 *mf*  
 Tpt. 2, 3 *mf*  
 Flug. 1, 2 *mf*  
 Hn. 1 *mf*  
 Hn. 2, 3 *mf*  
 Tbn. 1, 2 *mf*  
 Tbn. 3 *mf*  
 Bar. Bb *mf*  
 Euph. *mf*  
 Tba. *mf*  
 Db. *mf*  
 F. Cym. *mf*  
 S. D. *mf*  
 B. D. *mf*  
 Glock. *mf*

Musical score for measures 14 through 19. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, Flugelhorn 1 & 2, Horns 1, 2 & 3, Trombones 1, 2 & 3, Baritone Bb, Euphonium, Tuba, Double Bass, F. Cym., S. D., B. D., and Glock. The key signature is Bb major (two flats). The score features various dynamics including *mf* (mezzo-forte) and *f* (forte), and includes articulation marks such as accents and slurs.

21 22 26

Picc. *mp* *mf* *f*

Fl. 1,2 *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Cl. 1 *mp* *mf* *f*

Cl. 2 *mp* *mf* *f*

Cl. 3 *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

Alto Sax. 1,2 *mp* *mf* *f*

Ten. Sax. *mp* *mf* *f*

Bari. Sax. *mp* *mf* *f*

Tpt. 1 *mp* *mf* *f*

Tpt. 2,3 *mp* *mf* *f*

Flug. 1,2 *f*

Hn. 1 *f*

Hn. 2,3 *f*

Tbn. 1,2 *f*

Tbn. 3 *mp* *mf* *f*

Bar. B♭ *f*

Euph. *mp* *mf* *f*

Tba. *mp* *mf* *f*

Db. *mp* *mf* *f*

F. Cym. *f*

S. D. *mf* *f*

B. D. *mf* *f*

Glock. *mf* *f*

28

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Flug. 1, 2

Hn. 1

Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. B♭

Euph.

Tba.

Db.

F. Cym.

S. D.

B. D.

Glock.

34

Picc. *mf*  
 Fl. 1,2 *mf*  
 Ob. *mf*  
 Bsn. *mf*  
 Cl. 1 *mf*  
 Cl. 2 *mf*  
 Cl. 3 *mf*  
 B. Cl. *mf*  
 Alto Sax. 1,2 *mf*  
 Ten. Sax. *mf*  
 Bari. Sax. *mf*  
 Tpt. 1  
 Tpt. 2,3  
 Flug. 1,2 *mf*  
 Hn. 1 *mf*  
 Hn. 2,3 *mf*  
 Tbn. 1,2 *mf*  
 Tbn. 3 *mf*  
 Bar. Bb *mf*  
 Euph. *mf*  
 Tba. *mf*  
 Db. *mf*  
 F. Cym.  
 S. D. *mf*  
 B. D. *mf*  
 Glock.

The score is for page 34 of a musical work. It features a large ensemble of instruments. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Flugelhorn, Horns, Trombones, Baritone, Euphonium, Tuba, Double Bass) sections are all marked *mf* (mezzo-forte) at the beginning of the page. The percussion section (F. Cym., S. D., B. D., Glock.) is also marked *mf*. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is arranged in a standard orchestral format with staves for each instrument. The page number 34 is in the top left corner.



40 43

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Flug. 1, 2

Hn. 1

Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. Bb.

Euph.

Tba.

Db.

F. Cym.

S. D.

B. D.

Glock.

[illegible]



61

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Flug. 1, 2

Hn. 1

Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. B♭

Euph.

Tba.

Db.

F. Cym.

S. D.

B. D.

Glock.

74

70

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1,2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2,3 *mf*

Flug. 1,2 *mf* Solo

Hn. 1 *mf*

Hn. 2,3 *mf*

Tbn. 1,2 *mf*

Tbn. 3 *mf*

Bar. B♭

Euph. *mf*

Tba. *mf*

Db. *mf*

F. Cym.

S. D. *mf*

B. D. *mf*

Glock.

79

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Flug. 1,2

Hn. 1

Hn. 2,3

Tbn. 1,2

Tbn. 3

Bar. B♭

Euph.

Tba.

Db.

F. Cym.

S. D.

B. D.

Glock.

87 89

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Flug. 1, 2

Hn. 1

Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. B.

Euph.

Tba.

Db.

F. Cym.

S. D.

B. D.

Glock.

95 **97** *Grandioso*

The musical score is arranged in a standard orchestral format with staves for each instrument. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Flug. 1,2, Hn. 1, Hn. 2,3, Tbn. 1,2, Tbn. 3, Bar. Bb., Euph., Tba., Db., F. Cym., S. D., B. D., and Glock. The score includes various musical notations such as trills, triplets, and slurs. The section is marked *ff* (fortissimo) and is titled *Grandioso* in a box. The page number 14 is in the top left corner.



105

103

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Flug. 1,2

Hn. 1

Hn. 2,3

Tbn. 1,2

Tbn. 3

Bar. B♭

Euph.

Tba.

Db.

F. Cym.

S. D.

B. D.

Glock.

109 111

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Flug. 1,2

Hn. 1

Hn. 2,3

Tbn. 1,2

Tbn. 3

Bar. B♭

Euph.

Tba.

Db.

F. Cym.

S. D.

B. D.

Glock.