



Pomp and Circumstance

(Military March, Opus 39, No.1)

EDWARD ELGAR

Arranged by JOHN WHITNEY

INSTRUMENTATION

1 Conductor	1 1st Bi-Trumpet	1 Piano
1 1st Flute	1 2nd Bi-Trumpet	8 1st Violin
1 2nd Flute	3 Trombone	8 2nd Violin
2 Oboe	1 Tuba	3 Double Bass/Violoncello
1 1st Bi-Clarinet	1 Timpani	Violin
1 2nd Bi-Clarinet	1 Percussion I (Snare Drum)	Cello
2 Bassoon	2 Percussion II (Crash Cymbals, Bass Drum)	String Bass
1 Bi-Bass Clarinet		
4 F Horn		



PROGRAM NOTES

Perhaps the best known of Edward Elgar's compositions are the five orchestral marches which make up the set called *Pomp and Circumstance*. The most famous of these is "March No. 1," which, outfitted with the text "Land of Hope and Glory," has become a sort of auxiliary British national anthem. In America, the work has become a favorite accompaniment to the processions at high school and college graduation ceremonies.

NOTES TO THE CONDUCTOR

This arrangement is somewhat unique, as it attempts to reflect the original in timbre. At the same time, it will sound complete played by only strings and piano. It may be programmed for concert use with or without repeats, and the repeats may be augmented for processional use.

The work may be played in the first position bowings. The double stops are very fun and quite simple, but may be played divisi, if preferred. The highest notes in the first violin part are also optional. This is a work I've always admired and looked forward to playing as a boy. When I finally got the chance, in the late 50s, I discovered that it could be a real endurance test with a large graduating class—Mr. Elgar gave the strings little opportunity for rest or recovery in the original version. Later, as a high school teacher, my students were invited to alternate resting by stand, which I like to think they appreciated.

John Whitney
Southern Tier Symphony

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist young players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pep String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

Belwin ORCHESTRA
a division of Alfred

Pomp and Circumstance

(Military March, Opus 39, No. 1)

Edward Elgar
Arranged by John WhitneyCONDUCTOR SCORE
Duration - 4:00

Energico (♩ = 104)

Flutes
Oboe
Bb Clarinets
Bassoon (B Bass Clarinet)
F Horns
Bb Trumpets
Trombone
Tuba
Timpani (G-A-D)
Percussion I (Snare Drum)
Percussion II (Cymbals, Bass Drum)
Piano (optional)
Violins
Viola (Violin III)
Cello
String Bass

336905

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poco allarg.

Fbs.
Ob.
Cl.
Bsn. (Bb, Cl.)
Hns.
Tpns.
Trb.
Tuba
Timp.
Perc. I
Perc. II
Pno. (opt.)
Vns.
Vla. (Violin III)
Cello
Str. Bass

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4

Flt. II
Ob.
Cbs.
Bsn. (Bb B. CL.)
Hns.
Tpts. II
Trb.
Tuba
Timp.
Perc. I
Perc. II
Pno. (opt.)
Vlns. II
Vln. (Vln. III)
Cello
Str. Bass

rit.

(13) Slower ($\omega = 80$)

Premiere user requires purchase

11
12
13
14
15

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5

Fls.

Bfl.

Ob.

Cls.

Bsn.
(Bb, B, Cl.)

Hns.

Tpts.

Trb.

Tuba

Timp.

Perc. I

Perc. II

Pno.
(opt.)

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

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Preview
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6

Fb.

Ob.

Bsn. (Bb. CL.)

Hns.

Tpts.

Trb.

Tuba

Timp.

Perc. I

Perc. II

Pno. (opt.)

Vln.

Vln. (Vln. III)

Cello

Str. Bass

22

23

24

25

26

27

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7

JABEL
MUSIKVERLAG

Preview Only
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Fl.

B.

Ob.

Cls.

Bsn.
(Bb-B. CL.)

Hns.

Tpts.

Tpt. II

Trb.

Tuba

Timp.

Perc. I

Perc. II

Pno.
(opt.)

Vlns.

Vln. II

Vln. (Vln. III)

Cello

Str. Bass

336805

33

34

35

36

37

38

39

40

start

9

ABEL MUSIKVERLAG

Fls.

Ob.

Cls.

Bsn.
(B♭ B. CL.)

Has.

Tpts.

Trb.

Tuba

Tim.

Perc. I

Perc. II

Pno.
(opt.)

Vln.

Vla.
(Vln. III)

Cello

Str. Bass

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41

42

43

44

45

46

47

10

Musical score page 10 featuring parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon (Bassoon, Clarinet), Bassoon (opt.), Trombone, Trombone (opt.), Tuba, Timpani, Percussion I, Percussion II, Piano (opt.), Violin 1, Violin 2, Violin 3, Cello, and Double Bass. The score includes dynamic markings such as *f*, *p*, and *mf*.

Preview Use Requires Purchase

Musical score page 11 featuring parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon (Bassoon, Clarinet), Bassoon (opt.), Trombone, Trombone (opt.), Tuba, Timpani, Percussion I, Percussion II, Piano (opt.), Violin 1, Violin 2, Violin 3, Cello, and Double Bass. The score includes dynamic markings such as *ff*, *poco allargando*, and *piano*. The tempo is marked as *Tempo primo (♩ = 104)*.

Preview Use Requires Purchase

Molto Maestoso

Fbs.
II
Ob.
I
Cls.
II
Bsn.
(B♭, CL.)

Hns.
I
Tpts.
II
Trb.
Tuba

Timp.

Perc. I
Perc. II

Pno.
(opt.)

Molto Maestoso

Flutes, Oboes, Clarinets, Bassoon, Horns, Trombones, Tromba, Timpani, Percussion, and Piano parts are shown. The score is in 2/4 time, key signature of two sharps, dynamic ff, and tempo Molto Maestoso.

Fbs.
II
Ob.
I
Cls.
II
Bsn.
(B♭, CL.)

Hns.
I
Tpts.
II
Trb.
Tuba

Timp.

Perc. I
Perc. II

Pno.
(opt.)

Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

65

Flutes, Oboes, Clarinets, Bassoon, Horns, Trombones, Tromba, Timpani, Percussion, and Piano parts are shown. The score is in 2/4 time, key signature of two sharps, dynamic ff, and tempo ff. Measure 65 is highlighted with a red box.

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Musical score page 14 featuring parts for Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Bassoon (Bassoon/Corno), Bassoon (Bassoon/Corno), Horn, Trombone, Tromba, Tuba, Timpani, Percussion I, Percussion II, Piano (opt.), Viola (Viola III), Cello, and Double Bass. The score includes dynamic markings such as 'mf', 'ff', and 'f'.

Preview Use Requires Purchase

Musical score page 15 featuring parts for Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Bassoon (Bassoon/Corno), Bassoon (Bassoon/Corno), Horn, Trombone, Tromba, Tuba, Timpani, Percussion I, Percussion II, Piano (opt.), Viola (Viola III), Cello, and Double Bass. The score includes dynamic markings such as 'molto rit.', 'Tempo primo (♩ = 104)', and 'marcato'.

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Tpds.

Trb.

Tuba

Timp.

Perc. I

Perc. II

Pno. (opt.)

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

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