

# D

## DIE MURON SAGA (1870.li)

Armin Kofler

### PROGRAMMNOTIZEN

Die Muron-Saga (1870.li) entstand als Auftragskomposition für das 150-Jahr Jubiläum des Musikvereins Konkordia-Mauren (FL). Hierbei werden 4 Bilder beschrieben:

Bild 1 handelt von grauer Vorzeit, in dem der germanische Gott Wodan seine Raben über das urtümliche Land aussendet.

Bild 2 beschreibt wilde Schlachten zwischen Alemannen, Römern und Sarazenen, die das Gebiet 900 nach Christus heimsuchten.

Im 3. Bild 3 erklingt das Liechtensteiner Volkslied „Mein einzig schönes Liechtenstein“. In ruhigen Tönen wird der Gründungszeit des Musikvereins im Jahre 1870 gedacht.

Bild 4 befindet sich in der Gegenwart; eine Fanfare leitet die Feierlichkeiten zum Jubiläum ein, das in einem rockigen Finale endet.

Die Frage, wie das alles zusammengehalten wird, ist durchaus berechtigt. :-). Hierzu führe ich gleich zu Beginn ein Hauptthema ein, das uns über das ganze Stück begleitet und sich den jeweiligen Umständen entsprechend wandelt.

# Instrumentation

## **DIE MURON SAGA (1870.li)**

**Armin Kofler**

Dauer / Durée / Duration: 10''  
Schwierigkeitsgrad / Degré de difficulté / Grade: 3.5

### **Blasorchester / Orchestre d'Harmonie / Concert Band**

Piccolo  
Flute 1  
Flute 2  
Oboe  
Bassoon  
Clarinet Bb 1  
Clarinet Bb 2  
Clarinet Bb 3  
Bassclarinet Bb  
Alto Saxophone Eb 1  
Alto Saxophone Eb 2  
Tenor Saxophone Bb  
Baritone Saxophone Eb  
Trumpet Bb 1  
Trumpet Bb 2  
Trumpet Bb 3  
Flugelhorn Bb 1  
Flugelhorn Bb 2  
Horn Eb/F 1  
Horn Eb/F 2  
Horn Eb/F 3  
Trombone Bb/C 1  
Trombone Bb/C 2  
Trombone Bb/C 3  
Baritone / Euphonium Bb/C  
Tuba Bb/Eb/C  
Timpani  
Mallets  
Percussion 1  
Percussion 2  
Percussion 3



9

Picc.

Fl. 1  
2

Ob. Cl. I Solo *mp*

Bsn. **mf** musikverlag frank

Cl. 1 Solo *mp*

Cl. 2 Alt Sax. 1 *mp*

Cl. 3 Alt Sax. 2 **mf** musikverlag frank

B. Cl.

Alto Sax. 1 *mp*

Ten. Sax. *mp*

Bari. Sax. **mf** musikverlag frank

Tpt. 1 *mp*

Tpt. 2 *mp*

3

Flug. 1 *mf*

2 *mf*

Hn. 1 *mp*

Hn. 2 **mf** musikverlag frank

3 *mf*

Tbn. 1 **mf** musikverlag frank

2 *mp*

3 *mf*

Bar. Bb. *mf*

Euph. Bb. **mf** musikverlag frank

Tba. *mf*

1.

Timp.

