

# COUNT US IN

**Johan Nijs**

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **1:52**

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## I N S T R U M E N T A T I O N

|                               |   |
|-------------------------------|---|
| Full Score                    | 1 |
| Part 1 C / Ut (8va)           | 6 |
| Part 1 C / Ut                 | 1 |
| Part 1 Bb / Sib               | 6 |
| Part 1 Eb / Mib               | 1 |
| Part 1 Eb / Mib low           | 1 |
| Part 2 Bb / Sib               | 6 |
| Part 2 Eb / Mib               | 2 |
| Part 2 F / Fa                 | 1 |
| Part 3 Bb / Sib treble clef   | 4 |
| Part 3 Bb / Sib bass clef     | 2 |
| Part 3 Eb / Mib               | 2 |
| Part 3 F / Fa                 | 1 |
| Part 3 C / Ut bass clef       | 2 |
| Part 4 Bb / Sib treble clef   | 3 |
| Part 4 Bb / Sib bass clef     | 2 |
| Part 4 Eb / Mib treble clef   | 2 |
| Part 4 Eb / Mib bass clef     | 1 |
| Part 4 C / Ut bass clef       | 1 |
| Part 4 C / Ut bass clef (8vb) | 2 |
| Percussion                    | 2 |
| Timpani                       | 1 |
| Glockenspiel                  | 1 |

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Doloroso ♩ = 76

Musical score for measures 1-6. The score includes staves for Part 1, Part 2, Part 3, Part 4, Timpani, Glockenspiel, and Percussion. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Doloroso with a quarter note equal to 76 beats per minute. The dynamic marking is *p* (piano). The Percussion part includes a section for S.C. (with drum stick) indicated by 'x' marks.

Musical score for measures 7-12. The score includes staves for Part 1, Part 2, Part 3, Part 4, Timpani, Glockenspiel, and Percussion. The key signature is B-flat major (two flats) and the time signature is common time (C). The dynamic marking is *p* (piano). The Percussion part includes a section for S.C. (with drum stick) indicated by 'x' marks.

14

Musical score for measures 13-18. The score is in 2/4 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The music is marked *mf* (mezzo-forte). A Tambourine part is shown at the bottom, starting in measure 16. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated below the staves.

Musical score for measures 19-25. The score is in 2/4 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The music is marked *f* (forte). The tempo is marked *poco rit.* (poco ritardando). A Glockenspiel part is shown at the bottom, starting in measure 21. A S.C. (with soft timp. mallets) part is also shown at the bottom, starting in measure 21. Measure numbers 19, 20, 21, 22, 23, 24, and 25 are indicated below the staves.