

DAS WERK

UTINAM ist das lateinische Motto der Stadt Besançon und bedeutet «wenn nur» «alles gut wird».

Das Werk entstand 2021 im Auftrag des Orchestre d'harmonie municipal de Besançon und ihrem Dirigenten Daniel Rollet aus Anlass des 80. Geburtstags des Orchesters.

Das Werk beschreibt in 5 Sätzen einige Stationen der Geschichte des Musikvereins:

1. Satz

Wir sind mitten im zweiten Weltkrieg. Die Atmosphäre ist dunkel. Und doch, 1941 wird der Musikverein Orchestre d'harmonie municipal de Besançon gegründet.

Wir hören die typischen Kriegsgeräusche wie marschierende Truppen, Bombeneinschläge. Besançon wird jedoch von den Alliierten befreit.

2. Satz

Frieden. Es herrscht der Wiederaufbau, der Fortschritt, das Vergessen des Krieges, die 30 glorreichen Jahre beginnen.

3. Satz

Die Ölkrise beginnt. In der Uhrenfabrik LIP beginnt der grosse Streik. Es beginnt die unkalkulierbare Zeit der Arbeitslosigkeit.

4. Satz

Das Orchester nimmt an einem Wettbewerb teil. Eines der gespielten Stücke ist eine der Suiten von Holst. Das Orchester gewinnt einen Preis! Sie feiern ein grosses Fest!

5. Satz

Dieser Satz ist der Jugend des Orchesters gewidmet: Mit vielen Einflüssen aus dem Jazz wirkt dieser Satz offen und modern. Die Blasmusik ist immer noch attraktiv für junge Leute!

Instrumentation

UTINAM

Mario Bürki

Dauer / Durée / Duration:

10:00''

Schwierigkeitsgrad / Degré de difficulté / Grade:

3.5

Blasorchester / Orchestre d'Harmonie / Concert Band

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet Eb

Clarinet Bb 1

Clarinet Bb 2

Clarinet Bb 3

Alto Clarinet Eb

Bassclarinet Bb

Alto Saxophone Eb 1

Alto Saxophone Eb 2

Tenor Saxophone Bb

Baritone Saxophone Eb

Trumpet Bb 1

Trumpet Bb 2

Trumpet Bb 3

Horn Eb/F 1

Horn Eb/F 2

Horn Eb/F 3

Trombone Bb/C 1

Trombone Bb/C 2

Trombone Bb/C 3

Euphonium Bb/C

Tuba Bb/Eb/C

String Bass

Timpani

Percussion 1

Percussion 2

Mallets

commande de l'Orchestre d'Harmonie Municipal de Besançon pour son 80e anniversaire

Mario Bürki

♩ = 76

7

Picc.

Fl. 1, 2

Ob.

Bsn.

mf

Cl. Eb

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Cl. 1

mf

Cl. 2

mf

Cl. 3

mf

Alto Cl.

mf

B. Cl.

f

Alto Sax. 1, 2

mf

Ten. Sax.

mf

Bari. Sax.

f

Tpt. 1

f

a2

Tpt. 2, 3

f

Hn. 1, 2

mf

Hn. 3, 4

mf

musikverlag frank

Tbn. 1, 2

f

Tbn. 3

f

Bar.

f

Tba.

f

Db.

Timp.

f

mf

Perc. 1

musikverlag frank

Perc. 2

Xylo

Mllts. 1

mf

Score for measures 12-15, featuring various instruments and dynamic markings.

Instruments and Parts:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- Cl. Eb
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1, 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Bar.
- Tba.
- Db.
- Timp.
- Perc. 1
- Perc. 2
- Mlts. 1

Dynamic Markings:

- mf** (mezzo-forte) is prominently displayed in large blue boxes for Cl. Eb, Cl. 3, Alto Sax. 1, 2, Hn. 1, 2, Bar., and Timp.
- f** (forte) is marked for B. Cl., Bari. Sax., Tbn. 1, 2, Tbn. 3, Tba., and Db.
- mf** is also indicated for Fl. 1, 2, Cl. 1, Cl. 2, Cl. 1, Cl. 2, Cl. 3, Alto Cl., Ten. Sax., and Mlts. 1.