Mllts. **mf** musikverlag frank

Perc. 1 *mp*

Perc. 2 *mp* Tambourine *mf*

Perc. 3 *mp*

17 Più mosso ♩=70

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *f* musikverlag frank

Cl. 2 *f*

Cl. 3 *f* *mf* musikverlag frank

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f* *mf* musikverlag frank

Tpt. 1 *f* musikverlag frank

Tpt. 2 *f*

Tpt. 3 *f*

Flug. 1 *f*

Flug. 2 *f*

Hn. 1 *f*

Hn. 2 *f* *mf* musikverlag frank

Hn. 3 *f*

Tbn. 1 *f* *mf* musikverlag frank

Tbn. 2 *f*

Tbn. 3 *f*

Bar. Bb. *f*

Euph. Bb. *f* *mf* musikverlag frank

Tba. *f* *mf* musikverlag frank

Timp. *mf* *f*

Chimes *f*

Mllts. *f* *mf* musikverlag frank

Perc. 1 *f* *mf* musikverlag frank

Perc. 2 *f*

Perc. 3 *f*

This musical score page, numbered 25, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 22.
- Fl. 1, 2**: Flute parts.
- Ob.**: Oboe part.
- Bsn.**: Bassoon part, marked *mf*.
- Cl. 1, 2, 3**: Clarinet parts, marked *mf*.
- B. Cl.**: Bass Clarinet part, marked *mf*.
- Alto Sax. 1, 2**: Alto Saxophone parts, marked *ff* and *mf*.
- Ten. Sax.**: Tenor Saxophone part.
- Bari. Sax.**: Baritone Saxophone part, marked *mf*.
- Tpt. 1, 2**: Trumpet parts, marked *open* and *ff*.
- Flug. 1, 2**: Flugelhorn parts, marked *ff*.
- Hn. 1, 2**: Horn parts, marked *mf*.
- Tbn. 1, 2, 3**: Trombone parts, marked *f* and *ff*.
- Bar. B.**: Baritone part, marked *ff*.
- Euph. B.**: Euphonium part, marked *ff*.
- Tba.**: Tuba part, marked *ff*.
- Timp.**: Timpani part, marked *mf* and *ff*.
- Mllts.**: Mallets part, marked *ff*.
- Perc. 1, 2, 3**: Percussion parts, including Cymbals marked *ff*.

Watermarks for "musikverlag frank" are present throughout the score.

Rit.

27

Picc.

Fl. 1  
2

Ob.

Bsn.

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bari. Sax.

Tpt. 1  
2  
3

Flug. 1  
2

Hn. 1  
2  
3

Tbn. 1  
2  
3

Bar. B♭

Euph. B♭

Tba.

Timp.

Mllts.

Perc. 1  
2  
3

Glockenspiel





38 Allegro, con tensione ♩=120

G.P.

Picc. *p* *mf* *ff*

Fl. 1 *p* *mf* *ff*

Fl. 2 *p* *mf* *ff*

Ob. *mp* *ff*

Bsn. *mf*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Cl. 3 *p* *ff*

B. Cl. *ff*

Alto Sax. 1 *p* *ff*

Alto Sax. 2 *p* *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *mp* *ff*

Tpt. 2 *mp* *ff*

Tpt. 3 *mp* *ff*

Flug. 1

Flug. 2

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Hn. 3 *p* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. Bb. *ff*

Euph. Bb. *ff*

Tba. *ff*

Timp. *ff*

Mall.

Perc. 1

Perc. 2

Perc. 3

49 Vivace con fuoco  $\text{♩} = 160$

Picc. *f*  
 Fl. 1 *f*  
 Fl. 2 *f*  
 Ob. *f*  
 Bsn. *mf*  
 Cl. 1 *f* musikverlag frank  
 Cl. 2 *f*  
 Cl. 3 *f*  
 B. Cl. *f* musikverlag frank  
 Alto Sax. 1 *f*  
 Alto Sax. 2 *f*  
 Ten. Sax. *f*  
 Bari. Sax. *f* musikverlag frank  
 Tpt. 1 *f* musikverlag frank  
 Tpt. 2 *f*  
 Tpt. 3 *f*  
 Flug. 1 *f*  
 Flug. 2 *f*  
 Hn. 1 *p* *f*  
 Hn. 2 *mf*  
 Hn. 3 *p* *f*  
 Tbn. 1 *f* musikverlag frank  
 Tbn. 2 *f*  
 Tbn. 3 *f*  
 Bar. Bb. *f*  
 Euph. Bb. *f* musikverlag frank  
 Tba. *f*  
 Timp. *f*  
 Mall. *mf* musikverlag frank  
 Perc. 1 *f*  
 Perc. 2 *f* S.D.  
 Perc. 3 *f*

57

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Bb.

