

WITHIN THE CHAPEL

Dean Jones

Concert Band ● Harmonie

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WITHIN THE CHAPEL

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Moderato con espress. ♩ = 84

7

Piccolo C

Flute C

Oboe

Bassoon

Clarinet B \flat 1

Clarinet B \flat 2

Clarinet B \flat 3

Bass Clarinet B \flat

Alto Saxophone E \flat 1

Alto Saxophone E \flat 2

Tenor Saxophone B \flat

Baritone Saxophone E \flat

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Flugelhorn B \flat

Horn

Horn

Trombone C 1

Trombone C 2

Trombone C 3

Euphonium C

Baritone C

Tuba C

Double Bass

Percussion 1

Percussion 2

40 *rall.* **Meno mosso** ♩ = 76 *rall.* **48** **Più mosso** ♩ = 80

Picc. *ff* *mp* *Soli*

Fl. *ff*

Ob. *ff* *mp* *Soli*

Bsn. *mf* *pp* *mp* *Soli*

Cl. 1 *ff* *pp* *mp* *Soli*

Cl. 2 *ff* *mp*

Cl. 3 *ff* *mf* *mp*

B. Cl. *ff* *pp* *mp*

Alto Sax. 1 *ff* *pp* *p*

Ten. Sax. *ff* *pp* *p* *mf*

Bari. Sax. *ff* *pp* *p* *mf*

Tpt. 1 *ff* *pp* *p*

Tpt. 2 *ff* *pp* *p*

Flug. 1 *ff* *pp* *p*

Hn. 1 *mf* *ff* *pp* *p* *mp* *One*

Hn. 3 *ff* *pp* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p* *mf*

Euph. *ff* *pp* *p*

Bar. *ff* *pp* *p*

Tba. *ff* *pp* *p* *mf*

Db. *ff* *pp* *p* *mf*

Timp. *ff* *pp* *pp* *p* *To Glock.*

Perc. 2 *ff* *pp* *pp* *p*

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73

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*
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Cl. 1 *mf*
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Cl. 2

Cl. 3 *mf*
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B. Cl. *mf*
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Alto Sax. 1

Ten. Sax. *mf*
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Bari. Sax. *mf*
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Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Flug. 1 *f*

Hn. 1 *mf*
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Hn. 3 *mf*
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Hn. 4 *mf*
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Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *mf*
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Euph. *mf*
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Bar. *mf*
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Tba. *mf*
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Db. *mf*
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Glock. Timpani *f*
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Perc. 2 *f*

93 A tempo $\text{♩} = 92$

101

This musical score is for a full orchestra, featuring 25 staves. The instruments are listed on the left: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 and 2 (Tpt. 1, 2), Flugelhorn (Flug. 1), Horn 1 and 3/4 (Hn. 1, 3, 4), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Baritone (Bar.), Tuba (Tba.), Double Bass (Db.), and Timpani (Timp.). Percussion 2 (Perc. 2) is also indicated at the bottom.

The score is in 2/4 time with a tempo of 92 beats per minute. The key signature has one sharp (F#). The dynamic marking *mf* (mezzo-forte) is prominently displayed in large blue boxes with a graphic of a piano keyboard across several staves, including Bsn., Cl. 3, Hn. 1, Tbn. 3, and Db. The publisher's name, "musikverlag frank", is printed in blue below the *mf* markings. The number "93" is in a box at the top left, and "101" is in a box at the top right. The score includes various musical notations such as notes, rests, and articulation marks.

109

rall. Calmando ♩ = 72 rit.

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *mf* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 *mf* *p*

B. Cl. *mp* *p*

Alto Sax. 1 *p* Solo

Ten. Sax. *mf* *p*

Bari. Sax. *p* *mf* *p*

Tpt. 1 *mp* *p* Solo

Tpt. 2 *p*

Flug. 1 *mp* *p* Solo

Hn. 1 *mf* *mp* *p* Solo

Hn. 3 *mp* *p*

Hn. 4 *mp* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *mf* *p*

Euph. *p* Solo

Bar. *p* Solo

Tba. *p*

Db. *p* *mf* *p*

Timp. *p*

Perc. 2 *p*

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