Other Notations:

- Rehearsal mark **a2** appears above the Fl. 1, 2 staff and the Tpt. 2, 3 staff.
- Rehearsal mark **b** appears below the Cl. 1 staff and the Alto Sax. 1, 2 staff.
- Watermark: **musikverlag frank**

[illegible]

[illegible]

32

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. Eb *mf*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. 1, 2 *f* *mf* *ff*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *mf*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

Db. *ff*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mlts. 1 *mp*

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl. Eb), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horn 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets 1 (Mlts. 1).

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are also performance instructions like "Crash (sec)" and "a2". The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves.

41

Picc.

Fl. 1, 2

Ob.

Bsn.

mf

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Cl. Eb

Cl. 1

Cl. 2

Cl. 3

mf

musikverlag frank

Alto Cl.

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

mf

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Tbn. 1, 2

Tbn. 3

Bar.

Tba.

mf

musikverlag frank

Db.

Timp.

mf

musikverlag frank

Perc. 1

Perc. 2

ff

mp

Mlts. 1

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl. Eb), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets 1 (Mlts. 1). The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *dim.* (diminuendo), *p* (piano), and *ff* (fortissimo). There are also markings for *To Tri.* (To Triangle) and *To Glock.* (To Glockenspiel). The score is published by musikverlag frank, as indicated by the watermark.

2. les 30 Glorieuses

11

1 $\text{♩} = 144$

Picc. f

Fl. 1,2 f

Ob. f

Bsn. f

Cl. Eb mf

Cl. 1 f musikverlag frank

Cl. 2 f mf

Cl. 3 f mf

Alto Cl. f mf musikverlag frank

B. Cl. f

Alto Sax. 1,2 f mf mf

Ten. Sax. f mf musikverlag frank

Bari. Sax. f

Tpt. 1 mf open f

Tpt. 2,3 mf

Hn. 1,2 mf f

Hn. 3,4 mf f a2

Tbn. 1,2 f musikverlag frank

Tbn. 3 f

Bar. f mf musikverlag frank

Tba. f musikverlag frank

Db. f

Timp. mf musikverlag frank

Tamb. mf Tambourine

Tri. f To Cym. To W.B.

Glock. f

[illegible]

66 70

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *mf*

Cl. Eb *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *mf*

B. Cl. *f*

Alto Sax. 1, 2 *f* 1. solo *mf*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hr. 1, 2 *mf*

Hr. 3, 4 *mf*

Tbn. 1, 2 *f* *mp*

Tbn. 3 *f* *mp*

Bar. *mp* *mf*

Tba. *mf*

Db. *f*

Timp. *mf*

Tamb. *mf*

Tri. Triangle *mf* HiHat

Glock. *f*

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14

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tba.

Db.

Timp.

Tamb.

Perc. 1

Glock.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 90 at the top left and 92 at the top center. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- Cl. Eb
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1, 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Bar.
- Tba.
- Db.
- Timp.
- Tamb.
- Perc. 1
- Glock.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). There are also markings for *f* (forte) and *p* (piano). The page features several large, stylized *mf* markings, some of which are accompanied by the text "musikverlag frank".

98 100 104

Picc. *ff* *mf* 1.

Fl. 1, 2 *ff* *mf*

Ob. *ff*

Bsn. *ff* *p*

Cl. Eb *mf* *ff*

Cl. 1 musikverlag frank *ff* *p*

Cl. 2 *ff* *p*

Cl. 3 *ff* *mf* *p*

Alto Cl. *ff* *p*

B. Cl. *ff* *p*

Alto Sax. 1, 2 *a2* *ff* *mp* *mf*

Ten. Sax. *ff* musikverlag frank

Bari. Sax. *ff*

Tpt. 1 *ff* *mp*

Tpt. 2, 3 *ff* *mp*

Hn. 1, 2 *mf* *ff* *a2* *mp*

Hn. 3, 4 *mf* *ff* *mp*

Tbn. 1, 2 musikverlag frank *ff*

Tbn. 3 *ff*

Bar. *ff* *mf*

Tba. *ff* musikverlag frank

Db. *ff*

Temp. *ff* *mf*

Cym. *p* *f* To Tamb. musikverlag frank

Perc. 1 To W.B. *p*

Glock. *ff*

108

Picc. *mf*

Fl. 1, 2

Ob.