Euph. Bb.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

This page contains a musical score for 25 instruments. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 and 3 (Tpt. 2, 3), Flugelhorn (Flug. 1), Horn 1 (Hn. 1), Horn 2 and 3 (Hn. 2, 3), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Baritone (Bar. Bb.), Euphonium (Euph. Bb.), Tuba (Tba.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) with a graphic representation of a piano keyboard. The text "musikverlag frank" is repeated throughout the score. The page number "65" is in the top left corner.

72 73

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *mf*  
musikverlag frank

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *mf*  
musikverlag frank

B. Cl. *ff*

Alto Sax. 1 *mf* *ff* *mf* *ff*

Alto Sax. 2 *mf* *ff* *mf* *ff*

Ten. Sax. *mf* *ff* *mf* *ff*

Bari. Sax. *ff* *mf*  
musikverlag frank

Tpt. 1 *ff* *mf* *ff* *mf* *ff*

Tpt. 2 *ff* *mf* *ff* *mf* *ff*

Tpt. 3 *ff* *mf* *ff* *mf* *ff*

Flug. 1 *f* *ff* *mf* *ff* *mf* *ff*

Flug. 2 *f* *ff* *mf* *ff* *mf* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. Bb. *ff*

Euph. Bb. *ff* *mf*  
musikverlag frank

Tba. *ff*

Timp. *ff*

Mall. *ff* *mf*  
musikverlag frank

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

78

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *mf*  
musikverlag frank

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl. *f*  
*mf*  
musikverlag frank

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *f*  
*mf*  
musikverlag frank

Tpt. 1 *f*  
musikverlag frank

Tpt. 2

Tpt. 3 *f*

Flug. 1

Flug. 2

Hn. 1 *f*

Hn. 2

Hn. 3 *f*  
*mf*  
musikverlag frank

Tbn. 1 *f*

Tbn. 2 *f*  
musikverlag frank

Tbn. 3 *f*

Bar. B♭ *f*

Euph. B♭ *f*  
*mf*  
musikverlag frank

Tba. *f*  
musikverlag frank

Timp. *f*

Mall. *f*  
*mf*  
musikverlag frank

Perc. 1 *f*  
musikverlag frank

Perc. 2 *f*

Perc. 3 *f*

87

84

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *mf*  
musikverlag frank

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *mf*  
musikverlag frank

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*  
*mf*  
musikverlag frank

Tpt. 1 *f* *ff*  
1. *ff*

Tpt. 2 *f* *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*  
musikverlag frank

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. Bb. *ff*

Euph. Bb. *ff*  
*mf*  
musikverlag frank

Tba. *ff*

Timp. *ff*

Mall. *ff*  
*mf*  
musikverlag frank

Perc. 1 *ff*

Perc. 2 *ff*  
*mf* *ff*

Perc. 3 *ff*





Picc. *mf*

Fl. 1

Fl. 2

Ob.

Bsn. *mf*

Cl. 1 *mf* musikverlag frank

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* musikverlag frank

Alto Sax. 1 *mf*

Alto Sax. 2 *f*

Ten. Sax. *mf*

Bari. Sax. *f* *mf* musikverlag frank

Tpt. 1 *mf* *a2* *f* musikverlag frank

Tpt. 2

Tpt. 3 *mf* *f* *a2*

Flug. 1

Flug. 2 *f*

Hn. 1

Hn. 2 *mf* *f* musikverlag frank

Hn. 3 *f*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

Tbn. 3 *f* *fp*

Bar. B♭ *f*

Euph. B♭ *f* musikverlag frank

Tba. *f*

Timp. *f*

Mall. *f* musikverlag frank

Perc. 1 *f* musikverlag frank

Perc. 2 *f*

Perc. 3 *f*



116 Adagio espressivo  $\text{♩} = 60$

122

Musical score for orchestra and woodwinds, measures 116-122. The score includes parts for Piccolo (Picc.), Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt. 1, 2, 3), Flugelhorn (Flug. 1, 2), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph. Bb.), Tuba (Tba.), Timpani (Timp.), Mallets (Mall.), and Percussion (Perc. 1, 2, 3). The tempo is Adagio espressivo with a metronome marking of quarter note = 60. The key signature has two flats. The score features several large blue 'mf' (mezzo-forte) markings with the text 'musikverlag frank' underneath. Other dynamic markings include *p*, *mp*, *ff*, and *pp*. Performance instructions such as 'muted' and 'Solo' are present. Measure numbers 115, 116, and 122 are indicated at the top of the score.

