

DRUMFIGHT

Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté / Schwierigkeitsgrad / Difficoltà	1-2
Duration / Tijdsduur / Durée / Dauer / Durata	3:55
Recording on / Opname op / Enregistrement sur / Aufnahme auf / Registrazione su	-

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I N S T R U M E N T A T I O N

Full score	1
Part 1 C / Ut (8va)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	6
Part 1 Eb / Mib	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	1
Part 4 C / Ut bass clef (8vb)	2
Cowbell	1
Guiro	1
Beatring	1
Drumset 1	1
Drumset 2	1
Glockenspiel	1

DRUM FIGHT

for two drummers and young band

Tom Haynes

Heavy Rock ♩ = 100

A The drumsoloists will enter the stage

Musical score for measures 1-6. The score includes parts for Drumset 1, Drumset 2, Part 1 (Trumpet), Part 2 (Trumpet), Part 3 (Tuba), Part 4 (Tuba), Glockenspiel, Cowbell, Guiro, and Beating. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is Heavy Rock, 100 beats per minute. The score starts with a 4-measure rest for the drumsets, followed by a 2-measure rest for the brass parts. The brass parts enter in measure 5 with a forte (*f*) dynamic. The percussion parts (Glockenspiel, Cowbell, Guiro, Beating) play throughout the measures with a forte (*f*) dynamic. The drumsets enter in measure 5 with a 'Stick on stick' instruction.

Musical score for measures 7-11. The score includes parts for Drumset 1, Drumset 2, Part 1 (Trumpet), Part 2 (Trumpet), Part 3 (Tuba), Part 4 (Tuba), Glockenspiel, Cowbell, Guiro, and Beating. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is Heavy Rock, 100 beats per minute. The score starts with a 4-measure rest for the drumsets, followed by a 2-measure rest for the brass parts. The brass parts enter in measure 5 with a forte (*f*) dynamic. The percussion parts (Glockenspiel, Cowbell, Guiro, Beating) play throughout the measures with a forte (*f*) dynamic. The drumsets enter in measure 5 with a 'Stick on stick' instruction. The score includes a section labeled 'B' starting in measure 9, marked 'H.H. (half open)' and 'C.C.' with a forte (*ff*) dynamic. The brass parts are marked 'Tutti' in measure 9. The score ends in measure 11.

Musical score for measures 12 through 16. The score is arranged in a grand staff with two piano parts (top and bottom) and two vocal parts (middle). The piano parts feature complex rhythmic patterns with many sixteenth notes. The vocal parts have a more melodic line. The dynamic marking *ff* (fortissimo) is present in measures 14, 15, and 16. Measure numbers 12, 13, 14, 15, and 16 are printed below the staves.

Musical score for measures 17 through 21. The score is arranged in a grand staff with two piano parts (top and bottom) and two vocal parts (middle). The piano parts feature complex rhythmic patterns with many sixteenth notes. The vocal parts have a more melodic line. The dynamic marking *p* (piano) is used in measures 17 and 18, and *f* (forte) is used in measures 19, 20, and 21. A circled 'C' is above measure 19. The instruction "Stand up and dance along on the beat" is written above the vocal staves in measures 19, 20, and 21. Measure numbers 17, 18, 19, 20, and 21 are printed below the staves.

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100050 – DRUM FIGHT – Tom Haynes.

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