Bsn. *mf*

Cl. Eb *mf*

Cl. 1 *mf* solo

Cl. 2

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl.

Alto Sax. 1, 2 *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *mf* *mp*

Hn. 3, 4 *mf* *mp* a2

Tbn. 1, 2 *mf*

Tbn. 3

Bar. *mf* *mp*

Tba. *mp* *mf*

Db. *mp*

Timp. *mf*

Cym.

Wood Blocks

W.B. *mp* *mp*

Glock.

[illegible]

121

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tba.

Db.

Timp.

Tamb.

Tri.

Glock.

f

mf

mp

dim.

p

pizz

sec.

Musikverlag Frank

21

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- Cl. Eb
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1, 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Bar.
- Tba.
- Db.
- Temp.
- Tamb.
- Tri.
- Glock.

The score is in 2/4 time and features various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A large blue watermark with the text "musikverlag frank" is overlaid on the score. The page number "10" is visible in the top right corner.

14

Picc. *p*

Fl. 1, 2 *mf* *cresc.*

Ob. *mp* *cresc.*

Bsn. *mf* *cresc.*

Cl. Eb

Cl. 1 *mp* *cresc.*

Cl. 2 *mp* *cresc.*

Cl. 3 *mp* *cresc.*

Alto Cl. *mf* *cresc.*

B. Cl. *mf*

Alto Sax. 1, 2 *mf* *cresc.*

Ten. Sax. *mf* *cresc.*

Bari. Sax. *mf*

Tpt. 1 *mf* *open* *cresc.*

Tpt. 2, 3 *mf* *open* 2. 1. *cresc.*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *mf* *open* *cresc.*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Db. *mf*

Timp. *mf*

Perc. 1 *f* *p*

W.B.

Glock.

25 27

Picc. *mf* *f* *a2*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f* *ff* *f* *ff* *f*

Cl. Eb *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f* *ff* *f* *ff* *f*

B. Cl. *f* *ff* *f* *ff* *f*

Alto Sax. 1, 2 *f* *ff* *f* *ff* *f*

Ten. Sax. *f* *ff* *f* *ff* *f*

Bari. Sax. *f* *ff* *f* *ff* *f*

Tpt. 1 *f*

Tpt. 2, 3 *f* *f*

Hn. 1, 2 *f* *f*

Hn. 3, 4 *f* *a2* *f* *f*

Tbn. 1, 2 *f* *ff* *f* *ff* *f*

Tbn. 3 *f* *ff* *f* *ff* *f*

Bar. *f* *ff* *f* *ff* *f*

Tba. *f*

Db. *f*

Temp. *f*

Perc. 1 *f* *ff* *f*

W.B. *f* *ff* *f*

Glock. *mf* *f*

B.D.

35 42

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Bsn. *ff* *f* *ff*

Cl. Eb *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff* *f* *ff*

B. Cl. *ff*

Alto Sax. 1, 2 *ff* *a2*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff* *a2* *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff* *f* *ff*

Tbn. 3 *ff* *f* *ff*

Bar. *ff*

Tba. *ff*

Db. *ff*

Timp. *ff*

Perc. 1 *f* *p* *f*

Perc. 2 *ff* *p* *ff*

Glock.

45

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Glock.

a2

a2

a2

a2

S.C.

f

55 58

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tba.

Db.

Temp.

Perc. 1

Perc. 2

Glock.

a2

S.C.

f

66 74

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Glock.

mp

p

f

S.C.

a2

77

Picc. Fl. 1, 2 Ob. Bsn. Cl. Eb Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. Alto Sax. 1, 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2, 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Bar. Tba. Db. Timp. Perc. 1 Perc. 2 Glock.

mute
p — f
mute — open
p — f

p — f
p — f

p
p
p
p

S.C. f S.C. f

86

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Glock.