126

132

Poco meno mosso

Rit.

125

Picc. *p*

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. *p*

Bsn. *mf*  
musikverlag frank

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 *mf*  
musikverlag frank

B. Cl. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p* *mf*  
musikverlag frank

Tpt. 1 *Open, solo* *p* *mp* *p* *mf*  
musikverlag frank

Tpt. 2 *p*

Tpt. 3 *p*

Flug. 1 *p*

Flug. 2 *p*

Hn. 1 *p* *mp* *p*

Hn. 2 *mf*  
musikverlag frank

Hn. 3 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *p*

Bar. Bb. *p*

Euph. Bb. *p* *mp* *p* *mf*  
musikverlag frank

Tba. *mp* *p*

Timp. *mp* *p*

Mall. *mf*  
musikverlag frank

Perc. 1 *mf*  
musikverlag frank

Perc. 2 *mp* *p*

Perc. 3 *Wind Chimes* *mp* *p*

**A tempo** 140 148

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mp* *mf*

Bsn. *mf*

Cl. 1 *mp* *mf*

Cl. 2 *p* *mp* *mf*

Cl. 3 *p* *mp* *mf*

B. Cl. *p* *mp* *mf*

Alto Sax. 1 *p* *mp* *mf*

Alto Sax. 2 *p* *mp* *mf*

Ten. Sax. *mf*

Bari. Sax. *p* *mf*

Tpt. 1 *p* *mp* *mf*

Tpt. 2 *p* *mp* *mf*

Tpt. 3 *p* *mp* *mf*

Flug. 1 *mp* *mf*

Flug. 2 *mp* *mf*

Hn. 1 *p* *mp* *mf*

Hn. 2 *p* *mp* *mf*

Hn. 3 *p* *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Bar. Bb. *p* *mp* *mf*

Euph. Bb. *p* *mp* *mf*

Tba. *p* *mp* *mf*

Timp. *mp* *mf*

Mall. Glockenspiel *mp* *mf*

Perc. 1 *mp*

Perc. 2

Perc. 3

**Tutti**

*p* *mp* *mf*

2. open open a2

a2 **Tutti**

a2

a2

+2.

150 Stringendo Rit. 154 Grandioso ♩=60

Picc. *p* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *p* *f*

Alto Sax. 1 *p* *f*

Alto Sax. 2 *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Flug. 1 *p* *f*

Flug. 2 *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Bar. B. *p* *f*

Euph. B. *p* *f*

Tba. *p* *f*

Timp. *p* *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

*mf* musikverlag frank

162

Rit.

159

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *mf*  
musikverlag frank

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*  
*mf*  
musikverlag frank

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*  
*mf*  
musikverlag frank

Tpt. 1 *p*  
3

Tpt. 2 *p*  
3

Flug. 1 *p*  
Solo

Hn. 1 *p*

Hn. 2 *mf*  
musikverlag frank

Hn. 3 *p*  
1.

Tbn. 1 *p*

Tbn. 2 *p*  
musikverlag frank

Tbn. 3 *p*

Bar. Bb. *p*

Euph. Bb. *p*  
*mf*  
musikverlag frank

Tba. *p*  
+1.

Timp.

Mall. *mf*  
musikverlag frank

Perc. 1 *f*

Perc. 2 *f*  
3

Perc. 3 *p*  
Triangle

169 Allegro eroico  $\text{♩} = 135$

173

Picc.

Fl. 1  
2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bari. Sax.

Tpt. 1  
2  
3

Flug. 1  
2

Hn. 1  
2  
3

Tbn. 1  
2  
3

Bar. Bb.

Euph. Bb.

Tba.

Timp.

