

ENJOY THE FLIGHT

Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **1**

Duration / Tijdsduur / Durée / Dauer / Durata **4:29**

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I N S T R U M E N T A T I O N

Full score	1
Part 1 C / Ut (8va)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	7
Part 1 Eb / Mib	1
Part 1 Eb / Mib (low)	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	1
Part 4 C / Ut bass clef (8vb)	2
Percussion	1
Drumset	1
Timpani	1
Glockenspiel	1

ENJOY THE FLIGHT

1. Welcome on Board

Ivo Kouwenhoven

♩ = 120 ad lib voice over

Repeat many times

Musical score for the first system, measures 1-4. The score includes staves for Part 1, Part 2, Part 3, Part 4, Timpani, Glockenspiel, Drumset, and Percussion. The tempo is marked as ♩ = 120 and the performance style is 'ad lib voice over'. The dynamic is marked as *mp*. The key signature has one flat and the time signature is 4/4. The first four measures are numbered 1, 2, 3, and 4.

Musical score for the second system, measures 5-8. The score includes staves for vocal parts and percussion. The dynamic is marked as *f*. The key signature has one flat and the time signature is 4/4. The first four measures of this system are numbered 5, 6, 7, and 8.

2. High in the Sky

$\text{♩} = 76$

Solo *tr* C

Part 1 *p* *p*

Part 2 *mp* *p*

Part 3 *mp* *p*

Part 4 *mp* *p*

Timpani *mp* *p*

Glockenspiel *mp*

Drumset *mp* *p*

Percussion *mp*

Ride Cym. HiHat

Barchimes

19 20 21 22 23 24

D

mf *mf* *mf* *mf* *mf*

Triangle *p*

Barchimes *mf*

Ride Cym. *mf*

25 26 27 28 29 30 31

Rit.

Musical score for measures 46-52. The score is in 3/4 time and features a variety of instruments including strings, woodwinds, and percussion. The percussion parts include Ride Cym., Barchimes, and Triangle. The tempo is marked as Rit. (Ritardando).

46 47 48 49 50 51 52

3. Turbulence

Musical score for '3. Turbulence' starting at measure 53. The score is in 3/4 time and features a variety of instruments including strings, woodwinds, and percussion. The percussion parts include Beating and Triangle. The tempo is marked as $\text{♩} = 100$.

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Timpani *mf*

Glockenspiel *mf*

Drumset *mf*

Percussion *mf*

Beating Triangle

53 54 55 56

Musical score for measures 57-62. The score is in 3/4 time and features a key signature of two flats. It consists of five staves: two treble clefs, two bass clefs, and a percussion staff. The percussion staff includes parts for Beating, Triangle, and another Triangle. The first ending (1^o) spans measures 57-60, and the second ending (2^o) spans measures 61-62. Measure numbers 57, 58, 59, 60, 61, and 62 are printed below the staves.

Musical score for measures 63-68. The score is in 3/4 time and features a key signature of two flats. It consists of five staves: two treble clefs, two bass clefs, and a percussion staff. The percussion staff includes parts for Muffled, Vibraslap, Crash Cym., and Whip. Dynamic markings include *pp*, *p*, and *mf*. A *ff* marking is present below measure 64. A section marker 'G' is located above the first staff. Measure numbers 63, 64, 65, 66, 67, and 68 are printed below the staves.

4. Have a nice Holiday

♩ = 120

ad lib voice over

Repeat many times

Musical score for measures 81-84. The score is in 4/4 time and features a vocal line with a long note across all four measures, marked *mp*. The piano accompaniment includes a bass line, a treble line, and a HiHat/Cowbell section. The HiHat and Cowbell parts are marked *mp*. The bass line has a steady eighth-note pattern. The treble line has a simple melody. The HiHat and Cowbell parts provide a rhythmic accompaniment.

81

82

83

84

I

Musical score for measures 85-88. The score is in 4/4 time and features a vocal line with a melody across all four measures, marked *f*. The piano accompaniment includes a bass line, a treble line, and a Beating section. The Beating part is marked *f*. The bass line has a steady eighth-note pattern. The treble line has a simple melody. The Beating part provides a rhythmic accompaniment.

85

86

87

88

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