4. le Concours

♩ = 86 1 accel. 9 ♩ = 130

Picc. 8/4

Fl. 1, 2 8/4

Ob. 8/4

Bsn. 8/4

Cl. Eb 8/4

Cl. 1 8/4

Cl. 2 8/4

Cl. 3 8/4

Alto Cl. 8/4

B. Cl. 8/4

Alto Sax. 1, 2 8/4

Ten. Sax. 8/4

Bari. Sax. 8/4

Tpt. 1 8/4

Tpt. 2, 3 8/4

Hn. 1, 2 8/4

Hn. 3, 4 8/4

Tbn. 1, 2 8/4

Tbn. 3 8/4

Bar. 8/4

Tba. 8/4

Db. 8/4

Timp. 8/4

Perc. 1 8/4

Perc. 2 8/4

Glock. 8/4

a2 tenuto
p
f
arco
p
f

10

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Glock.

16

21

Picc. *mf* *f* *f*

Fl. 1, 2

Ob. *mf* *f* *f*

Bsn.

Cl. Eb

Cl. 1 *f* *mf*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

Alto Cl. *mp*

B. Cl. *f*

Alto Sax. 1, 2 *a2* *mf* *f* *mf*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Bar.

Tba. *mf* *f*

Db. *f*

Timp.

Perc. 1 Floor Tom *mf* *f*

Perc. 2

Glock. *f*

23 26

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *mp* *f*

Cl. Eb *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *mp* *f*

Bari. Sax. *f*

Tpt. 1 *mp* *f*

Tpt. 2, 3 *mp* *f*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. *mp* *f*

Tba. *f*

Db. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *p* *f* S.C.

Glock.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob., Bsn., Cl. Eb, Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Bar., Tba., Db., Timp., Perc. 1, Perc. 2, and Glock.

The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The score is divided into measures by vertical bar lines, and the instruments are grouped together in a logical order.

The page shows a section of the score where the instruments are playing a complex, rhythmic pattern. The woodwinds and brass instruments are playing a series of eighth and sixteenth notes, while the percussion instruments are playing a steady, rhythmic pattern. The dynamic markings indicate that the music is played with a strong, powerful sound.

37

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tba.

Db.

Temp.

Perc. 1

Perc. 2

Glock.

a2

Picc. *f*
 Fl. 1, 2 *f*
 Ob. *f*
 Bsn. *f*
 Cl. Eb
 Cl. 1 *mf*
 Cl. 2 *f*
 Cl. 3 *f*
 Alto Cl. *f*
 B. Cl. *mf*
 Alto Sax. 1, 2 *mf*
 Ten. Sax. *mf*
 Bari. Sax. *mf*
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2 *f*
 Hn. 3, 4
 Tbn. 1, 2 *f*
 Tbn. 3 *f*
 Bar.
 Tba.
 Db.
 Timp.
 Perc. 1 Floor Tom *mf*
 Perc. 2
 Glock.

51

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *mp* *f*

Cl. Eb

Cl. 1 *f* *mf*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

Alto Cl. *mp*

B. Cl. *mp*

Alto Sax. 1, 2 *f* *mf* *fp* *f* *a2*

Ten. Sax. *f* *mp* *f*

Bari. Sax. *f* *fp* *f*

Tpt. 1 *f* *mp* *f*

Tpt. 2, 3 *f* *mp* *f* *a2*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *mp* *fp*

Tbn. 3 *mp* *fp*

Bar. *mp* *f*

Tba. *f* *fp* *f*

Db. *f* *fp* *f*

Timp. *f*

Perc. 1 *f* *fp* *f*

Perc. 2 *p* *f* *S.C.*

Glock. *f*

58

Picc. *a2*

Fl. 1, 2 *a2*

Ob.

Bsn.

Cl. Eb *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *a2* *f*

Tbn. 3 *f*

Bar.

Tba.

Db.