Chimes

Mall.

Perc. 1

Perc. 2

Perc. 3







196

Picc.

Fl. 1  
2

Ob.

Bsn.

Cl. 1  
musikverlag frank

Cl. 2

Cl. 3  
mf musikverlag frank

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bari. Sax.  
mf musikverlag frank

Tpt. 1  
2  
3

Flug. 1  
2

Hn. 1  
2  
3  
mf musikverlag frank

Tbn. 1  
2  
3  
mf musikverlag frank

Bar. Bb.

Euph. Bb.

Tba.  
musikverlag frank

Timp.

Mall.  
mf musikverlag frank

Perc. 1  
2  
3

204

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *mf*  
musikverlag frank

Cl. 1 *f*  
musikverlag frank

Cl. 2 *f*

Cl. 3 *f*  
*mf*  
musikverlag frank

B. Cl. *f*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *f*  
*mf*  
musikverlag frank

Tpt. 1 *f*  
musikverlag frank

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1

Hn. 2

Hn. 3 *mf*  
musikverlag frank

Tbn. 1 *mf*  
musikverlag frank

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. Bb.

Euph. Bb. *f*  
*mf*  
musikverlag frank

Tba. *f*

Timp. *f*

Mall. *f*  
Xylophone *f*  
*mf*  
musikverlag frank

Perc. 1 *f*  
Drumset *f*  
Crash *f*  
musikverlag frank

Perc. 2

Perc. 3

211

Picc. **mf** musikverlag frank

Fl. 1 **mf** musikverlag frank

Fl. 2 **mf** musikverlag frank

Ob. **mf** musikverlag frank

Bsn. **mf** musikverlag frank

Cl. 1 **mf** musikverlag frank

Cl. 2 **mf** musikverlag frank

Cl. 3 **mf** musikverlag frank

B. Cl. **mf** musikverlag frank

Alto Sax. 1 **mf** musikverlag frank

Alto Sax. 2 **mf** musikverlag frank

Ten. Sax. **mf** musikverlag frank

Bari. Sax. **mf** musikverlag frank

Tpt. 1 **mf** musikverlag frank

Tpt. 2 **mf** musikverlag frank

Tpt. 3 **mf** musikverlag frank

Flug. 1 **mf** musikverlag frank

Flug. 2 **mf** musikverlag frank

Hn. 1 **mf** musikverlag frank

Hn. 2 **mf** musikverlag frank

Hn. 3 **mf** musikverlag frank

Tbn. 1 **mf** musikverlag frank

Tbn. 2 **mf** musikverlag frank

Tbn. 3 **mf** musikverlag frank

Bar. Bb. **mf** musikverlag frank

Euph. Bb. **mf** musikverlag frank

Tba. **mf** musikverlag frank

Timp. **mf** musikverlag frank

Mall. **mf** musikverlag frank

Perc. 1 **mf** musikverlag frank

Perc. 2 **mf** musikverlag frank

Perc. 3 **mf** musikverlag frank

Splash **mf** musikverlag frank

This page of a musical score, numbered 221, features a variety of instruments including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Trombones (1, 2, and 3), Baritone, Euphonium, Tuba, Timpani, and Percussion (1, 2, and 3). The score is written in a key signature of two flats and a common time signature. It includes several dynamic markings, with 'mf' (mezzo-forte) appearing in large blue boxes on the Bassoon, Baritone Saxophone, Trombone 1, Euphonium, and Percussion 1 staves. The word 'Tutti' is written above the Flute 2 staff, and a fortissimo 'f' dynamic is marked for the Flute 1 and Flute 2 staves. The publisher's name, 'musikverlag frank', is printed in blue below the staff lines for the Clarinet 1, Alto Saxophone 2, Trombone 1, and Percussion 1 parts. The page number '221' is located at the top center, and the page number '218' is written at the beginning of the Piccolo staff.



