

EVOLUTION!

Commissioned by "Corps des Cadets de la Ville de Bulle" for their 150 anniversary

Mario Bürki

The Big Bang (♩ = ca. 80)

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet E♭

Clarinet B♭ 1

Clarinet B♭ 2

Clarinet B♭ 3

Bass Clarinet B♭

Alto Sax E♭ 1

Alto Sax E♭ 2

Tenor Sax B♭

Baritone Sax E♭

Trumpet B♭ 1

Trumpet B♭ 2

Trumpet B♭ 3

Horn F 1-2

Horn F 3-4

Trombone C 1

Trombone C 2-3

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Mallet 1

Mallet 2

mf musikverlag frank

pp f pp

Flz ad lib

reversed cymbal on timp (change pedal ad lib)

pp

various cymbals (change ad lib)

pp

B.D.

Glockenspiel

Vibraphone w. bow (bowed)

p

normal

Picc. *sfp*

Fl. 1 *sfp*

Fl. 2 *sfp*

Ob.

Bsn.

Cl. E $\flat$

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B $\flat$ 3

Bcl.

Asax. 1 *mf*

Asax. 2 *mf*

T. Sax.

B. Sax.

Trp. 1 *p* *f*

Trp. 2 *p* *f*

Trp. 3 *p* *f*

Hn. 1-2 *pp* *pp*

Hn. 3-4 *pp* *pp*

Flz ad lib

Trb. 1 *pp* *f* *pp*

Flz ad lib

Tbn. 2-3 *pp* *f* *pp*

Flz ad lib

Euph. *pp* *f* *pp*

Tb. *pp* *f* *pp*

St. Bs. *pp* *f* *pp*

Timp.

Perc. 1

Perc. 2 Cabasa *pp* *cresc. poco a poco*

Perc. 3

Perc. 4 *pp* *f* *pp*

Milt. 1

Milt. 2

14

Picc. *sf* *ff*

Fl. 1 *sf* *pp*

Fl. 2 *sf* *ff*

Ob. *sf* *ff*

Bsn. *mf* *ff*

Cl. Eb *sf* *ff*

Cl. Bb 1 *sf* *ff*

Cl. Bb 2 *sf* *ff*

Cl. Bb 3 *sf* *ff*

Bcl. *mf* *ff*

Asax. 1 *sf* *ff*

Asax. 2 *sf* *ff*

T. Sax. *sf* *ff*

B. Sax. *mf* *ff*

Trp. 1 *sf* *ff*

Trp. 2 *sf* *ff*

Trp. 3 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Trb. 1 *mf* *ff* *fff*

Tbn. 2-3 *normal* *mf* *ff* *fff*

Euph. *normal* *mf* *ff* *fff*

Tb. *normal* *mf* *ff* *fff*

St. Bs. *mf* *ff* *fff*

Timp. *fff-p*

Perc. 1

Perc. 2 *ff* large Tam Tam *fff*

Perc. 3 *H.H.* *mp* *ff*

Perc. 4 *mp* *ff* *fff*

Milt. 1 *ff*

Milt. 2 *ff*

mf musikverlag frank

60 rit.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff* *mp*

Bsn. *f* *ff*

Cl. Eb *ff*

Cl. B♭ 1 *ff* *mp*

Cl. B♭ 2 *mf* *p*

Cl. B♭ 3 *mf* *p*

Bcl. *ff*

Asax. 1 *ff* *mf* *p*

Asax. 2 *ff* *p*

T. Sax. *ff*

B. Sax. *ff* *p* *mf*

Trp. 1 *f* *mf*

Trp. 2 *f* *ff* *mf*

Trp. 3 *f* *ff* *mf*

Hn. 1-2 *mf* *mp*

Hn. 3-4 *mf*

Trb. 1 *f* *ff* *mf*

Tbn. 2-3 *f* *ff* *mf*

Euph. *ff* *mp* *mf*

Tb. *ff* *p* *mp* *mf*

St. Bs. *ff* *p* *mf*

Timp. *ff* *p* *mf*

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 *ff* *p*

Perc. 4 *ff*

Milt. 1 *ff*

Milt. 2 *ff* *p*

Windchimes *p*

[illegible]

[illegible]

[illegible]

