

RUBBER DUCK BOOGIE

Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

1-2

Duration / Tijdsduur / Durée / Dauer / Durata

2:17

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

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Full score	1
Rubber Duck	1
Part 1 C / Ut (8va)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	7
Part 1 Eb / Mib	1
Part 1 Eb / Mib low	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	1
Part 4 C / Ut bass clef (8vb)	2
Beating	1
Drumset	1
Glockenspiel	1

RUBBER DUCK BOOGIE

BADEEND BOOGIE

Ivo Kouwenhoven

♩ = 180 ♩ = ♩♩

Rubber Duck
(use different heights)

Part 1
f *mf*

Part 2
f *mf*

Part 3
f *mf*

Part 4
f *mf*

Glockenspiel
f *mf*

Drumset
Ride Cym.
f *mf*

Beating
mf

1 2 3 4 5 6

7 8 9 10 11

Musical score for measures 12-16. The score consists of five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. Measures 12-15 show a melodic line in the treble clef and a bass line in the bass clef. Measure 16 features a triplet of eighth notes in the treble clef. The bottom two staves are for guitar, with the first staff showing a rhythmic pattern of eighth notes and the second staff showing a pattern of quarter notes with 'x' marks above them, indicating muted notes.

12 13 14 15 16

Musical score for measures 17-21. The score consists of five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. Measures 17-21 show a melodic line in the treble clef and a bass line in the bass clef. Measure 17 has a piano (*p*) dynamic marking. Measure 18 has a forte (*f*) dynamic marking. Measure 19 has a piano (*p*) dynamic marking. Measure 20 has a forte (*f*) dynamic marking. Measure 21 has a piano (*p*) dynamic marking. The bottom two staves are for guitar, with the first staff showing a rhythmic pattern of eighth notes and the second staff showing a pattern of quarter notes with 'x' marks above them, indicating muted notes.

17 18 19 20 21

Musical score for measures 22-26. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and bass line in the left hand. The key signature has one flat (B-flat). Measure 22 is mostly rests. Measures 23-26 contain the main melodic and bass material. Dynamics include *f* (forte) and *p* (piano). The piano part includes a consistent rhythmic pattern of eighth notes with accents.

Musical score for measures 27-31. This section includes a repeat sign at the beginning of measure 27. Measures 27-28 are marked *f* (forte). From measure 29 onwards, the dynamics are marked *pp-ff* (pianissimo to fortissimo). Measure 28 features a triplet of eighth notes in the right hand. The piano part continues with the same rhythmic pattern as in the previous section.

Musical score for measures 32-36. The score is written for five staves. The top staff is a grand staff with a treble clef and a key signature of one flat. The second and third staves are also grand staves with treble clefs and a key signature of one flat. The fourth and fifth staves are grand staves with bass clefs and a key signature of one flat. The music consists of rhythmic patterns and melodic lines. Measure 32 starts with a rest in the top staff and a quarter note in the second staff. Measures 33-36 continue with similar rhythmic and melodic patterns.

32

33

34

35

36

Musical score for measures 37-40. The score is written for five staves. The top staff is a grand staff with a treble clef and a key signature of one flat. The second and third staves are also grand staves with treble clefs and a key signature of one flat. The fourth and fifth staves are grand staves with bass clefs and a key signature of one flat. The music consists of rhythmic patterns and melodic lines. Measure 37 starts with a rest in the top staff and a quarter note in the second staff. Measures 38-40 continue with similar rhythmic and melodic patterns. Measure 39 features a triplet of eighth notes in the fourth staff.

37

38

39

40

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100048 – RUBBER DUCK BOOGIE – Ivo Kouwenhoven.

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