This is a page from a musical score, page 237, for a concert band. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 and 2 (Tpt. 1, 2), Flugelhorn (Flug.), Horn 1 and 2 (Hn. 1, 2), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (Bar. Bb.), Euphonium (Euph. Bb.), Tuba (Tba.), Timpani (Timp.), Mallets (Mall.), and Percussion 1, 2, and 3 (Perc. 1, 2, 3). The score features several dynamic markings, specifically **mf** (mezzo-forte), which are placed in large blue boxes with a piano keyboard graphic. These markings appear on the Bassoon (Bsn.), Clarinet 3 (Cl. 3), Baritone Saxophone (Bari. Sax.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph. Bb.), and Percussion 1 (Perc. 1) parts. The publisher's name, "musikverlag frank", is printed in blue below the **mf** markings. The page number "237" is located in a small box at the top center. The number "233" is written in the top left corner of the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamic hairpins.



240

Picc. *fp* *f*

Fl. 1 *fp* *f*

Fl. 2 *fp* *f*

Ob. *fp* *f*

Bsn. *mf* musikverlag frank *fp* *f*

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

Cl. 3 *mf* musikverlag frank *f*

B. Cl. *fp* *f*

Alto Sax. 1 *fp* *f*

Alto Sax. 2 *fp* *f*

Ten. Sax. *fp* *mf* musikverlag frank

Bari. Sax. *fp* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Flug. 1 *fp* *f*

Flug. 2 *fp* *f*

Hn. 1 *fp* *f*

Hn. 2 *mf* musikverlag frank *fp* *f*

Hn. 3 *fp* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Bar. Bb. *mf* musikverlag frank *f*

Euph. Bb. *mf* *f*

Tba. *mf* *f*

Timp. *fp* *f*

Mall. *mf* musikverlag frank

Perc. 1 *fp* *f*

Perc. 2 *fp* *f*

Perc. 3 *p* *f*

247

Picc.

Fl. 1  
2

Ob.

Bsn. *mf*  
musikverlag frank

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf*  
musikverlag frank

Alto Sax. 1  
2

Ten. Sax.

Bari. Sax. *mf*  
musikverlag frank

Tpt. 1

Tpt. 2  
3

Flug. 1  
2

Hn. 1

Hn. 2 *mf*  
musikverlag frank

Tbn. 1

Tbn. 2 *mf*  
musikverlag frank

Tbn. 3

Bar. Bb.

Euph. Bb. *mf*  
musikverlag frank

Tba.

Timp.

Mall. *mf*  
musikverlag frank

Perc. 1

Perc. 2

Perc. 3

*fp*  
*mf*  
*fp*  
*fp*  
*fp*

255 **Rit.** **257** Andante  $\text{♩} = 80$

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Bsn. **mf** *ff*  
musikverlag frank

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff* **mf**  
musikverlag frank

Alto Sax. 1 *f* *ff*

Alto Sax. 2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff* **mf**  
musikverlag frank

Tpt. 1 *f* *ff* **mf**  
musikverlag frank

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Flug. 1 *f* *ff*

Flug. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff* **mf**  
musikverlag frank

Tbn. 1 *f* *ff* **mf**  
musikverlag frank

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Bar. Bb. *f* *ff*

Euph. Bb. *f* *ff* **mf**  
musikverlag frank

Tba. *f* *ff* **mf**  
musikverlag frank

Timp. *ff*

Mall. *ff* Glockenspiel **mf**  
musikverlag frank

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

264

Rit.

Meno mosso  $\text{♩} = 80$

This page contains a musical score for a full orchestra, spanning measures 261 to 264. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Flugelhorn 1 and 2 (Flug. 1, 2), Horn 1 and 2 (Hn. 1, 2), Trombone 1 and 3 (Tbn. 1, 3), Baritone (Bar. Bb.), Euphonium (Euph. Bb.), Tuba (Tba.), Tympani (Timp.), and three Percussion parts (Perc. 1, 2, 3). The score is written in a key signature of two flats and a common time signature. Dynamics include *fp*, *f*, *p*, and *ff*. There are several large blue watermarks with the text "mf" and "musikverlag frank" overlaid on the score. Performance instructions at the top right indicate "Rit." and "Meno mosso  $\text{♩} = 80$ ".