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1

Tbn. 2-3

Euph.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Milt. 1

Milt. 2

109 110

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. E♭ *f*

Cl. B♭ 1 *f*

Cl. B♭ 2 *f* **mf** musikverlag frank

Cl. B♭ 3 *f*

Bcl. *f*

Asax. 1 *f* **mf** musikverlag frank

Asax. 2 *f*

T. Sax. *f*

B. Sax. *f* **mf** musikverlag frank

Trp. 1 *mp* *f*

Trp. 2 *mp* *f*

Trp. 3 *mp* *f*

Hn. 1-2 *f* **mf** musikverlag frank

Hn. 3-4 *f*

Trb. 1 *f*

Tbn. 2-3 *f* **mf** musikverlag frank

Euph. *f*

Tb. *f*

St. Bs. *f* **mf** musikverlag frank

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf* *f* S.C.

Perc. 3

Perc. 4 *f*

Milt. 1 Glockenspiel

Milt. 2 *mp* *f*

118

Picc. *sfz*

Fl. 1 *sfz*

Fl. 2 *sfz*

Ob. *sfz*

Bsn. *sfz*

Cl. E♭ *sfz*

Cl. B♭ 1 *sfz* *pp*

Cl. B♭ 2 *sfz* *mf* *musikverlag frank*

Cl. B♭ 3 *sfz* *mf* *musikverlag frank*

Bcl. *sfz*

Asax. 1 *f* *mf* *musikverlag frank* *pp* *f* *pp*

Asax. 2 *f* *mf* *musikverlag frank* *pp* *f* *pp*

T. Sax. *f* *pp* *f* *pp*

B. Sax. *sfz* *pp* *f* *mf* *musikverlag frank* *p*

Trp. 1 *f* *sfz* *sfz*

Trp. 2 *f* *sfz* *sfz*

Trp. 3 *f* *p* *f*

Hn. 1-2 *sfz* *mf* *musikverlag frank* *p* *a2* *f*

Hn. 3-4 *sfz* *mf* *musikverlag frank* *p* *f*

Trb. 1 *sfz* *a2* *Flz ad lib* *pp* *f* *pp*

Tbn. 2-3 *sfz* *mf* *musikverlag frank* *Flz ad lib* *pp* *f* *pp*

Euph. *sfz* *mf* *musikverlag frank* *Flz ad lib* *pp* *f* *pp*

Tb. *sfz* *pp* *f* *mf* *musikverlag frank*

St. Bs. *sfz* *pp* *f* *mf* *musikverlag frank*

Timp. *sfz* *p* *reversed cymbal on timp (change pedal ad lib)* *pp* *f* *mf* *musikverlag frank*

Perc. 1 *sfz*

Perc. 2 *f* *Cabasa* *pp* *cresc. poco a poco*

Perc. 3 *various Cymb.* *p*

Perc. 4 *sfz*

Milt. 1 *sfz* *p*

Milt. 2 *sfz* *p*

127 130 molto accel.

Picc. *sf* *ff* *mp* *cresc. e accel.*

Fl. 1 *sf* *ff* *mp* *cresc. e accel.*

Fl. 2 *sf* *ff* *mp* *cresc. e accel.*

Ob. *ff* *mp* *cresc. e accel.* *mf* *cresc. e accel.*

Bsn. *mf* *ff* *mf* *cresc. e accel.*

Cl. Eb *sf* *ff* *mp* *cresc. e accel.* *mf* *cresc. e accel.*

Cl. Bb 1 *sf* *ff* *mp* *cresc. e accel.* *mf* *cresc. e accel.*

Cl. Bb 2 *mf* *ff* *mp* *cresc. e accel.* *mf* *cresc. e accel.*

Cl. Bb 3 *ff* *mp* *cresc. e accel.* *mf* *cresc. e accel.*

Bcl. *mf* *ff* *mf* *cresc. e accel.*

Asax. 1 *sf* *ff* *mp* *cresc. e accel.* *cresc. e accel.*

Asax. 2 *ff* *mp* *cresc. e accel.* *cresc. e accel.*

T. Sax. *ff* *mp* *cresc. e accel.* *mf* *cresc. e accel.*

B. Sax. *mf* *ff* *mf* *cresc. e accel.*

Trp. 1 *sf* *ff* *mp* *cresc. e accel.*

Trp. 2 *ff* *mp* *cresc. e accel.*

Trp. 3 *ff* *mp* *cresc. e accel.*

Hn. 1-2 *sf* *ff* *mp* *cresc. e accel.*

Hn. 3-4 *sf* *ff* *mp* *cresc. e accel.*

Trb. 1 normal *mf*

Tbn. 2-3 normal a2 normal *mf*

Euph. *mf* normal *ff*

Tb. *mf* normal *ff*

St. Bs. *mf* *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *ff*

Perc. 3 H.H. *mp* *ff*

Perc. 4 *mp* *ff*

Milt. 1 *ff*

Milt. 2 *ff*

S.C. *mf* *cresc. e accel.*

135

Lento

141 a new area begins.. poco accel.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1