Timp. *sf*

Perc. 1

Perc. 2 *Tamb.*

Glock. *f*

62 $\text{♩} = 160$

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. Eb *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

Db. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *f*

Glock. *f*

a2

5. le Présent

1 $\text{♩} = 120$ 5

Picc. f

Fl. 1, 2 f a_2

Ob. f

Bsn. f

Cl. Eb f

Cl. 1 f

Cl. 2 f mf

Cl. 3 f mf

Alto Cl. f mf

B. Cl. f a_2

Alto Sax. 1, 2 f

Ten. Sax. f

Bari. Sax. f

Tpt. 1 f

Tpt. 2, 3 f a_2

Hn. 1, 2 f 1. 2. mp 2nd time only

Hn. 3, 4 f mp 2nd time only a_2

Tbn. 1, 2 f

Tbn. 3 f

Bar. f

Tba. f

Db. f

Timp. f

Perc. 1 Drum Set brushes 7

Perc. 2

Glock. f

9

7

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Bar.

Tba.

Db.

Timp.

Dr.

Perc. 2

Glock.

13

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Bar.

Tba.

Db.

Timp.

Dr.

Perc. 2

Glock.

mp

mf

19

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tba.

Db.

Timp.

Dr.

Perc. 2

Glock.

1. Solo

mf

cresc.

p

cresc.

p

cresc.

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Picc., Fl. 1, 2, Ob., Bsn., Cl. Eb, Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Bar., Tba., Db., Timp., Dr., Perc. 2, and Glock. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'pizz'. The page is numbered 10 in the bottom right corner.

This page of the musical score, numbered 31, contains the staves for the following instruments: Picc., Fl. 1, 2, Ob., Bsn., Cl. Eb, Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Bar., Tba., Db., Timp., Dr., Perc. 2, and Glock. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include 'a2' (second ending), 'f' (forte), 'pizz' (pizzicato), and 'all' (allegro). The page is numbered 31 in the top left corner and 33 in the top center. The right margin shows the page number 45.

36 42

Picc. ♩ = 90

Fl. 1, 2 a2

Ob.

Bsn.

Cl. Eb sfz

Cl. 1 ff

Cl. 2 f

Cl. 3 f

Alto Cl.

B. Cl.

Alto Sax. 1, 2 ff

Ten. Sax. ff

Bari. Sax.

Tpt. 1 ff

Tpt. 2, 3 ff

Hn. 1, 2 ff

Hn. 3, 4 ff

Tbn. 1, 2 a2 sfz ff

Tbn. 3 sfz ff

Bar. sfz ff

Tba. sfz ff

Db. sfz ff

Timp.

Dr.

Perc. 2 S.C. p ff

Glock. f

43 48

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tba.

Db.

Timp.

Dr.

Perc. 2

Glock.

50

56

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tba.

Db.

Timp.

Dr.

Perc. 2

Glock.

sfz

f

a2

p

f

S.C.

58

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tba.

Db.

Temp.

Dr.

Perc. 2

Glock.

f

a2

f

p *f*

S.C.

[illegible]

78

Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 Cl. Eb
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 Alto Sax. 1, 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tba.
 Db.
 Timp.
 Dr.
 Perc. 2
 Glock.

a2
 f
 ff
 B.D.

86

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tba.

Db.

Timp.

Dr.

Perc. 2

Glock.

The musical score for page 86 is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2/3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, Tuba, and Double Bass. The percussion section includes Timpani, Drums, Percussion 2, and Glockenspiel. The woodwinds and strings (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones, Trombones, Baritone, Tuba, and Double Bass) play a rhythmic pattern of eighth notes. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba, and Double Bass) plays a sustained harmonic pattern. The percussion section (Timpani, Drums, Percussion 2, and Glockenspiel) provides a steady rhythmic accompaniment.

93

91

Picc. *7*

Fl. 1, 2 *7*

Ob. *7*

Bsn.

Cl. Eb *p* *f* *7*

Cl. 1 *7*

Cl. 2 *7*

Cl. 3 *7*

Alto Cl. *f*

B. Cl.

Alto Sax. 1, 2 *f* *a2*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Tpt. 1 *p* *f*

Tpt. 2, 3 *p* *f*

Hn. 1, 2 *f* *a2*

Hn. 3, 4 *f*

Tbn. 1, 2 *p* *f*

Tbn. 3 *p* *f*

Bar. *p* *f*

Tba. *p* *f*

Db. *p* *f*

Timp. *ff*

Dr. *Crash*

Perc. 2 *ff*

Glock. *7*