Tbn. 2-3

Euph.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Milt. 1

Milt. 2

Bowed

pp

f

mf

musikverlag frank

pp

mp

cresc. e accel.

p

f

reversed cymbal on timp (change pedal ad lib)

fff

S.D.

f

Toms

fff

fff

[illegible]

164

105

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1

Tbn. 2-3

Euph.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2
Cabasa

Perc. 3

Perc. 4

Milt. 1

Milt. 2

Monkeys and Gorillas
(♩ = ca. 120)

Picc. *ff* Jungle Sounds (Birds, Monkeys, etc.)

Fl. 1 *ff* Jungle Sounds (Birds, Monkeys, etc.)

Fl. 2 *ff* Jungle Sounds (Birds, Monkeys, etc.)

Ob. *ff* Jungle Sounds (Birds, Monkeys, etc.)

Bsn. *ff* *f*

Cl. Eb *ff* Jungle Sounds (Birds, Monkeys, etc.)

Cl. Bb 1 *ff* Jungle Sounds (Birds, Monkeys, etc.)

Cl. Bb 2 *ff* Jungle Sounds (Birds, Monkeys, etc.)

Cl. Bb 3 *ff* Jungle Sounds (Birds, Monkeys, etc.)

Bcl. *ff* *f*

Asax. 1 *ff* Jungle Sounds (Birds, Monkeys, etc.)

Asax. 2 *ff* Jungle Sounds (Birds, Monkeys, etc.)

T. Sax. *ff* Jungle Sounds (Birds, Monkeys, etc.)

B. Sax. *ff* *f*

Trp. 1 *ff* Jungle Sounds (Birds, Monkeys, etc.)

Trp. 2 *ff* Jungle Sounds (Birds, Monkeys, etc.)

Trp. 3 *ff* Jungle Sounds (Birds, Monkeys, etc.)

Hn. 1-2 *ff* Jungle Sounds (Birds, Monkeys, etc.)

Hn. 3-4 *ff* Jungle Sounds (Birds, Monkeys, etc.)

Trb. 1 *ff* Jungle Sounds (Birds, Monkeys, etc.)

Tbn. 2-3 *ff* Jungle Sounds (Birds, Monkeys, etc.)

Euph. *ff* *f*

Tb. *ff* *f*

St. Bs. *ff* *f*

Timp. *ff* B.D. + H.H.

Perc. 1 *f*

Perc. 2 Congas *f*

Perc. 3 Bongos ad lib. *f*

Perc. 4 Agogos *f*

Milt. 1 Jungle Sounds (Birds, Monkeys, etc.)

Milt. 2 Jungle Sounds (Birds, Monkeys, etc.)

This is a page from a musical score, likely for a symphony or opera. It features multiple staves for various instruments and voices. The instruments listed include Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. Eb, Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, Bcl., Asax. 1, Asax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hn. 1-2, Hn. 3-4, Trb. 1, Tbn. 2-3, Euph., Tb., St. Bs., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Milt. 1, Milt. 2, and Vibraphone. The score includes vocal parts with lyrics such as "Mu ya ma mu yeh" and instrumental parts with dynamic markings like *mf* and *f*. The page number 180 is visible at the top left.

[illegible]

[illegible]

205 what does future hold.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1

Tbn. 2-3

Euph.

Tb.

St. Bs.

Shk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Milt. 1

Milt. 2

war and destruction

like machinegun

like machinegun

a2

a2

3

3

sus Cymb.

Glockenspiel

[illegible]

[illegible]

250

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1

Tbn. 2-3

Euph.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2.

Perc. 3

Perc. 4.

Milt. 1

Milt. 2

258

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1

Tbn. 2-3

Euph.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2.

Perc. 3

Perc. 4.

Milt. 1

Milt. 2

mf musikverlag frank

ff

262

Triangle

ff

